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Please add R100 for bank charges if paying with an overseas cheque or bank draft.

Prices of current publications are subject to change.

We try to keep a good stock of all current publications but sometimes there might be a delay in supplying while we await new stock.

We are open from 9am to 5pm Monday to Friday and 9.30am to 1pm on Saturday.

Catalogue compiled by Henrietta Dax, Noluthando Mahleza, Loula Nel and Isabel Essery.
April 2012

Anthony Clarke opened his bookshop at 211 Long Street in 1956. He died in 1981 and since then the memory of his integrity, high standards and love of books have always been a part of Clarke’s. Although Long Street has gone from small shops to bars, clubs and boutiques, Clarke’s has remained the same: creaking floors, piles of books everywhere and the smell of good coffee.

We are sad to announce that after almost 60 years at 211 Long Street our lease has not been renewed.

After a two-year search we have been very lucky to find new premises a few doors down on the corner at 199 Long Street. The new shop has the same configuration as the old one: the shop downstairs and the entire first floor made up of large and small rooms, with an added extra of a New Orleans style balcony.

We have another year to go on the lease of 211 so our move will be gradual. The shop is a bit smaller so we are starting with a big sale towards the middle of the year.

It will be heartbreaking to leave this building that is so full of memories. All Anthony Clarke’s big wooden cabinets will come with us and the walls will be painted the same grey which he chose in 1956. We will still use his old copies of Contrast to hold up the shelves in the packing room.

We hope to see you at 199 Long Street on your next visit to Cape Town.

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1. **J H PIERNIEF**, Pretorian, Transvaller, South African, memorial exhibition of works from the collection of the Pretoria Art Museum, 32pp., 4to, b/w & colour illus., paperbound, Pretoria, 1986. R250

   Signed by Ria du Viliers. Text in English and Afrikaans.

2. **CLAUDETTE SCHREUDERS**, texts by Rory Bester, Faye Hirsch and Antjie Krog. 239pp., 4to, colour illus., hardback, collendor box. One of an edition of 15 copies with a signed watercolour by Claudette Schreuders, Munich, 2011. R20,000

3. **NANDIPHA MNTAMBO**, Standard Bank Young Artist Award 2011, texts by Ruth Simbai & David Elliott. 119pp., 4to, colour illus., hardback, collendor box. No. 8 of an edition limited to 10 copies specially bound by the artist, signed and numbered on the title page, Cape Town, 2011. R18,500

   The binding is red cloth with cow hair threaded through a black ink pattern on the front cover.


5. **Bekker (Martin) GREGOIRE BOOZENAIER, 112pp., 4to, b/w & colour illus., hardback, d.w., slipcase, Cape Town, 1990. R950


7. **du Toit (M.L.)** SUID-AFRIKAANSE KUNSTENAARS, Deel 1: Anton van Wouw. 10pp. text + 20pp. illus., hardback, Cape Town, 1933. R500

8. **Goldblatt (David) photo.**, & text SOME AFRIKANERS REVISITED, with essays by Antjie Krog and Ivan Powell. 235pp., illus., d.w., No. 71 of an edition limited to 300 copies signed by the photographer, Cape Town, 2007. R1,750

   Signed by David Goldblatt.

9. **Harmson (Frieda) ed.** CECEL SKOTNES, 240pp., oblong 4to, b/w & colour illus., paperback, Catalogue of the exhibition, South African National Gallery, Cape Town, 1996. R950

   The contributors are: Neville Dohow, Michael Godby, Stephen Gray, Frieda Harmson, Elizabeth Rankin and Pipa Skonies. Signed by Skonies and Frieda Harman on the f.f.e.p.

10. **Hugo (Pieter) photo. NOLLYWOOD, with texts by Chris Abani, Stacy Hardy and Zina Saro-Wiwa. 226pp., colour illus., hardback, slipcase. No. 58 of an edition limited to 150 copies with an original signed and numbered C-print by Pieter Hugo, Munich, 2007. R3,500

   Signed by David Goldblatt.

11. **[Harmson (Frieda) ed.]** CECEL SKOTNES, 240pp., oblong 4to, b/w & colour illus., paperback, Catalogue of the exhibition, South African National Gallery, Cape Town, 1996. R950


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   Signed by David Goldblatt.

Signed by Athol Fugard on the title page.

12. Sachs (J.) ERMA STERN, and the spirit of Africa. 63pp. text + 11pp. illus., small 8vo., pictorial yellow paper covered boards, beige cloth back, Pretoria, 1942. R4,500


14. Schosman (K.) VRYSTAATSE EREFIS, bouwer en geboue in die 19de eeu. 152pp., 4to., b/w & colour illus., hardback, d.w., Cape Town, 1982. R500

Signed by Gregoire Boonzaier on the title page.

15. Scott (F.F.) GREGOIRE BOONZAIER. 149pp., b/w & colour illus., hardback, d.w., Cape Town, 1964. R1,500

Signed by Gregoire Boonzaier on the front. Includes a small print made into a card, signed and dated by the artist, with an inscription.

16. Simons (Phillida Brookes) THE LIFE AND WORK OF CHARLES BELL, including "The Art of Charles Bell: an appraisal" by Michael Godly. 179pp., b/w & colour illus., illus., full leather, slipcase, No. 23 of the Sponsor's Edition limited to 26 copies signed by the author, Cape Town, 1984. £3,600

An engraving, printed by Cecil Simons and Rodrick Snell from the original original wood block cut by Charles Bell in 1864, is tipped-in before the half-title. Bound by Peter Cavers in Johannesburg.


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22. Fugard (Athol) & Devenish (R.) THE GUEST, an episode in the life of Eugene Marais. 68pp., illus., paperback, Johannesburg, 1977. R500
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24. Gordimer (N.) A CORRESPONDENCE COURSE, and other stories. 76pp., stiff wraps, d.w., No. 29 of an edition limited to 350 copies signed and dated by the author, Helsinki, 1986. R1,950

25. Jessoua (Wopke) SING FOR OUR EXECUTION, poems and woodcuts. 125pp., illus., paper wraps a little soiled, Johannesburg, 1973. R950
   Signed by Wopke Jessoua on the title page. Many more poems than the collection of the same title published in 1971.

26. I MUST SHOW YOU MY CLIPPINGS, 70pp., illus., paperback, Johannesburg, 1977. R450

27. _______ SING FOR OUR EXECUTION, 109pp., paperback, Johannesburg, 1971. R400

28. Jonker (Ingrid) KANTELESON. 49pp., frontis., hardback, d.w. a little faded, Johannesburg, 1986. R500

29. Krige (Eys) DIE LOODSWAAIERS, 'n komedieklag. 75pp., hardback, Cape Town, 1977. R450
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42. Barnard (Lady Anne) THE CAPE JOURNALS OF LADY ANNE BARNARD, 1797-1798, edited by A.M. Levin Robinson with Margaret Lenta and Dorothy Driver, THE CAPE DIARIES OF LADY ANNE BARNARD, 1799-1800, 2 Vols., edited by Margaret Lenta and Basil le Cordier, 431 + 368 + 319pp., illus. (including one folding), colour fronts, tipped in, hardback, d.w., Van Riebeeck Society, Second Series, Nos. 24, 29 & 30, Cape Town, 1994 & 1999. R1,000

43. Beach (D.M.) THE PHONETICS OF THE HOTTENTOT LANGUAGE, 329pp., illus., map, hardback, Cambridge, 1938. R1,500

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46. Breuil (Abbe Henri) PHILLIP CAVE, with the collaboration of Mary E. Boyle and Dr. E.R. Schantz, 21pp. text + 17pp. b/w & colour illus. (one folding), large folio, quarter brown leather, beige buckram covered boards, No. 15 of an edition limited to 100 copies signed by the Abbé Breuil, The Rock Paintings of Southern Africa, Volume Two, London, 1957. R1,000


48. [Brown (R.A.) ed.] THE ROAD TO ULUNDI, the water-colour drawings of John North Creswell (The Zulu War of 1879), 66pp., map, large oblong 4to., b/w & colour illus., Pretoria, 1969. R1,300

49. Churchill (Winston Spencer) JAN HAMILTON'S MARCH, together with extracts from the diary of Lieutenant H. Frankland, a prisoner of war at Pretoria, 409 + 32pp. adverts., fronts, maps (one folding), neatly rebound in new endpapers, London, 1903. R7,500

50. Crowe (Georges) THE COMMISSION OF H.M.S. "TERRIBLE", 1898-1902, 370pp., illus., pict. blue cloth gilt, some foxing throughout, London, 1903.

51. [Faber (P.) comp.] GROUP PORTRAIT SOUTH AFRICA, nine family histories, 240pp., b/w & colour illus., hardback, Catalogue of the exhibition, Tropen-museum, Amsterdam & Cape Town, 2003. R850

52. [First (Ruth)] 117 DAYS, 142pp., hardback, d.w., New York, 1965. R500

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57. The history of nine South African families: Mthethwa, Nunn, Rathebe, Plaatje, Steyn, Le Fleur, Manuel, Galada and Jaggernath, illustrated with family photographs and portraits by David Goldblatt. Includes works by Willy Bester, Conrad Botes, Anton Kannemeyer, Sam Nhlengethwa, Claudette Schreuders, Bernie Searle, PennySiopis and many others.

58. Included is a handwritten letter from Ian Hamilton at the War Office, London, dated 28.11.03: "My dear [?], it will be all right about your leave. Yours very truly, Ian Hamilton".

59. Crowe (Georges) THE COMMISSION OF H.M.S. "TERRIBLE", 1898-1902, 370pp., illus., pict. blue cloth gilt, some foxing throughout, London, 1903.
53. Fouche (Leo) & Gardner (Captain Guy A.) MAPUNGUBWE, Vol. 1: Ancient Bantu Civilization on the Limpopo, reports on excavations at Mapungubwe (Northern Transvaal) from February 1933 to June 1935, edited on behalf of the Archaeological Committee of the University of Pretoria by Leo Fouche, Vol. II: Report on Excavations at Mapungubwe and Bambandyanalo in Northern Transvaal from 1935 to 1940, written and arranged for the Archaeological Committee of the University of Pretoria by Captain Guy A. Gardner, edited by Prof. P.J. Coetze. 183 + 24pp., 4to, bw & colour illus., folding plans and maps, hardback, d.w., Cambridge, Pretoria, 1937 & 1963. R4,000


55. Fouche (Leo) & Gardner (Captain Guy A.) MAPUNGUBWE, Vol. 1: Ancient Bantu Civilization on the Limpopo, reports on excavations at Mapungubwe (Northern Transvaal) from February 1933 to June 1935, edited on behalf of the Archaeological Committee of the University of Pretoria by Leo Fouche, Vol. II: Report on Excavations at Mapungubwe and Bambandyanalo in Northern Transvaal from 1935 to 1940, written and arranged for the Archaeological Committee of the University of Pretoria by Captain Guy A. Gardner, edited by Prof. P.J. Coetze. 183 + 24pp., 4to, bw & colour illus., folding plans and maps, hardback, d.w., Cambridge, Pretoria, 1937 & 1963. R4,000


57. Nasionale Party 1934-1940, Deel 5: Van Oorlog tot Oorwinning 1940-1948


59. Heyer (A.E.) A BRIEF HISTORY OF THE TRANSVAAL SECRET SERVICE, from its inception to the present time; its objects, its agents, the disposal of its funds, and the result as seen today, war against Great Britain, 53pp., paper wraps, cover detached, Third Edition, Cape Town, 1899. R450

60. Kadali (Cléments) MY LIFE AND THE IUC, the autobiography of a black trade unionist in South Africa, 230pp., hardback, d.w., London, 1970. R950

61. Lessing (Doris) AFRICAN LAUGHTER, four visits to Zimbabwe, 44pp., map, hardback, slipcase, No. 117 an edition limited to 150 copies signed by Doris Lessing, New York, 1992.

62. Ten Years North of the Orange River, a story of everyday life and work among the South African tribes from 1859 to 1869, 52pp., illus., folding map, e.g., hardback, newly recaused, new endpapers, Edinburgh, 1871. R1,500

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70. Hammond-Tonke (W.D.) THE TRIBES OF MOUNT FREERE DISTRICT, 80pp., map, paperback, Department of Native Affairs, Ethnological Publications No. 33, Pretoria, no date. R350

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63. Martineau (John) THE LIFE AND CORRESPONDENCE OF SIR BARTLE FRERE, 2 Vols., 516 + 422pp., illus., maps (some folding), a little foxing on prelims., half blue leather, spines faded, London, 1895. R1,500
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64. Marx (Karl) & Engels (F.) DIE KOMMUNISTE-MANIFES, inleding deur Leon Trotsky, 48pp., paperback, Werknoppersy van Suido-Afrika, Cape Town, no date (c.1937). R1,750

65. Mendelssohn (S.) SOUTH AFRICAN BIBLIOGRAPHY, being the catalogue raisonné of the Mendelssohn Library of works relating to South Africa, including the full title of the books, with synoptical, bibliographical, critical, and bibliographical notes on the volumes and their authors ..., 2 Vols., 2005 + 1139pp., illus., hardback, d.w., Reprint, Boston, (1910) 1957. R3,500


67. Mitford-Barberton (L.) & White (V.) SOME FRONTIER FAMILIES, biographical sketches of 100 Eastern Province families before 1840, 160pp., sellostate marks on endpapers, hardback, d.w. a little foxed, Cape Town, 1968. R950
   Signed by Ivan Mitford-Barberton and Violet White. Inscribed by Ivan Mitford-Barberton on the title page.

68. Müller (P.) JOURNEY IN AFRICA, through Angola, Ovamopland and Damamarland, translated from the original Swedish edition of 1899 and annotated by Lone and Junsrud Rudner, 216pp., illus., maps (one folding), hardback, d.w., Cape Town, 1974. R450
   Signed by Lone and Junsrud Rudner on the title page.

69. Nask (Margaret) BLACK UPROOTING FROM "WHITE" SOUTH AFRICA, the fourth and final stage of apartheid, 229pp., illus., map, paperback, South African Council of Churches, Johannesburg, 1980. R150

70. Ndebele (Njabulo) IPHINDLELA?, finding our way into the future, the first Steve Biko Memorial Lecture, 160pp., hardback, Johannesburg, 2001. R150

71. Press (C.) THE LIGHT OF ISRAEL, the story of the Paarl Jewish community, 160pp. 4to., illus., map, hardback, d.w., Paarl, 1993. R850

A Selection from South African Stock - continued

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81. Press (C.) THE LIGHT OF ISRAEL, the story of the Paarl Jewish community, 160pp. 4to., illus., map, hardback, d.w., Paarl, 1993. R850

A Selection from South African Stock - continued

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A Selection from South African Stock - continued

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99. Press (C.) THE LIGHT OF ISRAEL, the story of the Paarl Jewish community, 160pp. 4to., illus., map, hardback, d.w., Paarl, 1993. R850

73. Reitz (Denys) COMMANDO, a Boer journal of the Boer War, with a preface by General Sir John French. 152pp., lacks back endpaper, dec. hardback, London, (1900). R500


Signed to Melva Rorka
74. Raake (Melina) MELINA RORKE, her amazing experiences in the stormy nineties of South Africa's story, 285pp., illus., hardback, London, 1939. R750

Signed to Melva Rorka
75. Rossenthal (Eric) A HISTORY OF FISH HOEK, 1818-1968, 68pp., illus., hardback, Cape Town, 1968. R250

Signed to Melva Rorka
76. [Skotos (P. ed.)] SOUND FROM THE THINKING STRINGS, a visual, literary, archaeological and historical interpretation of the final years of ‘Xam life, with three original colour etchings and seventeen original monochrome etchings by Pipa Skotnes. Translations from the Bleek and Lloyd collection of interviews with //Kabbo, //Han=/kasso and Dia!Kwain from the Bleek and Lloyd collection of interviews with //Kabbo, //Han=/kasso and Dia!Kwain by Stephen Watson. Essays by John Parkington and Nigel Penn. Foreword by Stephen Jay Gould, 162pp., large 4to, b&w & colour illus., quarter black leather with dec. paper covered boards, hand-bound by Peter Carstens, cloth covered slipcase, London, 1991. R5500

No. A.P. VIII of an edition limited to 45 copies (10 copies made up to No. 10, 21 original numbered A.P. 1 to A.P. XII and 3 boxes commencing numbered R.C. to H.C. III), each book is signed by the contributors and each etching is signed and numbered by the artist. The etchings were printed from the original copper plates, on Zerkall Buiten paper, by the artist with the assistance of Fritha Langerman. The etching plates were hand-cut from copper plates by the artist. The cover, taken from the pages of Lucy Lloyd's original notebook, was accompanied by the etchings. The test set was cut in 16 and 4 point Platino by Hot and Carter and screen printed at Omega Art.

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79. (Unger, F.W.) WITH "BOBS" AND KRUGER, experiences and observations of an American War Correspondent in the field with both armies, 412pp., illus., dec. brown cloth, Philadelphia, 1901. R1,750

80. (Williams [Alpheus F.]) THE GENESIS OF THE DIAMOND, 2 Vols, 636pp., continuously paginated, b/w & colour illus., maps, diagrams, tables, hardback, London, 1932. R2,500

81. (Williams [Gardner]) THE DIAMOND MINES OF SOUTH AFRICA, 2 Vols, 359 + 335pp., b/w & colour illus., maps (one folding), half modern brown leather, marbled boards, New York, 1906. R4,000

2. (Winship [T.J.] ZETETIC COSMOGONY, or conclusive evidence that the world is not a rotating-revolving-globe, but a stationary plane circle by "Rectangle", 192pp., card-lined linen wraps, a little soiled and creased. Second Edition - enlarged, Durban, 1899. R3,500

Inscribed to "Sir Henry M. Stanley with copies from the author T. Winship, Durban.

3. (Warden [Nigel ed.]) CONTINENTAL LIVES, social identity and material culture in the VOC world, 612pp., illus., paperback, front cover creased, Cape Town, 2007. R450

Papers presented at a conference held at the University of Cape Town in December 2006. Contributors include James Armstrong, Antonia Malan, Laura Mitchell, Wayne Dooling, Susan Newson King, Robert Ross, Kathy Ward, Dean Viljoen and Nigel Pass.

4. (Yap [M.] & (D.) COLOUR, CONFESSION AND CONCESSIONS, the history of the Chinese in South Africa, 510pp., 4to., illus., maps, hardback, dw., Hong Kong, 1996. R355


**MISCELLANEOUS**

85. VERVE, Vol. IV, No. 13: Henri Matisse: De La Couleur, 60pp., large 4to, stiff card boards, d.w.; a little worn on edges with a small tear at the back, cellulose marks on inside front and back covers, printed title page and illustrated back page, spine smudged with tape, Editions de la Revue Verve, Paris, 1945. R15,000

The entire issue is devoted to Henri Matisse and includes texts by Henri Matisse, Adolphe Monnier and Andre Rouveyre. Includes 2 magnificent colour pochoir over lithograph plates: the title page "De la Couleur" and the frontis. "La Chaise Eclaire," and 2 lithographic portraits of Angela Lurato.

86. THUCYDIDES: PERICLES, the funeral speech, translation by Alfred Zimmerman, 172pp., paper wraps, Morija Printing Works, Morija, Basutoland, 1940. R1,250

From the collection: "Of this passage from Thucydides's, the Athenian's, Second Book on the Peloponnesian War, seventy-five copies were printed by Hans Peter Schmoller for his friends at the New Year Nineteen-hundred-and-fourty. The type is in Eric Gill Sans-Serif, and the paper is John Dickenson's Everyday Cardage, Morija Printing Works, Morija, Basutoland, South Africa." Signed by Hans Schmoller.

Signed by Margaret Atwood

Atwood (Margaret) THE ROBBER BRIDE, 466pp., hardback, d.w., New York, 1993. R450

Signed by Margaret Atwood on the title page.


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Atwood (Margaret) THE ROBBER BRIDE, 466pp., hardback, d.w., New York, 1993. R450

Signed by Margaret Atwood on the title page.

89. Boswell (James) THE LIFE OF SAMUEL JOHNSON, LL.D., comprehending an account of his studies and numerous works, in chronological order; a series of his epistolary correspondence and conversations with many eminent persons, and various original pieces of his composition, never before published: the whole exhibiting a view of literature and literary men in Great Britain, for near half a century, during which he flourished, 4 Vols. 452 + 490 + 475 + 54 pp., illus., hardback, full brown leather, green leather title labels, Third Edition, revised and augmented, London, 1799.
R5,000

90. Faulkner (Thomas) AN HISTORICAL AND TOPOGRAPHICAL DESCRIPTION OF CHELSEA AND ITS ENVIRONS, interspersed with biographical anecdotes of illustrious and eminent persons who have resided in Chelsea during the three preceding centuries. 457pp., illus., folding map, facing, modern half tan leather, marbled edges, inscription on fep., London, 1810.
R3,000

91. Foe (Jonathan Saffran) EXTREMELY LOUD & INCREDIbLY CLOSE 326pp., illus., hardback, slipcase, No. 615 of an edition limited to 1000 copies signed by the author, London, 2005.
R1,250
Signed by David Hockney and Stephen Spender

92. Hockney (David) illus. HOCKNEY'S ALPHABET, drawings by David Hockney, written contributions edited by Stephen Spender, 112pp., 4to., colour illus., yellow cloth covered boards, slipcase, one of an edition limited to 500 copies signed by the artist and the editor, London, 1991.
R4,000

From the foreword: this book celebrates the co-operation between the Curwen Press and a group of artists who, between the early 1920s and the 1950s, produced the distinctive - and distinguished series of pattern papers that have become known generally by the name of the Press itself... The artists include: Edward Bawden, Paul Nash, Eric Ravilious and Graham Sutherland.
R1,950

R4,500

Signed by Ted Hughes

94. Mckitterick (David) A NEW SPECIMEN BOOK OF CURWEN PATTERN PAPERS. 105pp., 4to., 6½ x 8¼ colour illus., including 32 tipped-in samples of reprinted Curwen pattern papers, quarter-bound in green buckram back and Curwen pattern paper covered boards, slipcase a little faded, No.119 of an Edition limited to 335 copies, Andoversford, 1987.
R1,950

From the foreword: this book celebrates the co-operation between the Curwen Press and a group of artists who, between the early 1920s and the 1950s, produced the distinctive - and distinguished series of pattern papers that have become known generally by the name of the Press itself... The artists include: Edward Bawden, Paul Nash, Eric Ravilious and Graham Sutherland.
R1,950

95. Michell (Keith) illus. & text SHAKESPEARE'S SONNETS, a selection, foreword by Sir Robert Helpman, svi + 48pp., elephant folio, colour illus., full leather, No. 150 of an edition limited to 500 copies numbered and signed by the artist,colour illus., London, 1975.
R3,500

Signed by Iris Murdoch

96. Murdoch (Irish) SOMETHING SPECIAL, four poems and a story. 79pp., paperback, No. 246 of an edition limited to 350 copies signed and dated by the author on the title page, Helsinki, 1990.
R2,250

Signed by Ted Hughes

97. Mickell (Keith) illus. & text HOCKNEY'S ALPHABET, drawings by David Hockney, written contributions edited by Stephen Spender, 112pp., 4to., colour illus., yellow cloth covered boards, slipcase, one of an edition signed by the artist and editor, London, 1991.
R4,000

Signed by Iris Murdoch

98. Boswell (James) THE LIFE OF SAMUEL JOHNSON, LL.D., comprehending an account of his studies and numerous works, in chronological order; a series of his epistolary correspondence and conversations with many eminent persons, and various original pieces of his composition, never before published: the whole exhibiting a view of literature and literary men in Great Britain, for near half a century, during which he flourished, 4 Vols. 452 + 490 + 475 + 54 pp., illus., hardback, full brown leather, green leather title labels, Third Edition, revised and augmented, London, 1799.
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R2,250

Signed by Ted Hughes
97. Perkins (Roger) REGIMENTS OF THE EMPIRE, a bibliography of their published histories, 382pp., hardback, d.w., Newton Abbott, 1989. R1,500

98. Philby (H.S.L.S.R.) THE BACKGROUND OF ISLAM, being a sketch of Arabian history in pre-Islamic time, 152pp., bookplate, dec. boards with cloth spine, No. 10 of a special edition limited to 500 copies signed by the author, Alexandria, 1947. R5,000

99. Shawring (Walter) TRANSLATIONS AND POEMS, wood engravings by Simon Brett, 55pp. + 8 additional pages of illus., shot pink silk covered boards, No. 10 of a special edition limited to 25 copies signed by the author, engraver, printer and binder, Marlborough, 1984. R1,650

"Translations and Poems’ has been designed by Christopher Skelton and printed by offset-litho at Skelton’s Press. The typography used is Joanna. This is one of twenty-five special copies printed on Zerkall mould-made paper with additional pages bearing impressions of the engravings printed direct from the wood blocks. The hand binding is by Clare Skelton and the book is accompanied by a loose set of proofs of the engravings on japon, printed and signed by the artist. Of the special edition signed by the author and the engraver and also by the printer and the binder in recognition of an being the last book produced at Skelton’s Press under Christopher Skelton’s ownership. The book is also inscribed by Walter Shawring.

100. Skipwith (P.) ENTERTAINING À LA CARTE, Edward Baden and Fortnum & Mason, 128pp., 4to., colour illus., green cloth covered boards with illustrated paper title label on cover, No. 491 of an edition limited to 1000 copies, Norwich, 2007. R1,950

101. Theroux (Paul) THE SHORTEST DAY OF THE YEAR, a Christmas fantasy, with three typographical constructions by Sebastian Carter, 382pp., colour illus., black cloth with illus. paper label on front cover, No. 160 of an edition limited to 175 copies signed by the author, Lenningham Sp., 1986. R1,250

Signed to Witlef Theroux

102. Theüger (Willfried) text & photos, DESERT, MARSH AND MOUNTAIN, the world of a nomad. 38pp., 4to., illus., maps, hardback, d.w., London, 1979. R2,500

Signed by the author on the title page.

AFRICA CURRENT PUBLICATIONS - ANGLO-BOER WAR, ZULU WAR and other


106. Blake (A) BOEREVERRAAR DE, teregstellings tydens die Anglo-Boereoorlog, 351pp., illus., paperback, Cape Town, 2010. R210

Signed to Witlef Theroux

AFRICA CURRENT PUBLICATIONS - ANGLO-BOER WAR, ZULU WAR and other
121. Kamongo (S.) & Bezuidenhout (L.) SHADOWS IN THE SAND, a Koevoet tracker's story of an insurgency war, 296pp., b/w & colour illus., maps, paperback, Johannesburg, 2011. R250


From Tailhooker to Mudmover, an aviation career in the Royal Naval Fleet Air Arm, United States Navy, and South African Air Force, 349pp., illus., paperback, Pretoria, 2003. R233

124. Matthysen (P.) et al REcce, a collector's guide to the history of the South African Forces, 324pp., 4to., b/w & colour illus., hardback, d.w., Johannesburg, 2010. R750

125. McWilliams (M.) BATTLE FOR CASSINGA, South Africa's controversial cross-border raid, 496pp., 4to., illus. & colour illus., paperback, Africa@War, Vol. 3, Johannesburg, 2011. R1085

126. Pieterse (F.) A WAR TO HEAL, 275pp., colour illus., paperback, Durban, 2010. R242

A novel about the South African Border War with a 35pp. section on the author's own experiences in the war, with colour illustrations.


129. Schoeman (C.) BROTHERS IN ARMS, Hollanders in the Anglo-Boer War, 248pp., illus., hardback, d.w., Cape Town, 2010. R230

Boer Boy, memoirs of an Anglo-Boer War youth, 222pp., b/w & colour illus., hardback, d.w., Cape Town, 2010. Also available in Afrikaans.

130. Schoeman (C.) BROTHERS IN ARMS, Hollanders in the Anglo-Boer War, 248pp., illus., hardback, d.w., Cape Town, 2010. Also available in Afrikaans.


133. Springerbok Fighter victory, SAAF fighter operations 1939-1945, Vol. 4: Fighters over Sicily, Italy and the Med 1943-1944, 216pp., 4to., illus., maps, paperback, Nelspruit, 2011. R370


135. Matthysen (P.) et al REce, a collector's guide to the history of the South African Forces, 324pp., 4to., b/w & colour illus., hardback, d.w., Johannesburg, 2010. R750

136. McWilliams (M.) BATTLE FOR CASSINGA, South Africa's controversial cross-border raid, 496pp., 4to., illus. & colour illus., paperback, Africa@War, Vol. 3, Johannesburg, 2011. R1085

137. Pieterse (F.) A WAR TO HEAL, 275pp., colour illus., paperback, Durban, 2010. R242

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141. Boer Boy, memoirs of an Anglo-Boer War youth, 222pp., b/w & colour illus., hardback, d.w., Cape Town, 2010. Also available in Afrikaans.

142. Schoeman (C.) BROTHERS IN ARMS, Hollanders in the Anglo-Boer War, 248pp., illus., hardback, d.w., Cape Town, 2010. Also available in Afrikaans.


145. Springerbok Fighter victory, SAAF fighter operations 1939-1945, Vol. 4: Fighters over Sicily, Italy and the Med 1943-1944, 216pp., 4to., illus., maps, paperback, Nelspruit, 2011. R370


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154. Schoeman (C.) BROTHERS IN ARMS, Hollanders in the Anglo-Boer War, 248pp., illus., hardback, d.w., Cape Town, 2010. Also available in Afrikaans.


147. Bank (L.) **HOME SPACES, STREET STYLES**, contesting power and identity in a South African city. 278pp., illus., paperbound, Johannesburg, London & New York, 2011. 
*R240

"This book reviews and updates some classic anthropology – the Xhosa in Town series – based on research in the South African city of East London conducted during the 1990s... Leslie Bank returned to the areas of East London... to assess how social and political changes have transformed these areas... from the cover.

*R390

*R238

Now available in English.

150. Dieckeman (U.) **BORN IN ETOSHA**, homage to the cultural heritage of the Hai|ilpm. 75pp., colour illus., paperbound, Windhoek, 2009. 
*R150

151. Dieckeman (U.) **BORN IN ETOSHA**, homage to the cultural heritage of the Hai|ilpm. 75pp., colour illus., paperbound, Windhoek, 2009.

152. Lewis-Williams (D.) & Challis (S.) **DECIPHERING ANCIENT MINDS**, the mystery of San Bushmen rock art. 224pp., b/w & colour illus., hardback, d.w., London, 2011. 
*R560

*R295

Contributors include Megan Biesele, Alan Morris and many more.

154. Malan (L.) & Shaw (A.) **DAAI DING LOOP IN JOU BLOED**, op reis deur die Namibland. 189pp., colour illus., paperbound, Pretoria, 2011. 
*R140

*R190

156. Meredith (M.) **BORN IN AFRICA**, the quest for the origins of human life. 238pp., illus., paperbound, Johannesburg & London, 2011. 
*R195

*R88

*R220

Alan Morris is a Professor in the Department of Human Biology at the University of Cape Town.

159. **AFRICAN SPIRITUAL JOURNEY**, rites of passage among the Xhosa speaking of South Africa. 59pp., illus., paperbound, Cape Town, 2006. 
*R88

*R295


Alan Morris is a Professor in the Department of Human Biology at the University of Cape Town.
162. Mtuze (P.) INTRODUCTION TO XHOSA CULTURE, 168pp., illus., paper-backed, (Alice), 2004.

R142


R225

164. Rust (R.) & van der Poll (L.) WATER, STONE AND LEGEND, rock art of the Klein Karoo, 128pp., colour illus., hardback, d.w., Cape Town, 2011.

R190

165. [Skotnes (P.) curator] LANDSCAPE TO LITERATURE, a scrapbook catalogue (and exhibition), 66pp., b/w & colour illus., paper-backed, Cape Town, 2011.

R90

Exhibition put on during "The Courage of Bliek and the courage of Specimen" conference, Centre for Curating the Archive, University of Cape Town. It celebrates the publication one hundred years ago of Specimens of Bushmen Folklore co-authored and edited by Lucy Lloyd. "This conference honours her achievement along with the visions of Wilhelm Bliek and the courage of Specimen as their teacher or those who remained in Mensbey, far from home and family, to make their stories known by way of books. This small exhibition recognises the story of Bliek, related as it is to a broader story of genocide reported on by Louise Arthur, and imagines something of the transition that was made from landscape to literature via the living room of Bliek and Lloyd's Mensbey home."

R165

166. [Skotnes (P.), ed.] ROCK ART MADE IN TRANSLATION, framing images from and of the landscape, to accompany an exhibition at Iziko South African Museum, curated by Pipa Skotnes and Petro Kenne, with contributions by Kapilolo Mario Mahongo, Pipa Skotnes, Petro Kenne, Marlene Winberg, Peter Jolly, Jose Manuel de Paula-Sumper, Janette Deacon, Renee Rust, Stephen Inggs, 'Ukuthula' and 'Horizons' UCT Choir conducted by John Woodland, additional contributions to the exhibition by Thomas Cartwright, Jos Thorne, Richard Mason, Cara van der Westhuizen, University of Cape Town, South African Rock Art Digital Archive, 95pp., b/w & colour illus., hardback + CD, Johannesburg, 2010.

R165


R80


R70

Sol Plastic Education Trust

169. Strauss (J.) et al PELLA NEAR THE BLUE MOUNTAINS, a general history of the inhabitants of Pella, Northern Cape, 168pp., illus., Kimberley, No date.

R80

170. ___ EKSTEENFONTEIN, the transmission of cultural traditions from grandmothers togranddaughters, 37pp., illus., paper-backed, Kimberley, (2010).

R70

171. Swanepoel (S.) & Mdegelo (S.) GALESHWEHE, champion of the people, 77pp., illus., paper-backed, Kimberley, 2011.

R80

172. von Kapff (U.) THE ZULU, an A-Z of culture and traditions, 95pp., colour illus., paper-backed, Cape Town, 2011.

R145
173. Weintroub (J.) *BY SMALL WAGON WITH FULL TENT*. Dorothy Bleek's journey to Kaia, June to August 1913, 35pp., b/w & colour illus., paperback, Cape Town, 2011. R175

AFRICA CURRENT PUBLICATIONS - ART, ARCHITECTURE, FILM, PHOTOGRAPHY & MUSIC

174. CLAUDETTE SCHREUDERS, texts by Rory Boiter, Faye Hirsch and Antjie Krog, 237pp., 4to., colour illus., hardback, d.w., Johannesburg & Munich, 2011. R400

175. BILLY MONK, texts by David Goldblatt, Jac de Villiers and Lin Sampson. 92pp., 4to., illus., hardback, Stockport, 2011. R500

Billy Monk was a Cape Town nightclub photographer in the late 1960s.


177. MARK SWART, loan from this world: sculpture exhibition, recent sculpture, 76pp., colour illus., paperback, Catalogue of the exhibition, Graham's Fine Art Gallery, Johannesburg, 2008. R395

178. SCATS ESTHERHUYSE, beyond the forgotten: the intersection of persistent memory, recent oil paintings, 48pp., colour illus., paperback, Catalogue of the exhibition, Graham's Fine Art Gallery, Johannesburg, 2008. R395

179. SCATS ESTHERHUYSE, the eleventh season, recent oil paintings, 48pp., colour illus., paperback, Catalogue of the exhibition, Graham's Art Gallery, Johannesburg, 2007. R250

180. PAUL, some strange alphabet, 47pp., colour illus., paperback, Catalogue of the exhibition, Graham's Fine Art Gallery, Johannesburg, 2008. R250


182. FRITHA LANGERMAN, subtle thresholds, the representational taxonomies of disease, 76pp., colour illus., paperback, Catalogue of the exhibition, iLebo Museum, Cape Town, 2010. R115

183. ZWELETHU MTHETHWA, new works, 65pp., colour illus., oblong 4to., paperback, Catalogue of the exhibition, iArt Gallery, Cape Town, 2011. R95

**Footnotes:**

- Essays by Thembinkosi Goniwe, Lloyd Pollock, Michael Godby and Nomvubonga Gasa.


MATTHEW HINDELEY, an everlasting one, 60pp., colour illus., paperback, Catalogue of the exhibition, Artistry, Cape Town, 2010.

[Anders (P.) & Kroene (M.) eds.] POSITIONS, contemporary artists in South Africa. 29pp., b/w & colour illus., paper, Johannesburg, 2010. Contributors include Ashraf Jamal, Andries Oliphant, Shaun de Waal, Sue O'Toole, Chris Roper, Percy Zvomuya, Koernoe Soothe and many others. First published in German in 2010.


Bell (B.) STORM IN THE WHEATFIELD, the Tatham Art Gallery collection 1903 to 1974. 291pp., b/w & colour illus., paper, Pietermaritzburg, 2009.

JABULISA 2010, the art and craft of KwaZulu-Natal. 156pp., illus., map, paper, CD-ROM, Catalogue of the exhibition, Tatham Art Gallery, Pietermaritzburg, 2010.

Berman (E.) ALEXIS PRELLER, Africa, the sun and shadows. 362pp., b/w & colour illus., paper, Johannesburg, 2010. This is a revoking of the two volume edition published in 2009.

[Berzock (K.) & Clarke (C.) eds.] REPRESENTING AFRICA IN AMERICAN ART MUSEUMS, a century of collecting and display, 312pp., illus., paperback, Seattle, 2011.

[Bialobrzeski (P.) photo.] INFORMAL ARRANGEMENTS, 92pp., colour illus., hardback, Ostfildern, 2010.

POSITIONS, contemporary artists in South Africa. 29pp., b/w & colour illus., paper, Johannesburg, 2010. Contributors include Ashraf Jamal, Andries Oliphant, Shaun de Waal, Sue O'Toole, Chris Roper, Percy Zvomuya, Koernoe Soothe and many others. First published in German in 2010.

REPRESENTING AFRICA IN AMERICAN ART MUSEUMS, a century of collecting and display, 312pp., illus., paperback, Seattle, 2011.

INFORMAL ARRANGEMENTS, 92pp., colour illus., hardback, Ostfildern, 2010.

Photography of the interiors of houses and shacks in Kliptown.
   The book of the acclaimed animated film, "The Tale of How", produced in 2006 by the Cape Town
   Summer art collective, The Blackheart Gang. The Blackheart Gang consists of three members,
   illustrator Raw Teenlove, creative director James Hendricks, and musician and writer Markus Smit
   (Wormstorm). Includes a DVD of the 4-minute film, which was awarded The Special Distinction
   Award at the Annie Film Festival.

   Text in Afrikaans.

   Text in English. Essays by Ernst van der Wal, AnnaBotha and Andries Botha.

   "The generative catalyst for the exhibition is the presence of three skulls, that of the Taung child, the fragments from Border cave and a modern chimpanzee skull, while the works of the three
   artists - Joni Breuer, Gerhard Marx and Karel Nel - engage in a variety of ways with the thoughts
   which bones engender about death and life, about the past, the present and the future. In this
   collection, their work is considered by a medical doctor (Dobie Glamis), two
   palaeoanthropologists (Donald Johnson and Bernhard Zepf), a geonetic (Lynne Slootjes), a
   social and cultural psychologist (Kepano Ratše) as well as by a writer (Elizabeth Burroughs) and a
   poet (Lynne Slonimsky)."

   Foreword by Wilhelmina van Rensburg. Catalogue descriptions by Sean O'Toole, Alessandro Dodi,
   Karin Preller and others.

   Texts by Manelise Rampole, Prenuto Lalu, Abuse Sacks and others.

   Artists exhibited include Willem Bothekwet, Handspiegeling Peper Koppie, Morita Maobana, Helen
   Sefitl, Pepo Soko and many others.

203. [Cabral (Z.) illus.] GOLD IN GRAPHITE, Jozi sketchbook, 100pp., oblong 4to., illus., paperback, Johannesburg, 2010. R226
   "The generative catalyst for the exhibition is the presence of three skulls, that of the Taung child, the fragments from Border cave and a modern chimpanzee skull, while the works of the three
   artists - Joni Breuer, Gerhard Marx and Karel Nel - engage in a variety of ways with the thoughts
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207. [Cabral (Z.) illus.] GOLD IN GRAPHITE, Jozi sketchbook, 100pp., oblong 4to., illus., paperback, Johannesburg, 2010. R226
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   social and cultural psychologist (Kepano Ratše) as well as by a writer (Elizabeth Burroughs) and a
   poet (Lynne Slonimsky)."
204. [Carman (J.) ed.] ONE HUNDRED YEARS OF COLLECTING, the Johannesburg Art Gallery 1910-2010. 200pp., b/w & colour illus., hardback, Pretoria, 2010. R795
Contribution by Antoinette Muduur, Burgi Dlouhos, Nossa Lebhumane, Khoozai Gau, Jo Burger and Elsa Mils.

205. [Carman (J.), Pissarra (M.), van Robbeek (L.), Genoué (T.) & Majau (M.) eds.] VISUAL CENTURY, South African art in context 1907-2007. 4 Vols., 200pp., 212 + 217 + 222pp., 4ths, b/w & colour illus., paperback, slipcase, Johannesburg, 2011. R1,500

Exhibit by Julia Chariton, Frederico Fuchs, Antina Neftula and others.

207. [Christopher (N.) ed.] BEYOND THE LINE - JOHANNESBURG. 95pp., colour illus., paperback, Johannesburg, 2008. R140
This catalogue was published on the occasion of the art project "Beyond the Line" at the Johannesburg Art Gallery, the Goethe-Institut Südafrika and the Wits School of Arts from 5 February to 14 March 2008. Essays by Karin van Malmuth, N tania Christopher, Kent Nel, Nossa Lebhumane and others. Artworks include William Kentridge, Gerhard Marx and many others.

208. [Crump (A.) curator] STANDARD BANK YOUNG ARTISTS, a retrospective exhibition. 100pp., 4ths, colour illus., hardback, Catalogue of the exhibition, Johannesburg, 2009. R330


211. [Diserens (C.) ed.] CHASING SHADOWS, Sauti Mofikeng, thirty years of photographic essays. 239pp., 4ths, illus., hardback, London, 2011. R615
Contributions by Adam Ashforth, Odwela Ernestse, Patricia Hayes, Sarat Maharaj, Ivan Vladimiric and Sandile Yeng.

Exhibit by Marlene Driousse, Nossa Lebhumane, Cyril Controus and Caroline Crump. Includes work by Deborah Bell, Jack Hlangwane, Helen Scholten, Wilm Bothhi and many others.

213. Dupe (P.) DUMILE FENI, the story of a great artist. Volume 1, 286pp., b/w & colour illus., hardback, d.w., Johannesburg, 2010. R325

214. [Carman (J.) ed.] ONE HUNDRED YEARS OF COLLECTING, the Johannesburg Art Gallery 1910-2010. 200pp., b/w & colour illus., hardback, Pretoria, 2010. R795
Contribution by Antoinette Muduur, Burgi Dlouhos, Nossa Lebhumane, Khoozai Gau, Jo Burger and Elsa Mils.

215. [Carman (J.), Pissarra (M.), van Robbeek (L.), Genoué (T) & Majau (M.) eds.] VISUAL CENTURY, South African art in context 1907-2007. 4 Vols., 200pp., 212 + 217 + 222pp., 4ths, b/w & colour illus., paperback, slipcase, Johannesburg, 2011. R1,500

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217. [Christopher (N.) ed.] BEYOND THE LINE - JOHANNESBURG. 95pp., colour illus., paperback, Johannesburg, 2008. R140
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219. Dupe (P.) DUMILE FENI, the story of a great artist, Volume 1, 286pp., b/w & colour illus., hardback, d.w., Johannesburg, 2010. R325

215. Dufley (A.) THE ART OF CONRAD THEYS, soul of the land, 204pp., 4to., colour illus., hardback, d.w., Stellenbosch, 2010. R1,400

216. Duncan (P.) STYLE ICONS, top South African designers & their interiors, 192pp., 4to., colour illus., hardback, d.w., Cape Town, 2011. R350

217. [Enwezor (O.) ed.] CONTEMPORARY AFRICAN PHOTOGRAPHY FROM THE WALTHER COLLECTION, events of the self, portraiture and social identity, 454pp., 4to., colour illus., hardback, Gottingen, 2010. R1,300


219. [Farber (L.) ed.] IMAGING OURSELVES, visual identities in representation, 163pp., 4to., b/w & colour illus., paperback, The Research Centre, Visual Identities in Art and Design, Faculty of Art, Design and Architecture, University of Johannesburg, Johannesburg, 2009. R310

220. de Waal (S.) NOT THE MOVIE OF THE WEEK, frightening flops and fabulouslicks, 192pp., paperback, Cape Town, 2011. R160

221. Dovy (L.) AFRICAN FILM AND LITERATURE, adapting violence to the screen, 334pp., illus., paperback, New York, 2009. R370

222. Saks (L.) CINEMA IN A DEMOCRATIC SOUTH AFRICA, the race for representation, 256pp., illus., paperback, Bloomington, 2010. R295


224. van der Ruit (J.) & Garland (R.) MAKING OF SPUD THE MOVIE, and how a wickedly splendid plan came together, behind the scenes 112pp., colour illus., paperback, Johannesburg, 2010. R120

225. Fleischer (D.) SANDRA MCGREGOR, 'omne artist' in District Six, 244pp., 4to., b/w & colour illus., paperback, Cape Town, 2010. R250
Includes 'The Cold Storage Club: notes on not writing from "The Lost Library and other unfinished stories" by Ivan Vladislavic'.

R175

Contributions by Alex Deus, Helene Smuts, Karin Pretler, Sean O'Toole and many others.

R80

Photographs include Terry Kargan, Husain & Haas Essyp, Gay Tillen, Peter Hugo and many others. Includes interviews and artist's statements, and Tamar Gar in conversation with Achille Mbek, Sarah Nuttal, Ryn Naidoo and Colin Richards.

R695

Includes both South African and Australian artists. South African artists include Daniel Clarke, Doritne Dieters, Ryan Cariswell, Ryan Casem and many more.

R545

First issued in 2010 as "South Africa's Double Negatives"

R60

Includes interviews and artist's statements, and Tamar Gar in conversation with Achille Mbek, Sarah Nuttal, Ryn Naidoo and Colin Richards.

R545

232. IN BOKSBURG, 43pp., illus., hardback, d.w., Reprint, New York, (1980) 2010. 
Reproduced in half-size to the original. With new essays by Joana Lehan and Jeffrey Ladd and a colour portrait of the photographer taken in 2007.

R175

Art Gallery is in Cape Town and represents Matthew Willey, Zweidite Mhຄ-worthy, Sean O'Toole and many others.

R5

Includes both South African and Australian artists. South African artists include Daniel Clarke, Doritne Dieters, Ryan Cariswell, Ryan Casem and many more. Includes interviews and artist's statements, and Tamar Gar in conversation with Achille Mbek, Sarah Nuttal, Ryn Naidoo and Colin Richards.

R80

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236. Gonsalves (B.) & Brundyn (A.) IART GALLERY, 316pp., 4to., colour illus., paperback, Cape Town, 2011. 
Includes interviews and artist's statements, and Tamar Gar in conversation with Achille Mbek, Sarah Nuttal, Ryn Naidoo and Colin Richards.

R60

Includes interviews and artist's statements, and Tamar Gar in conversation with Achille Mbek, Sarah Nuttal, Ryn Naidoo and Colin Richards.

R440

Includes interviews and artist's statements, and Tamar Gar in conversation with Achille Mbek, Sarah Nuttal, Ryn Naidoo and Colin Richards.

R285

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R545

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Includes interviews and artist's statements, and Tamar Gar in conversation with Achille Mbek, Sarah Nuttal, Ryn Naidoo and Colin Richards.

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Reproduced in half-size to the original. With new essays by Joana Lehan and Jeffrey Ladd and a colour portrait of the photographer taken in 2007.

R175
237. Schnack (E.) illus. & text BULLETPROOF, 19pp., illus., paperback, no place (Namibia), 2009. **R250**


242. Jantjes (G.) et al. AFRICAN DOLLS, Afrikanische puppen, the Dulger-Collection, 177pp., colour illus., map, hardback, Germany, 2010. **R795**

243. Jantjes (G.) et al. AFRICAN DOLLS, Afrikanische puppen, the Dulger-Collection, 177pp., colour illus., hardback, Germany, 2010. **R795**

244. [Jantjes (G.) et al.] AFRICAN DOLLS, Afrikanische puppen, the Dulger-Collection, 177pp., colour illus., map, hardback, Germany, 2010. **R795**

245. [Jantjes (G.) et al.] AFRICAN DOLLS, Afrikanische puppen, the Dulger-Collection, 177pp., colour illus., hardback, Germany, 2010. **R795**


247. ART SOUTH AFRICA, Vol. 9, Issue 4, winter 2011, 93pp., 4to., colour illus., paperback, Cape Town, 2011. **R95**


249. ART SOUTH AFRICA, Vol. 9, Issue 2, summer 2010, 92pp., 4to., colour illus., paperback, Cape Town, 2010. **R95**

250. ART SOUTH AFRICA, Vol. 9, Issue 4, winter 2011, 93pp., 4to., colour illus., paperback, Cape Town, 2011. **R95**

251. ART SOUTH AFRICA, Vol. 9, Issue 3, autumn 2011, 75pp., 4to., colour illus., paperback, Cape Town, 2011. **R95**


249. ART SOUTH AFRICA, Vol. 10, Issue 1, spring 2011. 77pp., 4to., colour illus., paperback, Cape Town, 2011. R95


266. [Keap (G.) ed.] ERNEST COLE PHOTOGRAPHER, with essays by Struan Robertson and Tvor Powell, 266pp., 4to., illus., hardback, d.w., Catalogue of the exhibition, Museum of Modern Art, Capdodimonte, Naples, Milan, 2009. Text in English and Italian. R380


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263. Machintosh (R.) THE ART OF ROB MACINTOSH, introduction to photorealism. 80pp., colour illus., paperback, Cape Town, 2011. R285

264. [Maggia (F.) et al eds.] CONTEMPORARY PHOTOGRAPHY FROM THE MIDDLE EAST AND AFRICA, breaking news, 207pp., 4to., colour illus., hardback, d.w., Catalogue of the exhibition, Milan, 2010. R140

Photographs include Jodi Bieber, David Goldblatt, Peter Hugo, Bob Gosani, Nadine Naam, Mildred de Souza, Guy Tillim and many others.

265. [Malope (T.) & Magubane (P. photos.)] BLACK AMBITION, life in two lenses. 89pp., colour illus., paperback, Johannesburg, 2010. R140


With contributions by David Goldblatt and John McCla.

268. May (J.) HANDMADE HOUSES, and other buildings, the world of vernacular architecture. 192pp., 4to. de colour illus., hardback, d.w., London, 2010. R320

Includes a Zulu indlu and a Ndebele painted house.

269. [Meintjes (J.) & Maree (I.) comps.] HATS OFF!, 25 years Institutions from Caversham. 15pp., illus., paperback, Catalogue of the exhibition, Julia Meintjes Fine Art, Johannesburg, 2010. R50

270. [Meintjes (J.) THE SPACES BETWEEN. 10pp., colour illus., paperback, Catalogue of the exhibition, Johannesburg, 2010. R30

271. [Maggia (F.) et al eds.] CONTEMPORARY PHOTOGRAPHY FROM THE MIDDLE EAST AND AFRICA, breaking news, 207pp., 4to., colour illus., hardback, d.w., Catalogue of the exhibition, Milan, 2010. R140


With contributions by David Goldblatt and John McCla.

274. [Malope (T.) & Magubane (P. photos.)] BLACK AMBITION, life in two lenses. 89pp., colour illus., paperback, Johannesburg, 2010. R140


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277. [Malope (T.) & Magubane (P. photos.)] BLACK AMBITION, life in two lenses. 89pp., colour illus., paperback, Johannesburg, 2010. R140


279. [Maggia (F.) et al eds.] CONTEMPORARY PHOTOGRAPHY FROM THE MIDDLE EAST AND AFRICA, breaking news, 207pp., 4to., colour illus., hardback, d.w., Catalogue of the exhibition, Milan, 2010. R140


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282. [Malope (T.) & Magubane (P. photos.)] BLACK AMBITION, life in two lenses. 89pp., colour illus., paperback, Johannesburg, 2010. R140


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288. [Malope (T.) & Magubane (P. photos.)] BLACK AMBITION, life in two lenses. 89pp., colour illus., paperback, Johannesburg, 2010. R140


290. [Maggia (F.) et al eds.] CONTEMPORARY PHOTOGRAPHY FROM THE MIDDLE EAST AND AFRICA, breaking news, 207pp., 4to., colour illus., hardback, d.w., Catalogue of the exhibition, Milan, 2010. R140

291. [Malope (T.) & Magubane (P. photos.)] BLACK AMBITION, life in two lenses. 89pp., colour illus., paperback, Johannesburg, 2010. R140


With contributions by David Goldblatt and John McCla.
271. Michaelis School of Fine Art ARTWORKS IN PROGRESS, journal of the staff of the Michaelis School of Fine Art, University of Cape Town, Vol. 10, 2010, 117pp., 4to., colour illus., paperback, Cape Town, 2010. Includes work by Jane Alexander, Andrew Potter, Colin Richards and many more, and essays by Marilyn Martin on Louis Majxaquda and Pippa Montero. "Fugitive Archive, a response to the 'bushman diorama'."


273. EXHIBITION & AUCTION, 53pp. colour illus., paperback, Cape Town, 2011. R115

274. IN PRINCIPLE, new work by Michaelis Master of Fine Art students, 42pp., colour illus., paperback, Catalogue of the exhibition, Cape Town, 2009. R80


277. CATALOGUE 2006, 74pp., b/w & colour illus, paperback, Catalogue of the exhibition, Cape Town, 2006. R65

278. [Musholi (Z.) photo. & text] ZANELE MUHOLI faces and phases, 102pp., illus., hardback, London, 2010. R310

Music

279. Chiidett (D.) ONE, TWO, ONE, TWO, a step by step guide to the South African music industry. 156pp., illus., paperback, Johannesburg, 2010. R250

280. de Priester (J.) BROOD, 226pp., 4to., colour illus., paperback, Cape Town, 2010. R250

281. Jorritsma (M.) SONIC SPACES OF THE KAROO, the sacred music of a South African Coloured community. 250pp., colour illus., Johannesburg, 2011. R250


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286. de Priester (J.) BROOD, 226pp., 4to., colour illus., paperback, Cape Town, 2010. R250


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288. de Priester (J.) BROOD, 226pp., 4to., colour illus., paperback, Cape Town, 2010. R250


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290. de Priester (J.) BROOD, 226pp., 4to., colour illus., paperback, Cape Town, 2010. R250


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292. de Priester (J.) BROOD, 226pp., 4to., colour illus., paperback, Cape Town, 2010. R250


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294. de Priester (J.) BROOD, 226pp., 4to., colour illus., paperback, Cape Town, 2010. R250


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296. de Priester (J.) BROOD, 226pp., 4to., colour illus., paperback, Cape Town, 2010. R250


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298. de Priester (J.) BROOD, 226pp., 4to., colour illus., paperback, Cape Town, 2010. R250


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300. de Priester (J.) BROOD, 226pp., 4to., colour illus., paperback, Cape Town, 2010. R250


285. Muller (C.) & Benjamin (K.) MUSICAL ECHOS, South African women thinking in music, 148pp., illus., paperback, Durban, 2011. R265


288. Parzer (L.) ERIK CHISHOLM, SCOTTISH MODERNIST 1904-1965, chasing a restless music, 288pp., illus., hardback, d.w., Woodbridge, 2009. R710


293. [Walton (C.) ed] SONG IN GOLD PAVILIONS, Ronald Stevenson on music, 148pp., illus., paperback, Stellenbosch, 2009. R208


295. O'Toole (S.) et al SOUND SPACE DESIGN, the architecture of Don Albert & Partners, 312pp., 4to., colour illus., hardback, d.w., Woodbridge, 2009.

296. [O'Toole (S.) et al] SOUND SPACE DESIGN, the architecture of Don Albert & Partners, 312pp., 4to., colour illus., hardback, d.w., Woodbridge, 2009.

297. [O'Toole (S.) et al] SOUND SPACE DESIGN, the architecture of Don Albert & Partners, 312pp., 4to., colour illus., hardback, d.w., Woodbridge, 2009.

298. [O'Toole (S.) et al] SOUND SPACE DESIGN, the architecture of Don Albert & Partners, 312pp., 4to., colour illus., hardback, d.w., Woodbridge, 2009.

299. [O'Toole (S.) et al] SOUND SPACE DESIGN, the architecture of Don Albert & Partners, 312pp., 4to., colour illus., hardback, d.w., Woodbridge, 2009.

300. [O'Toole (S.) et al] SOUND SPACE DESIGN, the architecture of Don Albert & Partners, 312pp., 4to., colour illus., hardback, d.w., Woodbridge, 2009.
296. Payne (M), MacKenzy (V) & O’Toole (S) MALCOLM PAYNE, Pogonomy, 48pp., colour illus., paperback, Catalogue of the exhibition, Blank Projects, Cape Town, 2010. R80

297. Petridis (C) THE ART OF DAILY LIFE, portable objects from southeast Africa, 111pp., 4to., colour illus., map, paperback, Catalogue of the exhibition, Cleveland Museum of Art, Cleveland, 2011. With an essay by Karl Niel "Mignoare Bhatshane: the art of the celtic cultures of southern Africa". R380

298. [Poliza (M) et al photos.] SOUTH AFRICA, 217pp., 4to., colour illus., map, paperback, Kepen, 2010. R375

299. Price (S) PARIS PRIMITVE, Jacques China’s museum on the Quai Bratly, 219pp., illus, paperback, Chicago, 2007. R215

300. Raman (P) & Olivier (J.) ARCHITECTURE OF THE THIRD LANDSCAPE, award-winning buildings of the Free State, 155pp., 4to., colour illus., paperback, Bloemfontein, 2009. R250

301. [Read (T) curator] PETER VAN STRATENS LIGHT FACTORY, presents The Silence and the Bell, 29pp., colour illus., paperback, Catalogue of the exhibition, UCT Irma Stern Museum, Cape Town, 2008. R60

302. Renssen (M) FREDERIKE STOKHYUZEN, born to be an artist, 128pp., oblong 4to., colour illus., hardback, Johannesburg, 2011. R320

303. Siebrits (W) ASPECTS OF SOUTH AFRICAN ART II 1910-2010, 49pp., b/w & colour illus., hardback, Warrem Siebrits catalogue number 34, Johannesburg, 2011. R320


306. Stevenson (M) ed.) HYLTON NEL, a curious world, 144pp., 4to., colour illus., paperback, Johannesburg, 2010. “A portrait of Hylton Nel, who celebrates his 70th birthday in 2011; has developed a distinctive style of work, rich in references to the decorative arts, literature, art history and South African life. His plates, bowls, vases and figurative pieces are ideologically decorated with witty and poignant line drawings and script. His imagery ranges from poems to cats and angels, and his quotes are drawn from poetry and the daily press as well as his observations of the world. This richly illustrated book brings together images of his recent work with extracts from his journals as a


308. Stevenson (M) ed.) HYLTON NEL, a curious world, 144pp., 4to., colour illus., paperback, Johannesburg, 2010. “A portrait of Hylton Nel, who celebrates his 70th birthday in 2011; has developed a distinctive style of work, rich in references to the decorative arts, literature, art history and South African life. His plates, bowls, vases and figurative pieces are ideologically decorated with witty and poignant line drawings and script. His imagery ranges from poems to cats and angels, and his quotes are drawn from poetry and the daily press as well as his observations of the world. This richly illustrated book brings together images of his recent work with extracts from his journals as a


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311. Reading (T) curator] PETER VAN STRATENS LIGHT FACTORY, presents The Silence and the Bell, 26pp., colour illus., paperback, Catalogue of the exhibition, UCT Irma Stern Museum, Cape Town, 2008. R60

312. Renssen (M) FREDERIKE STOKHYUZEN, born to be an artist, 128pp., oblong 4to., colour illus., hardback, Johannesburg, 2011. R320

313. Siebrits (W) ASPECTS OF SOUTH AFRICAN ART II 1910-2010, 49pp., b/w & colour illus., hardback, Warrem Siebrits catalogue number 34, Johannesburg, 2011. R320


316. Stevenson (M) ed.) HYLTON NEL, a curious world, 144pp., 4to., colour illus., paperback, Johannesburg, 2010. “A portrait of Hylton Nel, who celebrates his 70th birthday in 2011; has developed a distinctive style of work, rich in references to the decorative arts, literature, art history and South African life. His plates, bowls, vases and figurative pieces are ideologically decorated with witty and poignant line drawings and script. His imagery ranges from poems to cats and angels, and his quotes are drawn from poetry and the daily press as well as his observations of the world. This richly illustrated book brings together images of his recent work with extracts from his journals as a


318. Stevenson (M) ed.) HYLTON NEL, a curious world, 144pp., 4to., colour illus., paperback, Johannesburg, 2010. “A portrait of Hylton Nel, who celebrates his 70th birthday in 2011; has developed a distinctive style of work, rich in references to the decorative arts, literature, art history and South African life. His plates, bowls, vases and figurative pieces are ideologically decorated with witty and poignant line drawings and script. His imagery ranges from poems to cats and angels, and his quotes are drawn from poetry and the daily press as well as his observations of the world. This richly illustrated book brings together images of his recent work with extracts from his journals as a

319. Smith (K) photo. WARREN SIEBRETS, catalogue number 34, Johannesburg, 2011. R320


321. Stevenson (M) ed.) HYLTON NEL, a curious world, 144pp., 4to., colour illus., paperback, Johannesburg, 2010. “A portrait of Hylton Nel, who celebrates his 70th birthday in 2011; has developed a distinctive style of work, rich in references to the decorative arts, literature, art history and South African life. His plates, bowls, vases and figurative pieces are ideologically decorated with witty and poignant line drawings and script. His imagery ranges from poems to cats and angels, and his quotes are drawn from poetry and the daily press as well as his observations of the world. This richly illustrated book brings together images of his recent work with extracts from his journals as a

322. Smith (K) photo. WARREN SIEBRETS, catalogue number 34, Johannesburg, 2011. R320
young man and photographs of his home and garden on the outskirts of Calitzdorp in the Klein Karoo.

Stevenson, Cape Town & Johannesburg

307. NANDIPHA MNTAMBO, Standard Bank Young Artist Award 2011. 120pp., b/w & colour illus., hardback, Cape Town, 2011. 
Texts by Ruth Simbala and David Ellis. 
R350

308. MICHAEL MACCARRY, the republic of Luanda. 134pp., 4to., colour illus., hardback, 2011. 
R300

309. SABELO MLANGENI, At Home / Ghost Town. 75pp., illus., paperback, Catalogue of the exhibition, Cape Town, 2011. 
Includes "Impressions of the Residual World" by Sean O'Teole. 
R150

310. ZANDER BLOM, paintings, drawings, photos, 48pp., illus., paperback, Catalogue of the exhibition, Cape Town, 2010. 
R100

311. FROHAWK TWO FEATHERS, the edge of the earth isn't far from here. 34pp., colour illus., paperback, Catalogue of the exhibition, Cape Town, 2011. 
This is an American artist Frohawk Two Feathers' first exhibition in South Africa. 
R100

312. PENNY SLOPES, what's afraid of the crowd? 52pp., colour illus., paperback, Catalogue of the exhibition, Cape Town, 2011. 
Includes an interview with Penny Slopes by Kim Miller. 
R100

313. DEBORAH POYNTON, arcadia. 48pp., colour illus., paperback, Catalogue of the exhibition, Cape Town, 2011. 
R100

314. CONRAD BOTES, the temptation to exist. 34pp., colour illus., paperback, Catalogue of the exhibition, Cape Town, 2011. 
Essay by Chad Rossouw. 
R100

Includes Nicholas Hlobo, Wim Botha, Claudette Schreuders, Penny Slopes, Peter Hugo, Zanele Muholi, Moscou Gaba and many others. 
R100

Artists exhibited include: Zander Blom, Angela Ferrante, Moscou Gaba and many more. 
R100

317. Ratcliffe (J.) photo. et text AS TERRAS DO FIM DO MUNDO, the lands of the end of the world. 120pp., 4to., some folding, hardback, d.w., Cape Town, 2010. 
R500

318. Strydom (R.) & Burger (J.) A VERBIS AD VERBERA II. 32pp., colour illus., paperback, Johannesburg, No date. 
R88

319. Strydom (R.) & Burger (J.) A VERBIS AD VERBERA II. 32pp., colour illus., paperback, Johannesburg, No date. 
R88
319. [Subiros (P.) ed.] JANE ALEXANDER, surveys (from the Cape of Good Hope), 189pp., 4to., b/w & colour illus., paperback, Cape Town, 2011. R395
   Contributions include Asher J FLOAT, Lucy Alexander, John Potters, Aloua Enesoro, Jula McGIN, Ivo Powell, Simon Njami and others.
320. van Coller (L) photo. INTERIOR RELATIONS, essay by Sinda Mage, 35pp., 4to., colour illus., hardback, d.w., New York, 2011. R650
   Photographic portraits of South African domestic workers.
321. van Zanten (G.) photo. & Floor (R.) & Faber (P.) text AFRICAN SIGNS, 208pp., 4to., colour illus., hardback, Haarlem, 2010. R650
   Photographic portraits of South African domestic workers.
323. Weale 130 FAITH 47, 128pp., colour illus., paperback, Berlin, 2011. R140
   Faith 47 is a South African graffiti street artist working mainly in Cape Town but also in Brazil, Shenzhen City, Berlin and the U.S.
324. Wekeker (P.) GABRIEL DE JONGH, 6 April 1913 - 11 March 2004, 184pp., 4to., b/w & colour illus., hardback, d.w., Johannesburg, 2008. R350
326. [Wells (K.) et al eds.] SIYAZAMA IN AFRICA, art, AIDS and education in South Africa, 170pp., colour illus., paperback, Plettenberg, 2011. R225
   The Siyazama Project enables rural traditional craftswomen from KwaZulu Natal to express their concerns about AIDS through their beautiful beaded cloths and beadwork.
327. White (J) DEBORAH BELL’S ALCHEMY, 71pp., b/w & colour illus., paperback, Johannesburg, 2010. R150
329. Wolstenholme (L) photo. & Kotze (S.) text GATE, 128pp., colour illus., hardback, d.w., Cape Town, 2010. R210
   Photographic portraits of South African farm gates.
330. Wright (J.) & Kerbel (C.) FRED PAGE, ringmaster of the imagination, 179pp., b/w & colour illus., paperback, (Port Elizabeth), 2011. R290
   AFRICA CURRENT PUBLICATIONS - BIOGRAPHY
331. Allen (V) LADY TRADER, a biography of Mrs Sarah Heckford, 307pp., illus., paperback, Reprint, Pretoria, (1979) 2010. R225

Africa Current Publications - Art, Architecture, Film, Photography & Music - continued

319. [Subiros (P.) ed.] JANE ALEXANDER, surveys (from the Cape of Good Hope), 189pp., 4to., b/w & colour illus., paperback, Cape Town, 2011. R395
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332. Asmal (K.) & Hadland (A.) KADER ASMAL, politics in my blood. 313pp., b/w & colour illus., paperback, Johannesburg, 2011. R250

Kader Asmal was a lawyer, founder of the Irish Anti-Apartheid Movement, member of the ANC’s Constitutional Committee, and negotiating team and Cabinet Minister under Mandela and Mbeki. He died in 2011.

332. Barrand (M.) & Norval (S.) DEFINING MOMENTS, an autobiography. 440pp., b/w & colour illus., paperback, Cape Town, 2011. R250

Maria Barrand was a heart transplant surgeon and a member of Parliament for the Progressive Federal Party.


The biography of hunter and peachter Cecil Barnard, “Brokwyer”, who lived in the Limpopo River region in the early twentieth century.


Self-published memoir of “loud music, surfing, water-skiing, tennis playing, cycling, mountain biking, partying and beer drinking”.

335. Chen (E.) EMPEROR CAN WAIT, memories and recipes from Taiwan. 201pp., illus., paperback, Johannesburg, 2009. R195

Emma Chen’s memoir (with recipes) of her childhood in Taiwan and early adulthood in South Africa where she opened the Red Chamber restaurant in Johannesburg in 1989.

336. Cilliers (P.) SOEKER, 435pp., illus., paperback, Pretoria, 2011. R225

Pieter Cilliers is a gay Afrikaans pastor. “Soeker” includes “n Kus is vir Klere” first published in 1997.

337. Cooper (S.) ALBERT LUTHULI, bound by faith. 291pp., illus., paperback, Pietermaritzburg, 2010. R225

Albert Luthuli was a lawyer, founder of the Irish Anti-Apartheid Movement, member of the ANC’s Constitutional Committee and negotiating team and Cabinet Minister under Mandela and Mbeki. He died in 2011.


Self-published autobiography of Etre Crocker who started out as a farmer in Natal and has ended up a taxi driver in Cape Town.

339. [Dangor (S.) comp.] MUSLIM TRADERS IN NATAL, the first hundred years, a biographical sketch book. 93pp., 4to., illus., hardback, Centre for Islamic Studies, University of KwaZulu-Natal, Durban, 2011. R400

Also available in African.

340. [Dangor (S.) comp.] MUSLIM TRADERS IN NATAL, the first hundred years, a biographical sketch book. 93pp., 4to., illus., hardback, Centre for Islamic Studies, University of KwaZulu-Natal, Durban, 2011. R400

Also available in African.

341. Dubois (E.) SPECIAL CHURCH OF SOUTH AFRICA, an autobiography. 199pp., illus., hardback, d.w., Cape Town, 2011. R250

A biographical sketch book of Albert Luthuli, bound by faith.

342. du Toit (T.) TOLLA VAN DER MERWE, konvert of die lewe, 283pp., b/w & colour illus., Pretoria, 2010. R186

Tolla van der Merwe was a well-known Afrikaans comedian.

343. Duka (M.) CANON JAMES ARTHUR CALATA, a biography of one of the greatest sons of Africa. 355pp., 4to., illus., hardback, Queensmount, 2011. R316

Emma Chen’s memoir (with recipes) of her childhood in Taiwan and early adulthood in South Africa where she opened the Red Chamber restaurant in Johannesburg in 1989.

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345. Fuller (A.) COCKTAIL HOUR UNDER THE TREE OF FORGETFULNESS, 239pp., illus., paperback, London, 2011. Memoir by Alexandra Fuller of her parents who have travelled throughout East Africa. R220

346. Gibbs (H.) & Smith (K.) TO THE POINT, the no-holds-barred autobiography, 236pp. colour illus., paperback, Cape Town, 2010. Herschelle Gibbs is a champion South African cricket player. R240

347. Goldberg (D.) THE MISSION, a life for freedom in South Africa, 424pp., illus., paperback + DVD, Johannesburg, 2010. Denis Goldberg was one of the Rivonia trialists and spent 22 years in prison. R210

348. Gool-Ebrahim (N.) et al THE TRUTH IS ON THE WALLS, 266pp., illus., paperback, Cape Town, 2011. Naz Gool-Ebrahim was the niece of Cissie Gool and wrote about the destruction of District Six in the 1960s and 1970s. She died in 2005. R198

349. Goudvis (B.) SOUTH AFRICAN ODYSSEY, the autobiography of Bertha Goudvis, edited by Marcia Levett, 218pp., illus., paperback, Johannesburg, 2011. Bertha Goudvis was born in 1976 in England and came to South Africa in 1981. She was a journalist and novelist. She died in 1996. R195

350. Haastrup (H.) N’ SEUN SOOS BRAM, ‘n portret van Bram Fischer en sy ma Ella, 67pp., illus., paperback, Cape Town, 2011. The biography of Josef de Riche, a ranger at the Kalahari Gemsbok National Park. R160

351. Hepple (H.) ALEX HEPPLE, South African socialist, 106pp., illus., paperback, Cape Town, 2011. R216

352. Ho (L.) PAPER SONS & DAUGHTERS, a memoir, growing up Chinese in South Africa, 229pp., illus., paperback, Johannesburg, 2011. The history of the Sing Kwa who came to South Africa as a ‘paper son’ (illegal immigrant) from China in the 1950s, by her daughter. R205

353. Hughes (H.) FIRST PRESIDENT, a life of John L. Dube, founder president of the ANC, 312pp., illus., paperback, Johannesburg, 2011. R225


355. Katjivivi (J.) UNDISCERNED HEART, 500pp., paperback, Cape Town, 2010. The biography of Jerie Katjivi was born in England, married a Namibian activist in exile, and moved with him to Namibia in 1999 where she opened a bookshop and started publishing Namibian books. R170

356. Kloppers (H.) GEE MY ´N MAN, the biography of Josef de Riche, a ranger at the Kalahari Gemsbok National Park. R160

357. Ho (L.) PAPER SONS & DAUGHTERS, a memoir, growing up Chinese in South Africa, 229pp., illus., paperback, Johannesburg, 2011. The biography of Ho Kim who came to South Africa as a ‘paper son’ (illegal immigrant) from China in the 1950s, by his daughter. R205

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366. Kloppers (H.) GEE MY ´N MAN, the biography of Josef de Riche, a ranger at the Kalahari Gemsbok National Park. R160
357. la Guma (B.) & Klammer (M.) IN THE DARK WITH MY DRESS ON FIRE, my life in Cape Town, London, Havana and home again, 224pp., illus., paperback, Johannesburg, 2010. R145
Blanche la Guma was the wife of writer Alex la Guma who spent many years in exile.

358. Lawrence (J.) ASIDES & INDISCRETIONS, 130pp., illus., hardback, d.w., Cape Town, 2010.
Jenny Lawrence was born in Cape Town in 1935, son of a prominent South African politician, Harry Lawrence. He was educated in Cape Town and Cambridge. His memoir ends when he returns to Cape Town in 1967.

359. Lentia (A.) JAN SMUTS, man of courage and vision, 222pp., illus., map, paperback, Johannesburg, 2010. R160
First published in the UK.

Jan Treawe was born around 1790 and died near King William's Town in 1848.

361. Levy (N.) THE FINAL PRIZE, my life in the anti-apartheid struggle, 478pp., illus., paperback, Cape Town, 2011.
Norman Levy was born in 1923, and was a defendant in the Treason Trial in 1956. He was detained under the 90 Day Detention Act and was imprisoned in 1965 for three years under the Suppression of Communism Act. He was in exile for 22 years before he returned in 1990.

362. Lewis (H.) OLIVE SCREINER, the other side of the moon, 242pp., illus., paperback, Cape Town, 2010.

363. Lubowski (G.) ON SOLID GROUND, one woman's search for identity and the truth, 283pp, illus., paperback, Cape Town, 2011.
Gabrielle Lubowski is the widow of Anton Lubowski, a political activist in Nambia, who was assassinated in 1989.

364. Magna (S.) FROM ROBBEN ISLAND TO BISHOPS COURT, the biography of Archbishop Njongonkulu Ndungane, 300pp., b/w & colour illus., paperback, Cape Town, 2011. R260


A selection of the responses, both written and drawn, by children to twenty-five questions on Mandela.

367. du Preez (M.) THE ROUGH GUIDE TO NELSON MANDELA, his life, his impact, his legacy, 280pp., illus., paperback, London, 2011. R120


A selection of the responses, both written and drawn, by children to twenty-five questions on Mandela.

370. du Preez (M.) THE ROUGH GUIDE TO NELSON MANDELA, his life, his impact, his legacy, 280pp., illus., paperback, London, 2011. R120
Henry Minietti’s family immigrated from Italy to South Africa in 1952. He and his family have lived in Natal since then.

Zakes Mda is the author of "Ways of Dying", "Heart of Redness" and "Madonna of Excelsior".

Mda (Z.) SOMETIMES THERE IS A VOID, memoirs of an outsider. 559pp., hardback, d.w., Johannesburg, 2011.

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Dr Zakas Kagiso Motene is a medical doctor for the South African Football Association. R180


381. Mphahlela (D.) RUTH MACHOBANE, exceptional service to South Africa, 100pp., colour illus., paperback, Johannesburg, 2010. R230
Ruth Machobane was born in 1959 and has her sight while still young. She was the co-founder of the Transvaal Association of Blind Black Adults.

382. Msila (V.) THE BLACK TRAIN RISING, the life and times of Welcome Duru, 209pp., illus., paperback, Pretoria, 2010. R232
Welcome Duru was an actor, boxing promoter, singer and was married to Dolly Rathebe.

Neki Pillay was the first black woman in South Africa to set up a law practice and in 1995 was nominated the first black judge in the Supreme Court. In 2008 she was appointed UN High Commissioner for Human Rights.

384. Papenfus (T.) IF I CAN YOU CAN, 210pp., illus., paperback, Langebaan, 2009. R170
Self-published memoir by Laurie Plumbridge who has been a farmer, South African national spearfishing champion and the Rhodesian junior flyweight boxing champion.

385. Reedier (M.) A SANGOMA’S STORY, the calling of Elliot Ndlovu, 199pp., colour illus., paperback, Kimberley, 2010. R190

386. Retief (B.) BYLEVELD, dossier of a serial sleuth, 270pp., colour illus., paperback, Cape Town, 2010. R220
Biography of former Brigadier Piet Byleveld who was the longest-serving member of the notorious Brixton Murder and Robbery Unit who helped solve many of South Africa’s worst murder cases. Translated from Afrikaans by Elke Smit. Also available in Afrikaans.


Welcome Duru was an actor, boxing promoter, singer and was married to Dolly Rathebe.


390. Slabbert (M.) & de Villiers (D.) DAVID KRAMER, a biography, 384pp., b/w & colour illus., paperback, Cape Town, 2011. Richard Slabbert is a former in the KwaZulu-Natal area. Telephone (021) 423 5739 37

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391. Slabbert (M.) & de Villiers (D.) SHAKA, 155pp., illus., paperback, Johannesburg, 2011. R100

396. Tsvangirai (M.) & Bongo (T.) EUGENE TERRE'BLANCHE, my side of the story, 268pp., paperback, Cape Town, 2011. R120

397. van der Merwe (A.) (as told to) NINE LIVES, memoirs of a maverick conservationist, 224pp., colour illus., paperback, Cape Town, 2010. R220

398. van Wyk (C.) DAAR’S ‘N HOENDER WAT ‘N EIER NIE KAN LE, ‘n memoir, 366pp., illus., paperback, Cape Town, 2011. Gillian Slovo is the daughter of Joe Slovo and Ruth First. Telephone (021) 423 5739 37

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Raymond Ackerman started the Pick n Pay chain in 1966 and retired in 2010 with 792 stores in 8 countries employing 60,000 people.


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433. Ardington (C.) & Leibbrandt (M.) PARENTAL LOSS AND SCHOOLING, evidence from metropolitan Cape Town. 60pp., illus., paperback, Working Paper Series No. 42, Cape Town, 2010. R50


503. Rogan (M.) et al INTERNAL MIGRATION AND POVERTY IN KWAZULU NATAL, findings from censuses, labour force surveys and panel data. 65pp., paperback, Working Paper Series No. 30, Cape Town, 2008. R85


507. van der Merwe (W.) and Burns (J.) WHAT'S IN A NAME?: racial identity and altruism in post-apartheid South Africa. 11pp., paperback, Working Paper Series No. 24, Cape Town, 2008. R85


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512. Department of Health NUTRITIONAL CARE FOR PEOPLE LIVING WITH HIV & AIDS, answers to frequently asked questions, 40pp., illus., paperback, Pretoria, 2007.


517. [Ikhaxas (E.) comp.] WE MUST CHOOSE LIFE, writings by Namibian women on culture, violence, HIV and AIDS, 320pp., illus., paperback, Windkloof, 2008.


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591. [van Aardt (P.) ed. ] BRIEWE VAN UYS KRIGE, uit Frankryk en Spanje. 440pp., illus., hardback, d.w., Hermannus, 2010. \[R227 \]
Letters sent by Uys Krige from France and Spain from 1931-1935.


With a new introduction by Ernst Wolff.

595. OOR GODE EN AFGODE, ingeleer dieer Ernst Wolff. 206pp., paperback, Windhoek, (1948) 2010. \[R160 \]

596. Vladislavic (I.) THE LOSS LIBRARY, and other unfinished stories. 109pp., paperback, Cape Town, 2011. \[R130 \]
Ivan Vladislavic "examines driven of his own lost fictions, how the ideas arose and why he abandoned them." From the cover.

597. Watson (S.) THE MUSIC IN THE ICE, on writers, writing & other things. 380pp., paperback, Johannesburg, 2010. \[R210 \]
Stephen Watson, poet, critic and academic, died last year.


599. ______ THE NEW COMPANIES ACT AND AMENDMENT BILL, a comparative consolidation. 31pp., paperback, Cape Town, 2011. \[R258 \]


602. Albertus (C) OFFENDER REINTEGRATION IN SOUTH AFRICA, a complementary crime prevention measure. 26pp., paperback, Open Society Foundation, Criminal Justice Initiative Occasional Paper Series No 7, Johannesburg, 2010. \[R50 \]

603. [Bos (A.) & Diesel (J.) eds.] HUMAN RIGHTS IN AFRICA, legal perspectives on their protection and promotion. 408pp., paperback, Windbirk, 2009. \[R295 \]


606. Albertus (C) OFFENDER REINTEGRATION IN SOUTH AFRICA, a complementary crime prevention measure. 26pp., paperback, Open Society Foundation, Criminal Justice Initiative Occasional Paper Series No 7, Johannesburg, 2010. \[R50 \]

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605. [Carneyll (M.) & Heoer (S.) eds.] LAW, ORDER AND LIBERTY, essays in honour of Tony Mathews, 27pp., paperback, Stautsville, 2011. R215


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608. [Chacha (M.) & Biegon (J.) eds.] PROSECUTING INTERNATIONAL CRIMES IN AFRICA, 362pp., paperback, Pretoria, 2011. R206

609. Chiwa (D.) CHILD POVERTY AND CHILDREN'S RIGHTS OF ACCESS TO FOOD AND BASIC NUTRITION IN SOUTH AFRICA, a contextual, jurisprudential and policy analysis, Community Law Centre, University of the Western Cape, Socio-Economic Rights Project, Research Series No. 7, Cape Town, 2009. R150

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[Mason (J.) & Bernard (L.)] THE GRAIL GUIDE TO ANTI-PIRACY, prepare to repel boarders. 77pp., colour illus., Johannesburg, 2011. R230
1470. Mbenga (R.) & Manson (A.) "PEOPLE OF THE DEW", a history of the Bafokeng of Phokeng-Rustenburg region, South Africa, from early times to 2000, 207pp., illus., maps, hardback, d.w., Johannesburg, 2010. R225


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1479. Mokoena (H.) MAGEMA FUZE, the making of a Kholwa intellectual, 330pp., Pietermaritzburg, 2011. R235

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1499. Okurafar (O.) PRIMARY HEALTHCARE SPENDING, striving for equity under fiscal federation, 189pp., paperback, Cape Town, 2010. R282


[Includes "South Africa's Diaspora Quad for an African Identity: the ironies of a South Africa-led African Renaissance" by Yolanda Maguso.]


[Includes "The Infernal Economy and the Religion of Global Capital" by Takaka Mofokeng.]

1504. Parker (A.) 50 PEOPLE WHO STUFFED UP SOUTH AFRICA, with cartoons by Zapiro. 208pp., illus., paperback, Cape Town, 2010. R160

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1505. [Peach (M.) ed.] BEING COLOURED, coloured identity, history, and the future, 235pp., illus., paperback, Cape Town, 2011. R200

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1509. Pike (R.) et al THE NEW DIVIDE, will high wages and a lack of leadership create an unemployment majority? 147pp., illus., hardback, d.w., Johannesburg, 2010. R145


1512. Ragaven (C) MEMORIES OF A POLITICAL PRISONER, 50pp., paperback, no place, (2011). Changiah Ragaven spent time under house arrest in the 1960s and 70s and eventually went into exile.

Changiah Ragaven spent time under house arrest in the 1960s and 70s and eventually went into exile.
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Selection of columns published in the Natal Mercury since 1999.

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1515. Reubenheimer (S.) FACING CLIMATE CHANGE, building South Africa's strategy. 150pp., paperback, ( Pretoria), 2011. R165

1516. Reid (G.) ABOVE THE SKYLINE, Reverend Tsietsi Thandekile and the founding of an African gay church. 212pp., illus., paperback, Pretoria, 2010. R195

1517. Retief (H.) GESELS MET, 311pp., illus., paperback, Pretoria, 2011. R180
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### Food & Wine

1711. WHAT'S COOKING, with contributions from Namibian chefs. 102pp., colour illus., spiral-bound paperback, Windhoek, 2009. **R230**

1712. Bonello (J.) **COOKED**, out of the frying pan. 259pp., colour illus., hardback, Johannesburg, 2010. **R300**

1713. **COOKED WEEKENDS AWAY**, a cooking journey through South Africa. 157pp., colour illus., paperback, Johannesburg, 2010. **R120**

1714. Brink (M.) **POTJIEKOS**, the best of Matie Brink. 111pp., illus., hardback, Cape Town, 2010. **R150**


1716. Cope (D.) **text & Kern (J.) photo. CAVEAU**, 236pp., oblong 4to., b/w & colour illus., hardback, Cape Town, 2009. **R240**

1717. de Villiers (J.) & Straw (L.) **ONCE UPON A CHICKEN PIE**, 199pp., colour illus., hardback, d.w., Cape Town, 2010. **R240**


1719. Fraser (C.) **photo. & Fraser (H.) text** MODERN WINERIES OF SOUTH AFRICA, 246pp., 4to., colour illus., hardback, d.w., Cape Town, 2010. **R130**


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1707. Dyer (J.) & Horn (T.) **GONE FISHING**, fishing tales from southern Africa. 382pp., illus., paperback. St. Francis Bay, 2009. **R180**


1709. [Ewart-Smith (C) ed.] **GETAWAY**, 21 years of African travel writing. 242pp., illus., hardback, d.w., Johannesburg, 2010. **R195**


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1711. WHAT'S COOKING, with contributions from Namibian chefs. 102pp., colour illus., spiral-bound paperback, Windhoek, 2009. **R230**

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1721. Griffiths (J.) JAMES DELICIOUS KITCHEN, harvesting, preserving and cooking seasonal food. 258pp., 4to., colour illus., hardback, Cape Town, 2010. R275


1723. Kossuth (P.) AROUND THE WORLD IN 80 YEARS, a culinary autobiography. 175pp., 4to., b/w & colour illus., paperback, Hermanus, 2010. R227

1724. Lagardier (Z.) SUGAR AND SPICE, baking the Cape Malay way, 144pp., 4to., colour illus., hardback, Cape Town, 2010. R190

1725. Mansfield (J.) & (J.) ZHOZHOZH, fikisang it, 142pp., colour illus., hardback, d.w., Cape Town, 2011. R186

1726. McGregor (L.) text & Moudier (E.) photo. BRAAI MASTERS OF THE CAPE WINELANDS. 176pp., 4to., colour illus., hardback, d.w., Cape Town, 2010. R250


1728. Ndoyiya (X.) & Trapido (A.) UKUTYA KWASEKHAYA, tastes from Nelson Mandela's kitchen. 175pp., colour illus., hardback, d.w., Johannesburg, 2011. R325


1730. Olivier (M.) & Pendock (N.) THE PEOPLE'S GUIDE, navigate the winelands in a shopping trolley. 308pp., illus., paperback, Cape Town, 2009. R99


1732. Pendock (N.) BIOGRAPHY OF A VINTAGE, 218pp., illus., paperback, Johannesburg, 2010. R160

1733. Roake (N.) TASTE FREEDOM, food from the Freedom Cafe. 218pp., 4to., colour illus., paperback, Johannesburg, 2010. R280

1734. Sayman (L.) TORTOISES & TUMBLEWEEDS, journey through an African kitchen. 215pp., 4to., colour illus., hardback, d.w., Cape Town, 2008. R340

1735. Sunjanani (Y.) CURRY ME HOME AGAIN. 16pp., 4to., colour illus., paperback, Durban, 2010. R135

1736. van der Merwe (D.) COOK, with 'Tle Lam, a collection of recipes from your favourite soapie. 192pp., 4to., colour illus., paperback, Cape Town, 2010. R250


1738. Olivier (M.) & Pendock (N.) THE PEOPLE'S GUIDE, navigate the winelands in a shopping trolley. 308pp., illus., paperback, Cape Town, 2009. R99


1740. Pendock (N.) BIOGRAPHY OF A VINTAGE, 218pp., illus., paperback, Johannesburg, 2010. R160

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1746. Olivier (M.) & Pendock (N.) THE PEOPLE'S GUIDE, navigate the winelands in a shopping trolley. 308pp., illus., paperback, Cape Town, 2009. R99


1748. Pendock (N.) BIOGRAPHY OF A VINTAGE, 218pp., illus., paperback, Johannesburg, 2010. R160

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1737. van der Vyver (M.) SUMMER FOOD IN PROVENCE, 183pp., 4to., colour illus., paperback, Cape Town, 2010. R160


1744. Hopkins (P.) & al SOUTH AFRICA BY ROAD, a regional guide, 255pp., 4to., colour illus., maps, paperback, Cape Town, 2010. R250


1746. 50 GREAT READS, Vol. 1, 223pp., colour illus., paperback, Cape Town, 2010. R150


Rodney Hartman, who died in 2010, was a sports journalist. This is a collection of his best columns from the Star.

1748. Koertzen (R.) SLOW DEATH, memoirs of a cricket umpire, 225pp., colour illus., paperback, Cape Town, 2010. R200

1749. Lanz (C.) TRAVELS WITH A ROADKILL RABBIT, 177pp., colour illus., paperback, Cape Town, 2011. R150

Catherine Lanz and her family spent 10 months travelling 20,000 km around southern Africa.

Catherine Lanz and her family share 10 months travelling 20,000 km around southern Africa.


Rodney Hartman, who died in 2010, was a sports journalist. This is a collection of his best columns from the Star.

1751. [Koehane (M.) & Lemke (G.) eds.]. 50 GREAT READS, Vol. 2, 231pp., illus., paperback, Johannesburg, 2011. R150

Rodney Hartman, who died in 2010, was a sports journalist. This is a collection of his best columns from the Star.


Rodney Hartman, who died in 2010, was a sports journalist. This is a collection of his best columns from the Star.

1753. [Koehane (M.) & Lemke (G.) eds.]. 50 GREAT READS, Vol. 2, 231pp., illus., paperback, Johannesburg, 2011. R150

Rodney Hartman, who died in 2010, was a sports journalist. This is a collection of his best columns from the Star.

1754. [Koehane (M.) & Lemke (G.) eds.]. 50 GREAT READS, Vol. 2, 231pp., illus., paperback, Johannesburg, 2011. R150

Rodney Hartman, who died in 2010, was a sports journalist. This is a collection of his best columns from the Star.

1755. [Koehane (M.) & Lemke (G.) eds.]. 50 GREAT READS, Vol. 2, 231pp., illus., paperback, Johannesburg, 2011. R150

Rodney Hartman, who died in 2010, was a sports journalist. This is a collection of his best columns from the Star.

1756. [Koehane (M.) & Lemke (G.) eds.]. 50 GREAT READS, Vol. 2, 231pp., illus., paperback, Johannesburg, 2011. R150

Rodney Hartman, who died in 2010, was a sports journalist. This is a collection of his best columns from the Star.

1757. [Koehane (M.) & Lemke (G.) eds.]. 50 GREAT READS, Vol. 2, 231pp., illus., paperback, Johannesburg, 2011. R150

Rodney Hartman, who died in 2010, was a sports journalist. This is a collection of his best columns from the Star.

1758. [Koehane (M.) & Lemke (G.) eds.]. 50 GREAT READS, Vol. 2, 231pp., illus., paperback, Johannesburg, 2011. R150

Rodney Hartman, who died in 2010, was a sports journalist. This is a collection of his best columns from the Star.

1759. [Koehane (M.) & Lemke (G.) eds.]. 50 GREAT READS, Vol. 2, 231pp., illus., paperback, Johannesburg, 2011. R150

Rodney Hartman, who died in 2010, was a sports journalist. This is a collection of his best columns from the Star.

1760. [Koehane (M.) & Lemke (G.) eds.]. 50 GREAT READS, Vol. 2, 231pp., illus., paperback, Johannesburg, 2011. R150

Rodney Hartman, who died in 2010, was a sports journalist. This is a collection of his best columns from the Star.

1761. [Koehane (M.) & Lemke (G.) eds.]. 50 GREAT READS, Vol. 2, 231pp., illus., paperback, Johannesburg, 2011. R150

Rodney Hartman, who died in 2010, was a sports journalist. This is a collection of his best columns from the Star.

1762. [Koehane (M.) & Lemke (G.) eds.]. 50 GREAT READS, Vol. 2, 231pp., illus., paperback, Johannesburg, 2011. R150

Rodney Hartman, who died in 2010, was a sports journalist. This is a collection of his best columns from the Star.

1763. [Koehane (M.) & Lemke (G.) eds.]. 50 GREAT READS, Vol. 2, 231pp., illus., paperback, Johannesburg, 2011. R150

Rodney Hartman, who died in 2010, was a sports journalist. This is a collection of his best columns from the Star.

1764. [Koehane (M.) & Lemke (G.) eds.]. 50 GREAT READS, Vol. 2, 231pp., illus., paperback, Johannesburg, 2011. R150

Rodney Hartman, who died in 2010, was a sports journalist. This is a collection of his best columns from the Star.
1750. Logie (B.) DUSTY ROAD TO LONG AGO, 228pp., maps, illus., paperback, Port Elizabeth, 2008.
Battle Logie retraces the journey his parents took in 1948 through the Cape midlands, eastern Karoo and into the lower Albany district.

1751. Lotter (J.) KISSMAS IN MOSAMBIK, 160pp., illus., paperback, Pretoria, 2010.
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1752. Lundy (M.) SCENIC DAY DRIVES FROM CAPE TOWN, 144pp., colour illus., maps, paperback, Cape Town, 2010.
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1753. Maas (D.) WITBOY IN AFRICA, diary of a troublemaker, 215pp., illus., paperback, Cape Town, 2010.
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Also available in Afrikaans.

1754. Mahalalel (S.) text & Conradie (N.) photo. MPMALANGA, OUR BEAUTIFUL PROVINCE, 100pp., 4to., colour illus., hardback, d.w., Johannesburg, 2010.
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Braam Malherbe and David Gries ran the entire Great Wall of China, a journey of 4218 kms.

1757. Manse (R.) AROUND MADAGASCAR ON MY KAYAK, 345pp., colour illus., map, paperback, Johannesburg, 2010.
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By the author of "Around Africa on my Bicycle".

R180

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Matthews Baroody, Matthews Mbothwana and Matthew Tutom are the three great South African distance runners.

R175

R195

1762. Mibe (T.) (photo) SKELETON COAST, Africa's last wilderness, 176pp., oblong 4to., colour illus., hardback, Cape Town, 2011.
R290
First published in Germany in 2010.

1763. Naude-Mosley (B.) & Mosley (S.) GETAWAY GUIDE TO THE GARDEN ROUTE, 224pp., colour illus., maps, paperback, Cape Town, 2010.
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1764. Noakes (T.) & Vlismas (M.) CHALLENGING BELIEFS, memoirs of a career, 324pp., b/w & colour illus., paperback, Cape Town, 2011. R220


1766. [Powers (A.) ed.] RUGBY IN OUR BLOOD, 266pp., illus., paperback, Cape Town, 2011. R170


1769. Staden (G.) BEYOND THE VICTORIA FALLS, forays into Zambia, Zimbabwe, Botswana and Namibia, 424pp., colour illus., maps, paperback, Cape Town, 2011. R175


1772. van der Berg (W.) GREAT MOMENTS IN CURRIE CUP HISTORY, 1944p., 4×4, b/w & colour illus., hardback, Johannesburg, 2010. R250

1773. von Dewitz (C.) WINDHOEK, a brief city guide, 123pp., colour illus., paperback, Windhoek, 2009. R225


1775. Watt (T.) A BEAUTIFUL GAME, football through the eyes of the world’s greatest players, 172pp., b/w & colour illus., hardback, Johannesburg, 2009. R295

1776. Whitehead (M.) PASSES AND POORTS, Getaway’s top 30 mountain passes in the Western Cape, 176pp., colour illus., maps, paperback, Johannesburg, 2010. R180

1777. Williams (J.) WALKING IN THE DRAKENSBERG, 75 walks in the Ukhahlamba-Drakensberg Park, 250pp., colour illus., maps, paperback, Milnerton, 2010. R300

1778. Williams (J.) RUGBY IN OUR BLOOD, 258pp., b/w & colour illus., paperback, Milnerton, 2010. R220

1779. Whitehead (M.) PASSES AND POORTS, Getaway’s top 30 mountain passes in the Western Cape, 166pp., colour illus., maps, paperback, Johannesburg, 2010. R180

1780. Williams (J.) WALKING IN THE DRAKENSBERG, 75 walks in the Ukhahlamba- Drakensberg Park, 250pp., colour illus., maps, paperback, Milnerton, 2010. R300

1781. Whitehead (M.) PASSES AND POORTS, Getaway’s top 30 mountain passes in the Western Cape, 166pp., colour illus., maps, paperback, Johannesburg, 2010. R180

1782. Williams (J.) RUGBY IN OUR BLOOD, 258pp., b/w & colour illus., paperback, Milnerton, 2010. R220

1783. Whitehead (M.) PASSES AND POORTS, Getaway’s top 30 mountain passes in the Western Cape, 166pp., colour illus., maps, paperback, Johannesburg, 2010. R180

1784. Williams (J.) WALKING IN THE DRAKENSBERG, 75 walks in the Ukhahlamba- Drakensberg Park, 250pp., colour illus., maps, paperback, Milnerton, 2010. R300
A KHOE STORY, reclaiming the mother tongue, 52 mins., DVD, No date. R140

A documentary that explores the history of Khoekoe-gowab, the collective term used for South Africa's indigenous tongues, currently on the brink of extinction.

SHORELINE, discovering South Africa's coast, 96+144+144+144 mins., 4 x DVD, 13 episodes, 2009.

Documentary of South Africa's 2800 km of coastline portrayed by an historian, an archaeologist and a marine biologist.

FRESHLYGROUND LIVE!, South African tour, 80 mins., DVD, no date.

Includes "Pot Belly" and "Doo Be Doo".

GROWING UP MUSLIM, the five pillars of Islam, 30 mins., DVD, No date.

Filmed in Cape Town, this documentary follows the lives of two Muslim youths with commentary from Imran Radha Omar from the Clermont mosque.


A spectacular bird's eye view of South Africa from eight gyroplanes.

A place of HOPE & RECONCILIATION, a true story by Christo Brand & Thulani Mabhazo, 40 mins., DVD, 2009.

A place of HOPE & RECONCILIATION, a true story by Christo Brand & Thulani Mabhazo, 40 mins., DVD, 2009.

Christo Brand was a warder on Robben Island from 1982 to 1994 where he oversaw Nelson Mandela and other political prisoners. Thulani Mabhazo was imprisoned on Robben Island in 1982 and was released in 1991.


A spectacular bird's eye view of South Africa from eight gyroplanes.

African National Congress MK IN UGANDA, 60 mins., DVD, no date.

Filmed in the Umkhonto we Sizwe (MK) camps in Uganda.

MK IN TANZANIA, 62 mins., DVD, no date.

Highlights of the visit of ANC Secretary General Cyril Ramaphosa and MK Chief of Staff Siphiwe Nyanda to the Umkhonto we Sizwe (MK) camps in Uganda and Tanzania on 16th December 1992.

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WHOLE, a trinity of being, 15 mins., DVD, no date.

Shelley Barry was paralysed during a shooting in the Cape taxi wars of 1996.

African National Congress MK IN UGANDA, 60 mins., DVD, no date.

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WHOLE, a trinity of being, 15 mins., DVD, no date.

Shelley Barry was paralysed during a shooting in the Cape taxi wars of 1996.
1790. Benger (R.) & Lipman (L.) dirs. FIVE ROADS TO FREEDOM, 50 mins., DVD, no date.  
Documentary on five South Africans in the new South Africa: a former policeman, a young soccer star from the townships, a former Inkatha warlord, the sister of a murdered ANC comrade and the wealthy white lawyer who lost everything for interracial love.  
R28

Documentary on the lives of three of the most notorious train surfers in Soweto: Bligna Ngiba, Lefa and Mambuto. Trans surfing is the extraordinarily dangerous activity of riding on top or underneath a moving train.  
R265

Stand-up comedians: Mark Banks, Loyiso-Golo, Riaad Moosa and many more.  
R45

A comedy about a wealthy and successful black businessman trading lives with a Zulu businesswoman. Van der Mescht was held as a prisoner.  
R85

1794. Dewil (M.) dirs. RETRIBUTION, 79 mins., DVD, 2011.  
Thriller with Joe Mafela and Jeremy Crutchley.  
R285

1795. Fox (R.) dirs. LONG STREET, 93 mins., DVD, no date.  
A feature film set in Cape Town about a recovering drug addict and her mother and the Zulu singer (played by the late Busi Mhlongo) who brings mother and daughter together again.  
R125

1796. Freeman (M.) dirs. BOPHA, 114 mins., DVD, no date.  
Thriller set in 1980 in South Africa  
R65

1797. Groenewald (L.) dirs. SPIRITS OF THE UHADI, 52 mins., DVD, no date.  
Kwate pop song, Thandiswa Mabo, goes in search of her cultural roots and meets the marimba of traditional Xhosa music. Xhosa and English with English subtitles.  
R140

Documentary that questions various ideas of democracy.  
R320

1799. Head (J.) dir. NIGHT DRIVE, DVD, 100 mins., Johannesburg, 2010.  
Thriller/horror film about a group of tourists stranded in a South African game park when their vehicle breaks down during a night drive.  
R125

Based on the novel by Gillian Slovo, with Hilary Swank, Chiwetel Ejiofor, Jamie Bartlett and Marita Weyne.  
R95

1801. Jigger (J.) dir. KRISHIMESI, video diaries by Cape Town children + ALL I WANT FOR CHRISTMAS, 24 mins + 49 mins., DVD, no date.  
Kwate pop song, Thandiswa Mabo, goes in search of her cultural roots and meets the marimba of traditional Xhosa music. Xhosa and English with English subtitles.  
R177

1802. Jostie (R.) dirs. CAPTOR AND CAPTIVE, the story of Danger Ashipala and Johan Van Der Merwe.  
Thriller set in 1980 in South Africa.  
R200

1803. John van der Merwe was a South African army conscript who was captured in 1978 by Danger Ashipala, a guerrilla fighting for Namibian independence. Van der Merwe was held as a prisoner.

Thriller/horror film about a group of tourists stranded in a South African game park when their vehicle breaks down during a night drive.  
R210

1805. Jegger (J.) dir. KRISHIMESI, video diaries by Cape Town children + ALL I WANT FOR CHRISTMAS, 24 mins + 49 mins., DVD, no date.  
Kwate pop song, Thandiswa Mabo, goes in search of her cultural roots and meets the marimba of traditional Xhosa music. Xhosa and English with English subtitles.  
R177

1806. Jooste (R.) dirs. CAPTOR AND CAPTIVE, the story of Danger Ashipala and Johan Van Der Merwe.  
Thriller set in 1980 in South Africa.  
R200

1807. John van der Merwe was a South African army conscript who was captured in 1978 by Danger Ashipala, a guerrilla fighting for Namibian independence. Van der Merwe was held as a prisoner.
of war in Angola before being exchanged for a Russian spy, Aleksei Kosloc, at Checkpoint Charlie in Berlin in 1982. Van der Mescht and Ashipala were reunited for this film in 2009.

1803. Kagamof (A.) dir. SMS SUGAR MAN, 83 mins., DVD, no date.
A feature film about a pimp and three prostitutes on Christmas Eve, shot entirely on mobile phone cameras.

R159

1804. Khanna (A.) & Desai (R.) dirs. YOU CHUSE, 50 mins., DVD
Documentary in the role of two media democracy movements in Africa.

R40

"Big Stakes and Slip Chips" won the Vita Award for best performance in a comedy.

R145

1806. Lewis (J.) dir. TAKING HAART, a fly-on-the-wall account of the struggle for treatment access, 97 mins., DVD, Cape Town, 2011.
This documentary traces TAC’s campaign for Highly Active Retroviral Treatment (HAART) over a period of 10 years. It documents the denialism of Thabo Mbeki and his Minister of Health.

R355

Documentary about the Afrikaans punk rock band Fokofpolisiekar.

R170

A quirky documentary about Johannesburg.

R109

1809. Mambou (F.) dir. & prod. WHAT HAPPENED TO MBUYISA?, 65 mins., DVD, no date.
Mbuyisa Makhubu was the young man who carried Hector Petersen in the iconic image of the Soweto uprising June 16, 1976. He left the country shortly afterwards and has been missing ever since.

R330

Includes interviews with Julius Maluma, Nicholas Oppenheimer and Cyril Ramaphosa.

R495

1811. Mutebe (J.) dir. JESUS IN HILLBROW, DVD, no date.
A film about a man sent to Hillbrow, a dangerous section of Johannesburg, to preach the gospel to prostitutes, drug dealers and illegal immigrants.

R100

1812. Ntshinga (T.) dir. EZETHU, indigenous Xhosa ceremonial songs and dances, recorded on the 22 April 2009 at the Artscape Theatre Cape Town, 40 mins., DVD, 2009.

R215

The Right to Agrarian Reform for Food Sovereignty Campaign asks critical questions about the land and agrarian reform in South Africa.

R230

1814. Orderson (K.) dir. WITH LOVE, a film about a pimp and three prostitutes on Christmas Eve, shot entirely on mobile phone cameras.

R170

1815. Mambou (F.) dir. & prod. WHAT HAPPENED TO MBUYISA?, 65 mins., DVD, no date.
Mbuyisa Makhubu was the young man who carried Hector Petersen in the iconic image of the Soweto uprising June 16, 1976. He left the country shortly afterwards and has been missing ever since.

R330

Includes interviews with Julius Maluma, Nicholas Oppenheimer and Cyril Ramaphosa.

R495

1817. Mutebe (J.) dir. JESUS IN HILLBROW, DVD, no date.
A film about a man sent to Hillbrow, a dangerous section of Johannesburg, to preach the gospel to prostitutes, drug dealers and illegal immigrants.

R100

1818. Ntshinga (T.) dir. EZETHU, indigenous Xhosa ceremonial songs and dances, recorded on the 22 April 2009 at the Artscape Theatre Cape Town, 40 mins., DVD, 2009.

R215

The Right to Agrarian Reform for Food Sovereignty Campaign asks critical questions about the land and agrarian reform in South Africa.

R230

1820. Orderson (K.) dir. WITH LOVE, a film about a pimp and three prostitutes on Christmas Eve, shot entirely on mobile phone cameras.

R170
1814. Ramirez (A.) et al dirs. MAMA GOEMA, the Cape Town beat in five movements, 55 mins., DVD, 2011.
R177

Documentary that follows a group of 23 artists from around the world as they create visual arts projects in the Matlhogonang Studio in 2010.
R177

1816. Riber (J.) dir. YELLOW CARD, sex, soccer and life's little secrets, 88 mins., DVD, no date.
Comedy about a young soccer player.
R100

Film set in the year 1961 and tells the story of a woman's physical, emotional and spiritual journey through the process of racism classification in terms of the Group Areas Act of 1950. Set in a small fishing community on the Cape West Coast. First shown on M-N as a 6 part series.
R309

1818. Saiyada (H.) dir. AFRICAN INDIAN ODYSSEY, DVD, Centre for Indian Studies, Wits University, no date.
Documentary on South Africans of Indian origin, commemorating the 150th anniversary of the arrival of the first indentured Indians in South Africa, presented by Anneti Gandhi, Reaon Nduzic, Achmat Danger and William Cronn. R235

1819. Schuster (L.) dir. HIJACK STORIES, 90 mins., DVD, no date.
Thriller by the director of "Maphumaso" with Ruphalna Seiphemo ("Tonsi") and Tony Kgorage ("Sipho").
R125

Comedy from South Africa's master of disguise Leon Schuster, who directs and plays most of the roles.
R195

1821. Shamis (K.) dir. IMADM AND I, murder, myth and memory do not the Imam make. 80 mins., Dvd, 2011.
Documentary by Khalid Shamis about his grandfather Imam Abdullah Hassen who was killed in police custody in 1989. Also included is an earlier short film "The Killing of the Imam." R256

Based on the book by Greg Marinovich, about four news photographers, Greg Marinovich, Izak Silva, Karel Oosterbroek and Kevin Carter, during the last days of apartheid.
R200

Comedy on the antics of a con artist who finds his scam investment business is failing. English with Zulu subtitles.
R125

1824. Social Surveys & Nkuzi Development Association STILL SEARCHING FOR SECURITY, the faces behind the numbers, 18 mins., Dvd, 2006.
Documentary on the lives of three families evicted from farms in South Africa. This production formed part of the national eviction survey that for the first time established how many farm dwellers have been evicted in South Africa.
R295

1825. Still Searching for Security (Tonsi) and Tony Kgorage ("Sipho").

Comedy from South Africa's master of disguise Leon Schuster, who directs and plays most of the roles.
R195

1827. Shamis (K.) dir. IMADM AND I, murder, myth and memory do not the Imam make. 80 mins., Dvd, 2011.
Documentary by Khalid Shamis about his grandfather Imam Abdullah Hassen who was killed in police custody in 1989. Also included is an earlier short film "The Killing of the Imam." R256

Based on the book by Greg Marinovich, about four news photographers, Greg Marinovich, Izak Silva, Karel Oosterbroek and Kevin Carter, during the last days of apartheid.
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1830. Social Surveys & Nkuzi Development Association STILL SEARCHING FOR SECURITY, the faces behind the numbers, 18 mins., Dvd, 2006.
Documentary on the lives of three families evicted from farms in South Africa. This production formed part of the national eviction survey that for the first time established how many farm dwellers have been evicted in South Africa.
R295
### Africa Current Publications – Cd & DVD – continued

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<th>Duration</th>
<th>Format</th>
<th>Notes</th>
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<tbody>
<tr>
<td><strong>1825. South African AIDS Trust FRONTLINERS, communities leading HIV &amp; AIDS responses, 19 mins., DVD, no date.</strong></td>
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<tr>
<td>HIV/AIDS in Zambia, Malawi, Zimbabwe and Mozambique.</td>
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<tr>
<td><strong>1826. Sunderestrum (N). dir. FINDING LENNY, 183 mins., DVD, 2009.</strong></td>
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<td><strong>R145</strong></td>
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<tr>
<td>A comedy about a fifty-year-old man who loses his job, his wife, gets raped by a loathsome, locked in a car boot and dumped in a remote village.</td>
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<tr>
<td><strong>1827. Taylor (S). dir. PROGRESS, DVD, 70 mins., 2010.</strong></td>
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<tr>
<td>Documentary on the Progress Rugby Club in the Eastern Cape and their win over Maties of Stellenbosch in 2005.</td>
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<tr>
<td>It chronicles the lives of the players, their families and work.</td>
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<tr>
<td><strong>1828. Thompson (R). dir. SEXY GIRLS, 96 mins., DVD, 1997.</strong></td>
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<tr>
<td>Thriller about gangster life in Cape Town.</td>
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<td><strong>1829. Trengove (L) HOPEVILLE, 91 mins., DVD, 2010.</strong></td>
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<td><strong>R140</strong></td>
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<tr>
<td>&quot;Hopeville tells the story of Anne, a reformer who sets a mission to forge a relationship with his estranged son. When father and son arrive in the dusty town of Hopeville, they discover a man little community where poverty, fear and suspicion are the order of the day. When Anne decides to reverse the public scheming pool so that he son can pursue a swimming career, he is met with suspicion and resistance from the town authorities and its inhabitants. .. This is a shortened version of a TV series.</td>
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<tr>
<td><strong>1830. Turner (L). dir. PARADISE STOP, 90 mins., DVD, Johannesburg.</strong></td>
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<td><strong>R195</strong></td>
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<tr>
<td>A comedy set in a dusty Limpopo town, about two men on opposite sides of the law, starting Rapulana Seiphemo and Kenneth Nkosi.</td>
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<td>Jean Turner's first film was &quot;White Wedding&quot;.</td>
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<td><strong>1831. Verster (F.) WHEN THE WAR IS OVER, the story of South Africa's last generation, 52 mins., DVD, no date.</strong></td>
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<tr>
<td>Documentary on the Borderhuis Military Wing in Cape Town, a militant self-defense unit from the 1980s and what happened to them after 1990.</td>
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<td><strong>1832. Verster (F.) dir. PAYMENT ARBITRATORS, the beguys of Cape Town, 58 mins., DVD, 1998.</strong></td>
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<td><strong>R177</strong></td>
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<tr>
<td>A documentary about a homeless community in Cape Town.</td>
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<td><strong>1833. Wege (C) dir. KING NAKI AND THE THUNDERING HOOVES, 80 mins., DVD, 2011.</strong></td>
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<td><strong>R177</strong></td>
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<tr>
<td>Documentary about King Naki's battle to win an amateur racing championship in the Eastern Cape with his horse Thabase.</td>
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<tr>
<td><strong>1834. Will (C) AGAINST THE FLOW, 15 episodes, 312 mins., 2 DVDS, no place</strong></td>
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<tr>
<td>Documentary of four friends tracking the course of the Orange River, South Africa's longest river.</td>
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<td><strong>1835. Yon (D). dir. SATHIMA'S WINDSONG, 80 mins., DVD, 2010.</strong></td>
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<td><strong>R186</strong></td>
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<tr>
<td>A documentary on the life of South African jazz singer Sathima Bea Benjamin.</td>
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<tr>
<td><strong>1836. Yule (P). dir. BLACK STAR, an African football odyssey, 40 min., DVD, 2008.</strong></td>
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<td><strong>R225</strong></td>
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<tr>
<td>Documentary on two football players: Michael Essien from Ghana and Didier Drogba from Congo Dorobo. Taken place during the 2008 Africa Cup of Nations.</td>
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<td><strong>1837. Yule (P). dir. AGAINST THE FLOW, 15 episodes, 312 mins., 2 DVDS, no place</strong></td>
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<tr>
<td><strong>1838. Yule (P). dir. RAPALANA SEIPHEMO AND KENNETH NKOSI. JANN TURNER'S FIRST FILM WAS &quot;WHITE WEDDING&quot;.</strong></td>
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<tr>
<td><strong>1839. Yule (P). dir. AGAINST THE FLOW, 15 episodes, 312 mins., 2 DVDS, no place</strong></td>
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<td><strong>1840. Yule (P). dir. SATHIMA'S WINDSONG, 80 min, DVD, 2010.</strong></td>
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1870. [Hichens (J.) ed. & Kubutinile (L.) comp.] THE BED BOOK OF SHORT STORIES, 311 pp., paperback, Cape Town, Johannesburg, 2010. R150
1872. BREAKING THE SILENCE, stories from other(ed) women 2009, 145pp., colour illus., paperback, Johannesburg, 2010. R100
1875. South African Centre of International PEN AFRIKAN PENS 2011, new writing from Southern Africa, original short stories by writers of the SADC region, selected by the South African Centre of International PEN, the stories published herein are in their original unedited form and appear as judged by the readers, editorial board and J.M. Coetzee, 378pp., illus., paperback, Johannesburg, 2011. R180
1877. Awerbuck (D.) CABIN FEVER, and other stories, 144pp., paperback, Cape Town, 2010. R150
1883. BREAKING THE SILENCE, stories from other(ed) women 2009, 145pp., colour illus., paperback, Johannesburg, 2010. R100
1887. Awerbuck (D.) CABIN FEVER, and other stories, 144pp., paperback, Cape Town, 2010. R150
1884. Bezuidenhout (A.) TOERIS IN HILLBROW, 192pp., paperback, Cape Town, 2010. R165
1887. Bosman (H.L.) THE COMPLETE VOORKAMER STORIES, edited by Craig Mackenzie with a Baudveld Portfolio by David Goldblatt, 464pp., illus., paperback, Cape Town, 2011. R180

For the first time in one volume, the complete sequence of Bosman’s “In die Voorkamer” sketches, first published for The Forum, to a weekly deadline from 1990-1991. Includes “A Bekkersdal Marathon” and “Homesewing”.

1889. TABERNAKEL, 260pp., paperback, Cape Town, 2010. R180
1890. DUIDWELSBROOD, en ander kort en lang stories, 482pp., paperback, Pretoria, 2010. R155
1891. Breytenbach (M.) BLOEDGROND, in roman, 318pp., paperback, Cape Town, 2011. R190
1892. PLUMPRINS, 320pp., paperback, Cape Town, 2010. R180
1893. Brink (A.) OTHER LIVES, a novel in three parts, 222pp., paperback, Cape Town, 2010. R170
1895. (Brink (A.) translator) DON QUIJOTE DE LA MANCHA, 287pp., illus., paperback, Reprint, Cape Town, (1966) 2010. R195
1897. Bosman (H.L.) THE COMPLETE VOORKAMER STORIES, edited by Craig Mackenzie with a Baudveld Portfolio by David Goldblatt, 464pp., illus., paperback, Cape Town, 2011. R180

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1897. Bruce (A.) WALL OF DAYS, 236pp., paperback, Cape Town, 2010. R180
1898. Butler (K.) PARLEY WITH THE DEVIL, the trials and triumphs of an Irish settler in Victorian colonial Africa, an historical novel, 279pp., illus., paperback, Cape Town, 2011. R150
1907. Corbett (T.) AN ORDINARY DAY, 258pp., paperback, Cape Town, 2010. R170
"Voice made Night" was first published in Portuguese in 1990 and in English in 1994. "Every Man is a Race" was first published in Portuguese in 1990 and in English in 1994.
1911. de Wette (J.) A CASE OF KNIVES, 268pp., paperback, Cape Town, 2010. R180
1912. Dido (E.) EMMA EN NELLA, 393pp., paperback, Cape Town, 2010. This novel was first serialized in Die Burger as "Emma" from 2007 to 2008.

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1912. Dido (E.) EMMA EN NELLA, 393pp., paperback, Cape Town, 2010. This novel was first serialized in Die Burger as "Emma" from 2007 to 2008.
**Africa Current Publications – Fiction - continued**


**1921. Fouché (J.)** DIE GRYSLAND-VERBLFY, 155pp., paperback, Cape Town, 2010. R150


**1924. Galas (E.)** CACTUS LETTERS, 166pp., paperback, Cape Town, 2010. R137

**1925. Gomo (M.)** A FINE MADNESS, with a preface by Ngugi wa Thiong’o, 177pp., paperback, Banbury, 2010. R185


S.L. Grey is the pen name of Sarah Lotz and Louis Greenberg.

**1928. Gunter (H.L.)** MET KOFFER EN KAART, 166pp., paperback, Cape Town, 2011. R165


S.L. Grey is the pen name of Sarah Lotz and Louis Greenberg.


1951. Karsten (C) ABEL SE LOT, 476pp., paperback, Cape Town, 2011.
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<td>HOOGTY, 412pp. paperback, Cape Town, 2011</td>
<td>Kotze (E.)</td>
<td>2011</td>
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<tr>
<td>JACOBUS, 164pp. paperback, Pretoria, 2011</td>
<td>Krog (W.)</td>
<td>2011</td>
<td>paperback</td>
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<tr>
<td>DOPPERS EN FILISTYNE, 112pp. paperback, Reprint, Pretoria, 1921</td>
<td>Langenhoven (C)</td>
<td>2010</td>
<td>paperback</td>
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<tr>
<td>WAT DIE OOG GESIEN HET, kortverhale, 190pp. paperback, Cape Town, 2011</td>
<td>Le Roux (C.)</td>
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<tr>
<td>NAAAMLOSE, 304pp. paperback, Cape Town, 2010</td>
<td>Le Roux (M.)</td>
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<tr>
<td>AN INTIMATE WAR, 182pp. paperback, Johannesburg, 2010</td>
<td>Lee (D.)</td>
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<td>THE WEST RAND JIVE CATS BOXING CLUB, 274pp. paperback</td>
<td>Liebenberg (L.)</td>
<td>2011</td>
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<td>FORCE TO GROW, 232pp. paperback, Reprint, Cape Town, 1992</td>
<td>Louts (F.)</td>
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<td>AFRICAN DELIGHTS, 243pp. paperback, Johannesburg, 2011</td>
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<td>AFRICAN DELIGHTS, 243pp. paperback, Johannesburg, 2011</td>
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<td>WHITE GODS BLACK DEMONS, 110pp. paperback, Harare, 2009</td>
<td>Mandishona (D.)</td>
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<td>THE NO. 1-LADIES DETECTIVE AGENCY, 252pp. paperback, Cape Town, 2009</td>
<td>McCall Smith (A.)</td>
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<td>Translation into Afrikaans of “Die No. 1-Ladies Detective Agency” by Etra du Toit</td>
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<td>THE KAMEELPERD SE TRANE, 256pp. paperback, Cape Town, 2009</td>
<td>Moi (F.)</td>
<td>2009</td>
<td>paperback</td>
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<td>MOEI MEISIES SE MORELE DILEMMAS, 215pp. paperback, Cape Town, 2009</td>
<td>Moi (F.)</td>
<td>2009</td>
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Telephone (021) 423 5739
The final part of the Revenge Trilogy.


Previously published in Rooi Rose.

Mukoma wa Ngugi

"... he didn't want to go back to the office. He paid his bill and left, thought of lingering in Clarke's Bookshop, there was nothing else to do ... He walked to Long Street, went in front of the science fiction shelves at Clarke's, but found nothing he wanted to read ... " pages 436-444.

The final part of the Revenge Trilogy.


Previously published in Rooi Rose.


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Previously published in Rooi Rose.


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Previously published in Rooi Rose.


Previously published in Rooi Rose.
2009. Rautenbach (F.) TIEN UIT TIEN, stories en segoeters, in opdrag versamel deur Danie Botha, 212pp., illus., paperback, Cape Town, 2010. R185
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<td>DANCE OF THE HEART</td>
<td>Dhuwe (S.)</td>
<td>154pp.</td>
<td>Cape Town, 2010</td>
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<td>HER FOREVER AFTER</td>
<td>Khabaka (N.)</td>
<td>158pp.</td>
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<td>WAILING LADY</td>
<td>Kubuquidile (L.)</td>
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<td>MR NOT QUITE GOOD ENOUGH</td>
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<td>FIVE-STAR SEDUCTION</td>
<td>Make (L.)</td>
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<td>LOVE ON THE MENU</td>
<td>Matsaneng (L.)</td>
<td>149pp.</td>
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<tr>
<td>POETRY OF LOVE</td>
<td>Monaisa (T.)</td>
<td>146pp.</td>
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<tr>
<td>A PRINCE FOR ME</td>
<td>Muchuusa (N.)</td>
<td>152pp.</td>
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<td>BRIDESMAIDS LOVER</td>
<td>Mushona (T.)</td>
<td>120pp.</td>
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<td>CHERRY MARBLES</td>
<td>Nkasona (S.)</td>
<td>123pp.</td>
<td>Cape Town, 2010</td>
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