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211 LONG STREET, CAPE TOWN, 8001
SOUTH AFRICA

2012
CATALOGUE
121

Clarke's Bookshop

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CATALOGUE 121

2012

Payment by credit card is preferred: Visa, Mastercard, Amex, Diners.

Please quote your card number, the last three digits on the reverse of the card and the expiry date.

Please add R100 for bank charges if paying with an overseas cheque or bank draft.

Prices of current publications are subject to change.

We try to keep a good stock of all current publications but sometimes there might be a delay in supplying while we await new stock.

We are open from 9am to 5pm Monday to Friday
and 9.30am to 1pm on Saturday.

April 2012

Anthony Clarke opened his bookshop at 211 Long Street in 1956. He died in 1981 and since then the memory of his integrity, high standards and love of books have always been a part of Clarke's. Although Long Street has gone from small shops to bars, clubs and boutiques, Clarke's has remained the same: creaking floors, piles of books everywhere and the smell of good coffee.

We are sad to announce that after almost 60 years at 211 Long Street our lease has not been renewed.

After a two-year search we have been very lucky to find new premises a few doors down on the corner at 199 Long Street. The new shop has the same configuration as the old one: the shop downstairs and the entire first floor made up of large and small rooms, with an added extra of a New Orleans style balcony.

We have another year to go on the lease of 211 so our move will be gradual. The shop is a bit smaller so we are starting with a big sale towards the middle of the year.

It will be heartbreaking to leave this building that is so full of memories. All Anthony Clarke's big wooden cabinets will come with us and the walls will be painted the same grey which he chose in 1956. We will still use his old copies of *Contrast* to hold up the shelves in the packing room.

We hope to see you at 199 Long Street on your next visit to Cape Town.

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SOUTH AFRICAN ART, PHOTOGRAPHY & ARCHITECTURE

1. _____ J H PIERNEEF, Pretorian, Transvaler, South African, memorial exhibition of works from the collection of the Pretoria Art Museum, *32pp., 4to., b/w & colour illus., paperback*, Pretoria, 1986. **R250**
 Essay by Rina de Villiers. Text in English and Afrikaans.
2. _____ CLAUDETTE SCHREUDERS, texts by Rory Bester, Faye Hirsch and Antjie Krog, *239pp., 4to., colour illus., hardback, sollander box*, One of an edition of 15 copies with a signed watercolour by Claudette Schreuders, Munich, 2011. **R20,000**
3. _____ NANDIPHA MNTAMBO, Standard Bank Young Artist Award 2011, texts by Ruth Simbao & David Elliot, *119pp., 4to., colour illus., hardback, sollander box*, No. 8 of an edition limited to 10 copies specially bound by the artist, signed and numbered on the title page, Cape Town, 2011. **R18,500**
 The binding is red cloth with cow hair threaded through a black ink pattern on the front cover.
4. _____ HYLTON NEL, conversations + HYLTON NEL, a curious world, *127 + 144pp., 2 vols., colour illus., hardback, slipcase*, One of an edition limited to 15 copies with a watercolour signed by Hylton Nel tipped-in, Cape Town & Johannesburg, 2003 & 2010. **R18,500**
5. **Bekker (Martin)** GREGOIRE BOONZAIER, *112pp., 4to., b/w & colour illus., hardback, d.w., slipcase*, Cape Town, 1990. **R950**
6. **Crump (A.) & Levinson (O.)** JOHN NDEVASIA MUAFANGEJO, (1943-1987), Second Guest Artist Award 1988, Standard Bank National Arts Festival 1988, *136pp., illus., paperback*, (Grahamstown), 1988. **R750**
7. **du Toit (M.L.)** SUID-AFRIKAANSE KUNSTENAARS, Deel 1: Anton van Wouw, *30pp. text + 20pp. illus., hardback*, Cape Town, 1933. **R500**

Signed by David Goldblatt
8. **Goldblatt (David) photo. & text** SOME AFRIKANERS REVISITED, with essays by Antjie Krog and Ivor Powell, *235pp., illus., hardback, d.w.*, No. 71 of an edition limited to 300 copies signed by the photographer, Cape Town, 2007. **R1,750**

Signed by Cecil Skotnes
9. **[Harmsen (Frieda) ed.]** CECIL SKOTNES, *240pp., oblong 4to., b/w & colour illus., paperback*, Catalogue of the exhibition, South African National Gallery, Cape Town, 1996. **R950**
 The contributors are: Neville Dubow, Michael Godby, Stephan Gray, Frieda Hamsen, Elizabeth Rankin and Pippa Skotnes. Signed by Cecil Skotnes and Frieda Hamsen on the f.f.e.p.
10. **Hugo (Pieter) photo.** NOLLYWOOD, with texts by Chris Abani, Stacy Hardy and Zina Saro-Wiwa, *120pp., colour illus., hardback, slipcase*, No. 58 of an edition limited to 150 copies with an original signed and numbered C-print by Pieter Hugo, Munich, 2009. **R3,500**

South African Art, Photography & Architecture - continued

11. **Meintjes (Johannes)** DIE DAGBOEK VAN JOHANNES MEINTJES, Vol. I: Feb. 1941 - Feb. 1947, Vol. II: Feb. 1947 - April 1951, Vol. III: April 1951 - June 1955, 3 Vols., 192 + 220 + 209pp., *illus, hardback*, Molteno, 1961, 1972, 1975. **R500**
12. **Sachs (J.)** IRMA STERN, and the spirit of Africa, 63pp. *text + 11pp. illus., small 8vo., pictorial yellow paper covered boards, beige cloth back*, Pretoria, 1942. **R4,500**
13. [**Sack (S.) curator**] THE NEGLECTED TRADITION, towards a new history of South African art (1930-1988), 155pp., 4to., *b/w & colour illus., bookplate on f.f.e.p., hardback, d.w.*, Catalogue of the exhibition, Johannesburg Art Gallery, Johannesburg, 1988. **R2,500**
14. **Schoeman (K.)** VRYSTAATSE ERFENIS, bouwerk en geboue in die 19de eeu, 152pp., 4to., *b/w & colour illus., hardback, d.w.*, Cape Town, 1982. **R500**

Signed by Gregoire Boonzaier

15. **Scott (F.P.)** GREGOIRE BOONZAIER, 149pp., *b/w & colour illus., hardback, d.w.*, Cape Town, 1964. **R1,500**
Signed by Gregoire Boonzaier on the frontis. Includes a small print made into a card, signed and dated by the artist, with an inscription.
16. **Simons (Phillida Brooke)** THE LIFE AND WORK OF CHARLES BELL, including "The Art of Charles Bell: an appraisal" by Michael Godby, 176pp., *b/w & colour illus., oblong 4to., full leather, slipcase*, No. 23 of the Sponsors' Edition limited to 26 copies signed by the author, Cape Town, 1998. **R3,000**
An engraving, printed by Cecil Skotnes and Roderick Sauls from the original endgrain wood block cut by Charles Bell in 1846, is tipped-in before the half-title. Bound by Peter Carstens in Johannesburg.

SOUTH AFRICAN LITERATURE**Signed by Roy Campbell**

17. **Campbell (Roy)** CHOOSING A MAST, drawings by Barnett Freeman, 9pp., *b/w & colour illus., hardback*, No. 181 of an edition limited to 300 copies signed by Roy Campbell, London, 1931. **R1,250**

Signed by J.M. Coetzee

18. **Coetzee (J.M.)** DIARY OF A BAD YEAR, 231pp., *full blue leather, slipcase*, No. 79 of an edition limited to 100 copies signed by the author, London, 2007. **R5,500**
19. _____ LECTURE AND SPEECH OF ACCEPTANCE UPON THE AWARD OF THE NOBEL PRIZE IN LITERATURE, delivered in Stockholm in December 2003, 22pp., *hardback*, London, 2004. **R500**

Fugard (Athol) - signed copies

20. **Fugard (Athol)** NOTEBOOKS, 1960-1977, 238pp., *hardback, d.w.*, New York, 1984. **R500**
Signed by Athol Fugard on the title page.

South African Literature - continued

21. **[Fugard (Athol)]** THEATRE ONE, new South African drama, edited by Stephan Gray, *181pp., paperback*, Johannesburg, 1978. **R500**
Includes "Orestes" by Athol Fugard. Signed by Athol Fugard on the title page.
22. **Fugard (Athol) & Devenish (R.)** THE GUEST, an episode in the life of Eugene Marais, *84pp., illus., paperback*, Johannesburg, 1977. **R500**
Signed by Athol Fugard on the title page.
23. **[Hauptfleisch (T.) et al comps.]** ATHOL FUGARD, a source book, *126pp., hardback, d.w.*, Johannesburg, 1982. **R500**
Signed by Athol Fugard on the title page.

Signed by Nadine Gordimer

24. **Gordimer (N.)** A CORRESPONDENCE COURSE, and other stories, *78pp., stiff wraps, d.w.*, No. 298 of an edition limited to 350 copies signed and dated by the author, Helsinki, 1986. **R1,950**

Signed by Wopko Jensma

25. **Jensma (Wopko)** SING FOR OUR EXECUTION, poems and woodcuts, *123pp., illus., paper wraps a little soiled*, Johannesburg, 1973. **R950**
Signed by Wopko Jensma on the title page. Many more poems than the collection of the same title published in 1971.
26. _____ I MUST SHOW YOU MY CLIPPINGS, *79pp., illus., paperback*, Johannesburg, 1977. **R450**
27. _____ SING FOR OUR EXECUTION, *19pp., paperback*, Johannesburg, 1971. **R400**
28. **Jonker (Ingrid)** KANTELSON, *49pp., frontis., hardback, d.w. a little faded*, Johannesburg, 1966. **R850**

Signed by Uys Krige

29. **Krige (Uys)** DIE LOODSWAAIERS, 'n komedieklug, *75pp., hardback*, Cape Town, 1977. **R450**
Signed by Uys Krige on the title page. Inscribed by Uys Krige on the f.f.e.p.

Signed by Alan Paton

30. **Paton (A.)** DEBBIE GO HOME, and other stories, *51 + 12pp. facsimile of manuscript of "Death of a Tsotsi", stiff boards, d.w.*, No. 50 of an edition of 350 signed and dated by the author, Helsinki, 1985. **R1,950**

Rabie (Jan) - signed copies

31. **Rabie (Jan)** DIE GROOT ANDERS-MAAK, *144pp., hardback, d.w.*, Cape Town, 1964. **R500**
Inscribed by Jan Rabie on the f.f.e.p.

South African Literature - continued

32. _____ DIE SEEBOEK VAN DIE SONDERKOSSERS, illustrasies deur Marjorie Wallace, 174pp., *illus., hardback, d.w. a little worn*, Cape Town, 1975. **R500**
Inscribed by Jan Rabie and Marjorie Wallace on the f.f.e.p.
33. _____ WAAR JY STERWE, 285pp., *hardback, d.w.*, Cape Town, 1966. **R500**
Inscribed by Jan Rabie on the f.f.e.p.
34. _____ EN OSEAAN, 128pp., *hardback, d.w. a little worn*, Cape Town, 1985. **R500**
Inscribed by Jan Rabie on the title page.
35. _____ 'N BOEK VIR ONRUS, illustrated by Marjorie Wallace, 150pp., *illus., hardback, d.w.*, Cape Town, 1982. **R500**
Signed by Jan Rabie and Marjorie Wallace on the title page, and inscribed by Jan Rabie on the f.f.e.p.

Schoeman (Karel) - signed copies

36. **Schoeman (Karel)** DIE HEMELTUIN, 153pp., *hardback, bookplate, d.w.*, Cape Town, 1979. **R500**
Signed by Karel Schoeman on the title page.
37. _____ BY FAKKELLIG, 215pp., *bookplate, hardback, d.w.*, Reprint, Cape Town, (1966) 1977. **R500**
Signed by Karel Schoeman on the title page.
38. _____ NA DIE GELIEFDE LAND, 152pp., *foxing on edges, bookplate, hardback, d.w. a little worn*, Cape Town, 1972. **R500**
Signed by Karel Schoeman on the title page.
39. _____ DIE WALSKONINGS, 167pp., *hardback, d.w.*, Cape Town, 1978. **R500**
Signed by Karel Schoeman on the title page.
40. [**Schoeman (Karel) ed.**] THE MISSION AT GRIQUATOWN, 1801-1821, an anthology, 153pp., *illus., map, paperback*, Griquatown, 1997. **R250**
Signed by Karel Schoeman on the title page.

A SELECTION FROM SOUTH AFRICAN STOCK

41. _____ A COMMUNITY MAN, an oral history of the life of William Barney Ngakane, 79pp., *illus., paper wraps*, Oral History Series No. 1, South African Institute of Race Relations, Johannesburg, no date (c1982). **R250**

A Selection from South African Stock - continued

42. **Barnard (Lady Anne)** THE CAPE JOURNALS OF LADY ANNE BARNARD, 1797-1798, edited by A.M. Lewin Robinson with Margaret Lenta and Dorothy Driver, THE CAPE DIARIES OF LADY ANNE BARNARD, 1799-1800, 2 Vols., edited by Margaret Lenta and Basil le Cordeur, 431 + 368 + 319pp., *illus. (including one folding), colour frontis. tipped in, hardback, d.w.*, Van Riebeeck Society, Second Series. Nos. 24, 29 & 30, Cape Town, 1994 & 1999. **R1,000**
43. **Beach (D.M.)** THE PHONETICS OF THE HOTTENTOT LANGUAGE, 329pp., *illus., map, hardback*, Cambridge, 1938. **R1,500**
44. **Beddy (Arthur J. Rex)** GENEALOGY OF THE REX FAMILY, stemming from George Rex, the proprietor and founder of Knysna, 58pp., *illus., map, folding chart, hardback*, Cape Town, 1971. **R850**
45. **Bradlow (F.R.) & Cairns (M.)** THE EARLY CAPE MUSLIMS, a study of their mosques, genealogy and origins, 137pp., *illus., maps, hardback, d.w.*, Cape Town, 1978. **R750**
46. **Breuil (Abbé Henri)** PHILIPP CAVE, with the collaboration of Mary E. Boyle and Dr. E.R. Scherz, 21pp. *text + 17pp. b/w & colour illus. (one folding), large 4to., quarter brown leather, beige buckram covered boards*, No. 15 of an edition limited to 100 copies signed by the Abbé Breuil, The Rock Paintings of Southern Africa, Volume Two, London, 1957. **R3,500**
47. **[Brink (André) comp.]** SA 27 APRIL 1994, an author's diary - 'n skrywersdagbok, 171pp., *paperback*, Cape Town, 1994. **R500**
Signed by André Brink and many of the contributors: Pieter Dirk Uys, Hennie Aucamp, Melvin Whitebooi and many others.
48. **[Brown (R.A.) ed.]** THE ROAD TO ULUNDI, the water-colour drawings of John North Crealock (The Zulu War of 1879), 66pp., *map, large oblong 4to., b/w & colour illus.*, Pietermaritzburg, 1969. **R1,300**
Signed by the editor on the title page.
49. **Churchill (Winston Spencer)** IAN HAMILTON'S MARCH, together with extracts from the diary of Lieutenant H. Frankland, a prisoner of war at Pretoria, 409 + 32pp. *adverts., frontis., maps (one folding), neatly recased, new endpapers*, London, 1900. **R7,500**
Included is a handwritten letter from Ian Hamilton at the War Office, London, dated 28.11.03: "My dear [?], It will be all right about your leave, Yours very truly, Ian Hamilton".
50. **Crowe (George)** THE COMMISSION OF H.M.S. "TERRIBLE", 1898-1902, 370pp., *illus., pict. blue cloth gilt, some foxing throughout*, London, 1903.
51. **[Faber (P.) comp.]** GROUP PORTRAIT SOUTH AFRICA, nine family histories, 240pp., *b/w & colour illus., hardback*, Catalogue of the exhibition, Tropen-museum, Amsterdam & Cape Town, 2003. **R850**
The history of nine South African families: Mthethwa, Nunn, Rathebe, Plaatje, Steyn, Le Fleur, Manuel, Galada and Jaggernath, illustrated with family photographs and portraits by David Goldblatt. Includes works by Willy Bester, Conrad Botes, Anton Kannemeyer, Sam Nhlengethwa, Claudette Schreuders, Berni Searle, Penny Siopis and many others.
52. **First (Ruth)** 117 DAYS, 142pp., *hardback, d.w.*, New York, 1965. **R850**

A Selection from South African Stock - continued

53. **Fouche (Leo) & Gardner (Captain Guy A.)** MAPUNGUBWE, Vol. 1: Ancient Bantu Civilization on the Limpopo, reports on excavations at Mapungubwe (Northern Transvaal) from February 1933 to June 1935, edited on behalf of the Archaeological Committee of the University of Pretoria by Leo Fouche, Vol. II: Report on Excavations at Mapungubwe and Bambandyanalo in Northern Transvaal from 1935 to 1940, written and arranged for the Archaeological Committee of the University of Pretoria by Captain Guy A. Gardner, edited by Prof. P.J. Coertze, 183 + 234pp., 4to., b/w & colour illus., folding plans and maps, hardback, d.w., Cambridge & Pretoria, 1937 & 1963. **R4,000**
54. **[Getser (O.), Marais (A.H.), Coetzer (P.W.) & Le Roux (J.H.) eds.]** DIE NASIONALE PARTY, Deel I: Agergrond, Stigting en Konsolidasie, Deel 2: Die Eerste Bewindsjare 1924-1934 (I), Deel 3: Die Eerste Bewindsjare 1924-1934 (II), Deel 4: Die "Gesuiwerde" Nasionale Party 1934-1940, Deel 5: Van Oorlog tot Oorwinning 1940-1948, 618 + 587 + 731 + 392 + 768pp, illus., hardback, d.w., Instituut vir Eietydse Geskiedenis, Universiteit van die Oranje-Vrystaat, Bloemfontein, 1980, 1982, (1975) 1983, 1986, 1994. **R950**
Vol. 1 is a reprint.
55. **Hammond-Tooke (W.D.)** THE TRIBES OF MOUNT FRERE DISTRICT, 80pp., map, paperback, Department of Native Affairs, Ethnological Publications No. 33, Pretoria, no date. **R350**
56. **[Hancock (W.K.) & van der Poel (Jean) eds.]** SELECTIONS FROM THE SMUTS PAPERS, Vol. I: June 1886 - May 1902, Vol. II: June 1902 - May 1910, Vol. III: June 1910 - November 1918, Vol. IV: November 1918 - August 1919, Vol. V: September 1919 - November 1934, Vol. VI: December 1934 - August 1945, Vol. VII: August 1945 - October 1950, 663 + 638 + 688 + 461 + 621 + 551 + 496pp., 7 vols., paperback, Reprint, Cambridge, (1966) 2007. **R3,950**
57. **Heyer (A.E.)** A BRIEF HISTORY OF THE TRANSVAAL SECRET SERVICE, from its inception to the present time; its objects, its agents, the disposal of its funds, and the result as seen to-day, war against Great Britain, 31pp., paper wraps, cover detached, Third Edition, Cape Town, 1899. **R450**
58. **Kadalic (Clements)** MY LIFE AND THE ICU, the autobiography of a black trade unionist in South Africa, 230pp., hardback, d.w., London, 1970. **R950**
- Signed by Doris Lessing**
59. **Lessing (Doris)** AFRICAN LAUGHTER, four visits to Zimbabwe, 441pp., map, hardback, slipcase, No. 117 an edition limited to 151 copies signed by Doris Lessing, New York, 1992. **R1,500**
60. **Lindley (Captain Augustus)** ADAMANTIA, the truth about the South African Diamond Fields, or, a vindication of the right of the Orange Free State to that territory, and an analysis of British diplomacy and aggression which has resulted in its illegal seizure by the governor of the Cape of Good Hope, 423pp., coloured frontis., maps (some folding), errata slip tipped-in, hardback, London, 1873. **R1,250**
61. **MacKenzie (J.)** TEN YEARS NORTH OF THE ORANGE RIVER, a story of everyday life and work among the South African tribes from 1859 to 1869, 523pp., illus., folding map, a.e.g., hardback, neatly recased, new endpapers, Edinburgh, 1871. **R1,500**

A Selection from South African Stock - continued

62. **Marriott (The Right Hon. Sir W.M.)** THE WAR AND ITS COST, who should pay, letters from South Africa, reprinted from "The Financial News", 105pp., *hardback, spine a little worn top and bottom*, London, 1901. **R750**
Inscribed by the author on the f.f.e.p.
63. **Martineau (John)** THE LIFE AND CORRESPONDENCE OF SIR BARTLE FRERE, 2 Vols., 516 + 472pp., *illus., maps (some folding), a little foxing on prelims., half blue leather, spines faded*, London, 1895. **R1,500**
With the book plate of Alpheus Williams.
64. **Marx (Karl) & Engels (F.)** DIE KOMMUNISTE-MANIFES, inleiding deur Leon Trotsky, 48pp., *paperback*, Werkersparty van Suid-Afrika, Cape Town, no date (c1937). **R1,750**
65. **Mendelssohn (S.)** SOUTH AFRICAN BIBLIOGRAPHY, being the catalogue raisonné of the Mendelssohn Library of works relating to South Africa, including the full title of the books, with synoptical, biographical, critical, and bibliographical notes on the volumes and their authors ..., 2 Vols., 1008 + 1139pp., *illus., hardback, d.w.*, Reprint, Boston, (1910) 1957. **R3,500**
66. **Miles-Cadman (C.F.)** SOCIALISM FOR SOUTH AFRICA, published under the auspices of the South African Labour Party, 186pp., *paperback*, Second Impression, Johannesburg, (1942) 1942. **R250**
67. **Mitford-Barborton (I.) & White (V.)** SOME FRONTIER FAMILIES, biographical sketches of 100 Eastern Province families before 1840, 303pp., *sellotape marks on endpapers, hardback, d.w. a little foxed*, Cape Town, 1968. **R950**
Signed by Ivan Mitford-Barborton and Violet White. Inscribed by Ivan Mitford-Barborton on f.f.e.p.
68. **Müller (P.)** JOURNEY IN AFRICA, through Angola, Ovampoland and Damaraland, translated from the original Swedish edition of 1899 and annotated by Ione and Jalmar Rudner, 216pp., *illus., maps (one folding), hardback, d.w.*, Cape Town, 1974. **R450**
Signed by Ione and Jalmar Rudner on the title page.
69. **Nash (Margaret)** BLACK UPROOTING FROM "WHITE" SOUTH AFRICA, the fourth and final stage of apartheid, 120pp., *illus., map, paperback*, South African Council of Churches, Johannesburg, 1980. **R150**
70. **Ndebele (Njabulo)** IPH'INDELELA?, finding our way into the future, the first Steve Biko Memorial Lecture, 18pp., *paperback*, Johannesburg, 2001. **R150**
71. **Press (C.)** THE LIGHT OF ISRAEL, the story of the Paarl Jewish community, 160pp., *4to., illus., maps, hardback, d.w.*, Paarl, 1993. **R850**

A Selection from South African Stock - continued

72. **Raath (A.W.G.) & Louw (R.M.)** DIE KONSENTRASIEKAMP-GEDENKREEKS, Vol. 1: Die Konsentrasiekamp te Bethulie, Gedurende die Anglo-Boereoorlog 1899-1902, Vol. 2: Die Konsentrasiekamp te Springfontein, Gedurende die Anglo-Boereoorlog 1899-1902, Vol. 3: Die Konsentrasiekamp te Vrededorp, Gedurende die Anglo-Boereoorlog 1899-1902, Vol. 4: Vroueleed, die Lotgevalle van die Vroue en Kinders buite die Konsentasiekampe 1899-1902, 212 + 210 + 210 + 193pp., *illus., paperback*, Oorlogsmuseum van die Bloemfontein, Bloemfontein, 1991, 1992, 1992. **R750**
73. **Reitz (Deney)** COMMANDO, a Boer journal of the Boer War, with a preface by General the Right Honourable J.C. Smuts, 331pp., *folding map, modern half red leather, black leather title labels, marble paper boards*, Reprint of the Second Revised Edition, London, (1929) 1932. **R5,000**
 Tipped in is a 2 page handwritten letter, dated 1931, from Denys Reitz to 'Clough': "I was delighted to get your letter and to hear your good opinion of my book "Commando". I am human enough to feel a very pleasant glow when my friends praise my ewe-lamb and I am presumptuous enough to hope that the book may even do something towards bringing the people of this country nearer to each other ... Politics are in an obscure condition out here just now - a sort of suspended animation, and no one is able to prophesy as to the future ...".
- Signed by Melina Rorke**
74. **Rorke (Melina)** MELINA RORKE, her amazing experiences in the stormy nineties of South Africa's story, 285pp., *illus., hardback*, London, 1939. **R750**
 Inscribed by Melina Rorke on the f.f.e.p.
75. **Rosenthal (Eric)** A HISTORY OF FISH HOEK, 1818-1968, 68pp., *illus., hardback*, Cape Town, 1968. **R250**
76. **[Skotnes (P.) ed.]** SOUND FROM THE THINKING STRINGS, a visual, literary, archaeological and historical interpretation of the final years of /Xam life, with three original colour etchings and seventeen original monochrome etchings by Pippa Skotnes. Translations from the Bleek and Lloyd collection of interviews with //Kabbo, /Han=/kasso and Dia!Kwain by Stephen Watson. Essays by John Parkington and Nigel Penn. Foreword by Stephen Jay Gould., 162pp., *large 4to., b/w & colour illus., quarter black leather with dec. paper covered boards, hand-bound by Peter Carstens, cloth covered slipcase*, Cape Town, 1991. **R55,000**
 No. A.P. VII of an edition limited to 65 copies (50 copies numbered 1 to 50, 12 artist's proofs numbered A.P. I to A.P. XII and 3 hors commerce numbered H.C. I to H.C. III), each book is signed by the contributors and each etching is signed and numbered by the artist. All the etchings were printed from the original copper plates, on Zerkall Buetten paper, by the artist with the assistance of Fritha Langerman, Pascal Bompard and Christine Dixie. The embossings were hand-cut from copper plate by the artist. The cover, taken from the pages of Lucy Lloyd's original notebooks, was screenprinted by the artist. The text was set in 16 and 14 point Plantin by Hirt and Carter and screen printed at Omega Art.
77. _____ MISCASST, negotiating the presence of the Bushmen, 383pp., *4to., b/w & colour illus., map, paperback*, Catalogue of the exhibition, South African National Gallery, Cape Town, 1996. **R3,500**
 Contributors include David Lewis-Williams, John Parkington, Anne Solomon, Andrew Smith, Alan Barnard, Anthony Traill, Martin Hall, Michael Godby, Janette Deacon, Nigel Penn, Robert Ross and many more.
78. **[Smuts (Jan)]** A CENTURY OF WRONG, issued by F.W. Reitz, with preface by W.T. Stead, 152pp., *lacks back endpaper, dec. hardback*, London, (1900). **R500**

A Selection from South African Stock - continued

79. **Unger (F.W.)** WITH "BOBS" AND KRUGER, experiences and observations of an American War Correspondent in the field with both armies, *412pp., illus., dec. brown cloth*, Philadelphia, 1901. **R1,750**
80. **Williams (Alpheus F.)** THE GENESIS OF THE DIAMOND, 2 Vols., *636pp., continuously paginated, b/w & colour illus., maps, diagrams, tables, hardback*, London, 1932. **R2,500**
81. **Williams (Gardner)** THE DIAMOND MINES OF SOUTH AFRICA, 2 Vols., *359 + 353pp., b/w & colour illus., maps (one folding), modern half brown leather, marbled boards*, New York, 1906. **R4,500**
82. **[Winship (T.)]** ZETETIC COSMOGONY, or conclusive evidence that the world is not a rotating-revolving-globe, but a stationary plane circle by "Rectangle", *192pp., card-lined linen wraps, a little soiled and creased*, Second Edition - enlarged, Durban, 1899. **R3,500**
Inscribed to "Sir Henry M. Stanley with compts from the author T. Winship, Durban".
83. **[Worden (Nigel) ed.]** CONTINGENT LIVES, social identity and material culture in the VOC world, *612pp., illus., paperback, front cover creased*, Cape Town, 2007. **R450**
Papers presented at a conference held at the University of Cape Town in December 2006.
Contributors include James Armstrong, Antonia Malan, Laura Mitchell, Wayne Dooling, Susan Newton-King, Robert Ross, Kerry Ward, Deon Viljoen and Nigel Penn.
84. **Yap (M.) & Man (D.)** COLOUR, CONFUSION AND CONCESSIONS, the history of the Chinese in South Africa, *510pp., 4to., illus., maps, hardback, d.w.*, Hong Kong, 1996. **R355**

MISCELLANEOUS

85. _____ VERVE, Vol. IV, No. 13: Henri Matisse: De La Couleur, *60pp., large 4to., stiff card boards, d.w. a little worn on edges with a small tear at the back, cellotape marks on inside front and back covers, printed title page and illustrated back page, spine mended with tape*, Editions de la Revue Verve, Paris, 1945. **R15,000**
The entire issue is devoted to Henri Matisse and includes texts by Henri Matisse, Adrienne Monnier and Andre Rouveyre. Includes 2 magnificent colour pochoir over lithograph plates: the title page "De la Couleur" and the frontis. "La Chute d'Icare", and 2 lithographic portraits of Angela Lamotte.
86. _____ THUCYDIDES: PERICLES, the funeral speech, translation by Alfred Zimmern, *12pp., paper wraps*, Morija Printing Works, Morija, Basutoland, 1940. **R1,250**
From the colophon: "Of this passage from Thucydides's, the Athenian's, Second Book on the Peloponnesian War, seventy-five copies were printed by Hans Peter Schmoller for his friends at the New Year Nineteen-hundred-and-forty. The type is Eric Gill's San Serif, and the paper is John Dickinson's Evensyde Cartridge, Morija Printing Works, Morija, Basutoland, South Africa."
Signed by Hans Schmoller.
- Signed by Margaret Atwood**
87. **Atwood (Margaret)** THE ROBBER BRIDE, *466pp., hardback, d.w.*, New York, 1993. **R450**
Signed by Margaret Atwood on the title page.
88. **Auden (W.H.) & Kallman (C.)** THE RAKE'S PROGRESS, music by Igor Stravinsky, *60pp., yellow paper wrappers*, London, 1951. **R350**

Miscellaneous - continued

- 89. Boswell (James)** THE LIFE OF SAMUEL JOHNSON, LL.D., comprehending an account of his studies and numerous works, in chronological order; a series of his epistolary correspondence and conversations with many eminent persons; and various original pieces of his composition, never before published: the whole exhibiting a view of literature and literary men in Great Britain, for near half a century, during which he flourished, 4 Vols., 452 + 490 + 475 + 514pp., *illus., hardback, full brown leather, green leather title labels*, Third Edition, revised and augmented, London, 1799. **R5,000**

- 90. Faulkner (Thomas)** AN HISTORICAL AND TOPOGRAPHICAL DESCRIPTION OF CHELSEA AND ITS ENVIRONS, interspersed with biographical anecdotes of illustrious and eminent persons who have resided in Chelsea during the three preceding centuries, 457pp., *illus., folding map, a little foxing, modern half tan leather, marbled boards, inscription on f.f.e.p.*, London, 1810. **R3,000**

- 91. Foer (Jonathan Safran)** EXTREMELY LOUD & INCREDIBLY CLOSE, 326pp., *illus., hardback, slipcase*, No. 615 of an edition limited to 1000 copies signed by the author, London, 2005. **R1,250**

Signed by David Hockney and Stephen Spender

- 92. [Hockney (David) illus.]** HOCKNEY'S ALPHABET, drawings by David Hockney, written contributions edited by Stephen Spender, 112pp., 4to., *colour illus., yellow cloth covered boards, slipcase*, one of an edition signed by the artist and editor, London, 1991. **R4,000**

The contributors are Joyce Carol Oates, Iris Murdoch, Paul Theroux, Gore Vidal, Norman Mailer, Seamus Heaney, Martin Amis, Erica Jong, Ian McEwan, Nigel Nicolson, Margaret Drabble, Craig Raine, William Boyd, V.S. Pritchett, Doris Lessing, William Golding, Arthur Miller, Ted Hughes, Kazuo Ishiguro, Julian Barnes, John Updike, Erica Jong, Susan Sontag, Anthony Burgess, Douglas Adams, Patrick Leigh Fermor.

Signed by Ted Hughes

- 93. Hughes (Ted)** GAUDETE, 200pp., *hardback, d.w.*, London, 1977. **R4,500**
Inscribed on the f.f.e.p.: "For 'the unique and precious object' and all that goes with her, from Ted"

- 94. McKitterick (David)** A NEW SPECIMEN BOOK OF CURWEN PATTERN PAPERS, 105pp., 4to., *b/w & colour illus. including 32 tipped-in samples of reprinted Curwen pattern papers, quarter-bound in green buckram back and Curwen pattern paper covered boards, slipcase a little faded*, No.119 of an Edition limited to 335 copies, Andoversford, 1987. **R1,950**

From the foreword: "This book celebrates the co-operation between the Curwen Press and a group of artists who, between the early 1920s and the 1950s, produced the distinctive - and distinguished - series of pattern papers that have become known generally by the name of the Press itself..." The artists include: Edward Bawden, Paul Nash, Eric Ravilious and Graham Sutherland.

- 95. Michell (Keith) illus. & text** SHAKESPEARE'S SONNETS, a selection, foreword by Sir Robert Helpman, *xvi + 48pp., elephant folio, colour illus., full leather*, No. 150 of an edition limited to 500 copies numbered and signed by the artist, Melbourne, 1979. **R2,500**

Signed by Iris Murdoch

- 96. Murdoch (Iris)** SOMETHING SPECIAL, four poems and a story, 79pp., *paperback*, No. 246 of an edition limited to 350 copies signed and dated by the author on the title page, Helsinki, 1990. **R2,250**

Miscellaneous – continued

97. **Perkins (Roger)** REGIMENTS OF THE EMPIRE, a bibliography of their published histories, *382pp., hardback, d.w.*, Newton Abbot, 1989. **R1,500**
98. **Philby (H.StJ.B.)** THE BACKGROUND OF ISLAM, being a sketch of Arabian history in pre-Islamic time, *152pp., bookplate, dec. boards with cloth spine, No. 5 of an edition limited to 500 copies signed by the author*, Alexandria, 1947. **R5,000**
H. Philby has also inscribed the f.f.e.p.
99. **Shewring (Walter)** TRANSLATIONS AND POEMS, wood engravings by Simon Brett, *55pp. + 8 additional pages of illus., shot pink silk covered boards*, No. 10 of a special edition limited to 25 copies signed by the author, engraver, printer and binder, Marlborough, 1984. **R450**
"Translations and Poems' has been designed by Christopher Skelton and printed by offset-litho at Skelton's Press. The typeface used is Joanna. This is one of twenty-five special copies printed on Zerkall mould-made paper with additional pages bearing impressions of the engravings printed direct from the wood blocks. The hand binding is by Clare Skelton and the book is accompanied by a loose set of proofs of the engravings on japon, printed and signed by the artist. Of the special edition signed by the author and the engraver and also by the printer and the binder in recognition of its being the last book produced at Skelton's Press under Christopher Skelton's ownership." The book is also inscribed by Walter Shewring.
100. **Skipwith (P.)** ENTERTAINING À LA CARTE, Edward Bawden and Fortnum & Mason, *128pp., 4to., colour illus., green cloth covered boards with illustrated paper title label on cover*, No. 491 of an edition limited to 1000 copies, Norwich, 2007. **R1,950**
101. **Theroux (Paul)** THE SHORTEST DAY OF THE YEAR, a Christmas fantasy, with three typographical constructions by Sebastian Carter, *30pp., colour illus., black cloth with illus. paper label on front cover*, No.160 of an edition limited to 175 copies signed by the author, Lemington Spa, 1986. **R1,250**
Signed by Wilfred Thesiger
102. **Thesiger (Wilfred) text & photos.** DESERT, MARSH AND MOUNTAIN, the world of a nomad, *304pp., 4to., illus., maps, hardback, d.w.*, London, 1979. **R2,500**
Signed by the author on the title page.
- AFRICA CURRENT PUBLICATIONS - ANGLO-BOER WAR, ZULU WAR and other Southern African wars**
103. **Barlow (E.)** EXECUTIVE OUTCOMES, against all odds, *552pp., colour illus., paperback*, Third Edition, Johannesburg, (2007) 2010. **R295**
104. **Baxter (P.)** SELOUS SCOUTS, Rhodesian counter-insurgency specialists, *63pp., 4to., b/w & colour illus., maps, paperback*, Africa@War, Vol. 4, Johannesburg, 2011. **R185**
105. _____ FRANCE IN CENTRAFRIQUE, from Bokassa and Operation Barracuda to the days of EUFOR, *63pp., 4to., b/w & colour illus., maps, paperback*, Africa@War, Vol. 2, Johannesburg, 2011. **R185**
106. **Blake (A.)** BOEREVERRAAIER, teregstellings tydens die Anglo-Boereoorlog, *351pp., illus., paperback*, Cape Town, 2010. **R210**

Africa Current Publications - Anglo-Boer War, Zulu War and Other Southern African Wars -continued

107. **Blake (C.)** TROEPIE SNAPSHOTS, pictorial recollections of the South African Border War, 320pp., 4to., b/w & colour illus., map, paperback, Johannesburg, 2011. **R295**
108. _____ FROM SOLDIER TO CIVVY, reflections on National Service, 302pp., paperback, Cape Town, 2010. **R180**
109. **Bourhill (J.)** COME BACK TO PORTOFINO, through Italy with the 6th South African Armoured Division, 544pp., illus., maps, hardback, d.w., Johannesburg, 2011. **R250**
110. **Brooks (A.)** TALE GUNNER, the lighter side of South African military life, 319pp., paperback, Johannesburg, 2010. **R145**
111. **Bujak (P.)** UNDEFEATED, the extraordinary life and death of Lt. Col. Jack Sherwood Kelly, 256pp., illus., paperback, London, 2008. **R195**
Biography of British Lieutenant Colonel John James Kelly VC who immigrated to the Cape from Ireland in the 1860s. It tells of his various military adventures and misadventures until his death in 1926, including his time in South Africa where he served in the Cape Mounted Police from 1896 to 1899, then during the Boer War he joined the Imperial Light Horse.
112. **de Villiers (J.)** DWARSTREKKERS, DWEPERS EN DOKTERS, merkwaardige vertellings uit die Anglo-Boereoorlog, 197pp., illus., paperback, Pretoria, 2011. **R195**
113. **Dickinson (E.)** FROM JO'BURG TO DRESDEN, a World War II diary, 165pp., illus., map, paperback, Mossel Bay, 2010. **R260**
114. **Durand (A.)** ZULU ZULU GOLF, life and death with Koevoet, 303pp., paperback, Cape Town, 2011. **R220**
Arn Durand served with Koevoet from 1982 to 1988.
115. **Els (P.)** 'SATURDAY'S SOLDIERS', the Hunter Group, 72pp., 4to., illus., paperback, Johannesburg, 2010. **R129**
116. **Feinstein (A.)** BATTLE SCARRED, hidden costs of the Border War, 217pp., illus., paperback, Cape Town, 2011. **R170**
Anthony Feinstein was a young medical officer who worked in the psychiatric units in South Africa and Namibia during his military service in the early 1980s.
117. **[Geldenhuis (J.) comp.]** WE WERE THERE, winning the war for southern Africa, 716pp., illus., paperback, Pretoria **R390**
118. **Gillmore (G.)** PATHFINDER COMPANY, 44 Parachute Brigade, the Philistines, 160pp., 4to., colour illus., maps, paperback, Second Impression, Johannesburg, (2010) 2011. **R295**
119. **Haggett (A.) & van Tonder (G.)** RHODESIAN COMBINED FORCES, Roll of Honour 1966-1981, 152pp., oblong 4to., colour illus., hardback, d.w., Johannesburg & Solihull, 2012. **R450**
120. **Jackson (N.) & van Malsen (R.)** THE SEARCH FOR PUMA 164, operation Uric and the assault on Mapai, 384pp., b/w & colour illus., maps, hardback, d.w., Johannesburg, 2011. **R295**

Africa Current Publications - Anglo-Boer War, Zulu War and Other Southern African Wars -continued

121. **Kamongo (S.) & Bezuidenhout (L.)** SHADOWS IN THE SAND, a Koevoet tracker's story of an insurgency war, 293pp., b/w & colour illus., maps, paperback, Johannesburg, 2011. **R250**
122. **Knight (I.)** ZULU RISING, the epic story of iSandlwana and Rorke's Drift, 746pp., illus., maps, paperback, Reprint, London, (2010) 2011. **R109**
123. **Lord (D.)** STANDBY!, South African Air Force search and rescue, 240pp., colour illus., paperback, Updated Edition, Johannesburg, (1999) 2010. **R265**
First published in 1999 as "Fire, Flood and Ice: search and rescue missions of the South African Air Force".
124. _____ FROM TAILHOOKER TO MUDMOVER, an aviation career in the Royal Naval Fleet Air Arm, United States Navy, and South African Air Force, 348pp., illus., paperback, Pretoria, 2003. **R233**
125. **Matthysen (P.) et al** RECCE, a collector's guide to the history of the South African Forces, 320pp., 4to., b/w & colour illus., hardback, d.w., Johannesburg, 2010. **R750**
126. **McWilliams (M.)** BATTLE FOR CASSINGA, South Africa's controversial cross-border raid, Angola 1978, 63pp., 4to., b/w & colour illus., paperback, Africa@War, Vol. 3, Johannesburg, 2011. **R185**
127. **Pieterse (F.)** A WAR TO HEAL, 275pp., colour illus., paperback, Durban, 2010. **R242**
A novel about the South African Border War with a 35pp. section on the author's own experiences in the war, with colour illustrations.
128. **[Raugh (H.) ed.]** "MY DEAR GIRL", the Boer War letters of Corporal Harry Wilcox, 66th (Yorkshire) Company, Imperial Yeomanry, 132pp., hardback, Heidelberg, 2010. **R300**
129. **Rhodesian Light Infantry** THE CHEETAH, magazine of the Rhodesian Light Infantry, Jubilee Edition, 72pp., 4to., illus., paperback, Johannesburg, 2011. **R140**
130. **Schoeman (C.)** BROTHERS IN ARMS, Hollanders in the Anglo-Boer War, 248pp., illus., hardback, d.w., Cape Town, 2011. **R230**
131. _____ BOER BOY, memoirs of an Anglo-Boer War youth, 222pp., b/w & colour illus., hardback, d.w., Cape Town, 2010. **R220**
Also available in Afrikaans.
132. **Schoeman (M.)** SPRINGBOK FIGHTER VICTORY, SAAF fighter operations 1939-1945, Vol. 5: Victory on all Fronts 1942-1945, 256pp., 4to., illus., paperback, Nelspruit, 2011. **R440**
133. _____ SPRINGBOK FIGHTER VICTORY, SAAF fighter operations 1939-1945, Vol. 3: Victory over North Africa 1942-1943, 228pp., 4to., illus., maps, paperback, Nelspruit, 2010. **R370**
134. _____ SPRINGBOK FIGHTER VICTORY, SAAF fighter operations 1939-1945 Vol. 4: Fighters over Sicily, Italy and the Med 1943-1944, 216pp., 4to., illus., maps., paperback, Nelspruit, 2011. **R370**

Africa Current Publications - Anglo-Boer War, Zulu War and Other Southern African Wars -continued

135. [Shubin (G.) & Tokarev (A.) eds.] BUSH WAR, the road to Cuito Cuanavale, Soviet soldiers' accounts of the Angolan war, 200pp., *illus., paperback*, Johannesburg, 2011. **R180**
First published in Moscow in 2007 & 2008. Translated by Tamara Reilly and Peter Sidorov.
136. [Spiers (E.) ed.] LETTERS FROM LADYSMITH, eyewitness accounts from the South African war, 192pp., *illus., maps, paperback*, Barnsley & Johannesburg, 2010. **R200**
137. Stiff (P.) SEE YOU IN NOVEMBER, the story of Alan 'Taffy' Brice - an [sic] SAS assassin, 320pp., *illus., paperback*, Fourth Edition, Johannesburg, (1985) 2011. **R250**
First published in 1985 as "See You in November, Rhodesia's no-holds-barred intelligence war".
This revised edition has the real names to replace the noms de guerre that appeared in the first three editions and new photographs.
138. Thomas (D.) THE MEN WHO WOULD NOT MARCH, the surrender of Concordia, Namaqualand, 4 April 1902, 192pp., *illus., paperback*, Cape Town, 2011. **R228**
139. Turton (A.) SHAKING HANDS WITH BILLY, the private memoirs of Anthony Richard Turton, 526pp., *b/w & colour illus., paperback*, Durban, 2010. **R370**
Anthony Turton fought in the South African Army with the 2nd Light Horse Regiment, 81 Armoured Brigade and was with the Chief Directorate Covert Operations, National Intelligence Service and the South African Secret Service.
140. van der Waals (W.) PORTUGAL'S WAR IN ANGOLA, 1961-1974, 320pp., *b/w & colour illus., maps, paperback*, Second Edition, Pretoria, (1993) 2011. **R195**
141. [Volker (W.) comp.] 9C - NINE CHARLIE!, the story of the men and women of the South African Corps of Signals, and their equipment, 763pp., *4to., b/w & colour illus., paperback*, Pretoria, 2010. **R795**
142. _____ SIGNAL UNITS OF THE SOUTH AFRICAN CORPS OF SIGNALS AND RELATED SERVICES, 826pp., *4to., b/w & colour illus., paperback*, Pretoria, 2010. **R795**
143. _____ ARMY SIGNALS IN SOUTH AFRICA, the story of the South African Corps of Signals and its antecedents, 675pp., *4to., b/w & colour illus., paperback*, Pretoria, 2010. **R795**
144. Wessels (A.) A CENTURY OF POSTGRADUATE ANGLO-BOER WAR (1899-1902) STUDIES, masters' and doctoral studies completed at universities in South Africa, in English-speaking countries and on the European continent 1908-2008, 205pp., *paperback*, Bloemfontein, 2010. **R279**
145. Wood (J.) OPERATION DINGO, Rhodesian raid on Chimoio and Tebue, 1977, 63pp., *4to., b/w & colour illus, maps., paperback*, Africa@War, Vol. 1, Johannesburg, 2011. **R185**

**AFRICA CURRENT PUBLICATIONS - ANTHROPOLOGY, CULTURAL STUDIES,
ARCHAEOLOGY & ETHNOGRAPHY (including Khoisan studies)**

146. Adhikari (M.) THE ANATOMY OF A SOUTH AFRICAN GENOCIDE, the extermination of the Cape San peoples, 120pp., *paperback*, Cape Town, 2010. **R107**

Africa Current Publications – Anthropology, Cultural Studies, Archaeology & Ethnography (inc. Khoisan Studies) – cont.

147. **Bank (L.)** HOME SPACES, STREET STYLES, contesting power and identity in a South African city, 276pp., *illus., paperback*, Johannesburg, London & New York, 2011. **R240**
"This book revisits and updates some classic anthropology - the Xhosa in Town series - based on research in the South African city of East London conducted during the 1950s ... Leslie Bank returned to the areas of East London ... to assess how social and political changes have transformed these areas ..." from the cover.
148. **[Blundell (G.) et al eds.]** SEEING AND KNOWING, understanding rock art with and without ethnography, 314pp., *illus., maps, paperback*, Johannesburg, 2010. **R390**
149. **Coetzee (R.) (text) & Miros (V.) (photo.)** KUKUMAKRANKA, khoi-khoin, customs and creative cooking, 175pp., *oblong 4to., colour illus., hardback*, Pretoria, 2010. **R238**
Now available in English.
150. **Dieckman (U.)** BORN IN ETOSHA, homage to the cultural heritage of the Haillom, 75pp., *colour illus., paperback*, Windhoek, 2009. **R150**
151. **Holland (H.)** AFRICAN MAGIC, traditional ideas that heal a continent, 237pp., *colour illus., paperback*, Reprint, Johannesburg, (2001) 2010. **R140**
152. **Lewis-Williams (D.)** SAN ROCK ART, 157pp., *illus., map, paperback*, Johannesburg, 2011. **R100**
153. **Lewis-Williams (D.) & Challis (S.)** DECIPHERING ANCIENT MINDS, the mystery of San Bushmen rock art, 224pp., *b/w & colour illus., hardback, d.w.*, London, 2011. **R360**
154. **[Limpricht (C.) & Biesele (M.) eds.]** HERITAGE AND CULTURES IN MODERN NAMIBIA, in-depth views of the country, 195pp., *4to., b/w & colour illus., maps, paperback*, Windhoek & Goettingen, 2008. **R295**
Contributors include Megan Biesele, Alan Morris and many more.
155. **Malan (L.) & Shaw (A.)** DAAI DING LOOP IN JOU BLOED, op reis deur die Namahartland, 184pp., *colour illus., paperback*, Pretoria, 2011. **R140**
156. **Marais (C.) et al** RAINBOW NATION NAVIGATION, a practical guide to South African cultures, 285pp., *colour illus., paperback*, Johannesburg, 2010. **R220**
157. **Meredith (M.)** BORN IN AFRICA, the quest for the origins of human life, 230pp., *illus., paperback*, Johannesburg & London, 2011. **R195**
158. **Mndende (N.)** INKABA: MY ROOTS, 34pp., *illus., paperback*, Dutywa, 2010. **R88**
"This booklet is the beginning of a series of books on basic information sharing on African heritage and the significance of certain symbols that are commonly used in Xhosa rituals and spirituality".
159. _____ AFRICAN SPIRITUAL JOURNEY, rites of passage among the Xhosa speaking of South Africa, 59pp., *illus., paperback*, Cape Town, 2006. **R88**
160. **Moran (S.)** REPRESENTING BUSHMEN, South Africa and the origin of language, 210pp., *hardback*, Rochester, 2009. **R295**
161. **Morris (A.)** MISSING & MURDERED, a personal adventure in forensic anthropology, 249pp., *b/w & colour illus., paperback*, Cape Town, 2011. **R220**
Alan Morris is a Professor in the Department of Human Biology at the University of Cape Town.

Africa Current Publications – Anthropology, Cultural Studies, Archaeology & Ethnography (inc. Khoisan Studies) – cont.

162. **Mtuzze (P.)** INTRODUCTION TO XHOSA CULTURE, *168pp., illus., paperback*, (Alice), 2004. **R142**
163. **Ntarangwi (M.)** REVERSED GAZE, an African ethnography of American anthropology, *183pp., paperback*, Urbana, 2010. **R225**
164. **Rust (R.) & van der Poll (J.)** WATER, STONE AND LEGEND, rock art of the Klein Karoo, *128pp., colour illus., hardback, d.w.*, Cape Town, 2011. **R190**
165. **[Skotnes (P.) curator]** LANDSCAPE TO LITERATURE, a scrapbook catalogue (and exhibition), *68pp., b/w & colour illus., paperback*, Cape Town, 2011. **R90**
 Exhibition put on during "The Courage of Ilkabbo and a century of 'specimens'" conference, Centre for Curating the Archive, University of Cape Town. It celebrates the publication one hundred years ago of 'Specimens of Bushman Folklore' co-authored and edited by Lucy Lloyd. "This conference honours her achievement along with the vision of Wilhelm Bleek and the courage of Ilkabbo as their teacher of Ixam who remained in Mowbray, far from home and family, to make his stories known by way of books. This small exhibition recognises the story of Dialkwaïn, related as it is to a broader story of genocide reported on by Louis Anthing, and imagines something of the transition that was made from landscape to literature via the living room of Bleek and Lloyd's Mowbray home".
166. **[Skotnes (P.) ed.]** ROCK ART MADE IN TRANSLATION, framing images from and of the landscape, to accompany an exhibition at Iziko South African Museum, curated by Pippa Skotnes and Petro Keene, with contributions by Kapilolo Mario Mahongo, Pippa Skotnes, Petro Keens, Marlene Winberg, Pieter Jolly, Jose Manuel de Prada-Samper, Janette Deacon, Renee Rust, Stephen Inggs, 'Ukuthula' and 'Horizons' UCT Choir conducted by John Woodland, additional contributions to the exhibition by Thomas Cartwright, Jos Thorne, Richard Mason, Cara van der Westhuizen, University of Cape Town, South African Rock Art Digital Archive, *99pp., b/w & colour illus., hardback + CD*, Johannesburg, 2010. **R165**
167. **Slingsby (P.)** SEVILLA TRAIL & TRAVELLER'S REST, *48pp., illus., paperback*, Rock Art of the Western Cape, Book 1, Fourth Edition, Cape Town, 2006. **R80**
168. _____ BUSHMANS KLOOF, a comprehensive guide to the rock art of Bushmans Kloof, *48pp., paperback*, Rock Art of the Western Cape, Book 2, Third Edition, Cape Town, (1977) 2009. **R70**
- Sol Plaatje Education Trust**
169. **Strauss (J.) et al** PELLA NEAR THE BLUE MOUNTAINS, a general history of the inhabitants of Pella, Northern Cape, *38pp., illus., paperback*, Kimberley, No date. **R80**
170. _____ EKSTEENFONTEIN, the transmission of cultural traditions from grandmothers to granddaughters, *37pp., illus., paperback*, Kimberley, (2010). **R70**
171. **Swanepoel (S.) & Mngqolo (S.)** GALESHEWE, champion of the people, *77pp., illus., paperback*, Kimberley, 2011. **R80**
- _____
172. **von Kapff (U.)** THE ZULU, an A-Z of culture and traditions, *95pp., colour illus., paperback*, Cape Town, 2011. **R145**

Africa Current Publications – Anthropology, Cultural Studies, Archaeology & Ethnography (inc. Khoisan Studies) – cont.

173. **Weinroub (J.)** BY SMALL WAGON WITH FULL TENT, Dorothea Bleek's journey to Kakia, June to August 1913, *51pp., b/w & colour illus., paperback*, Cape Town, 2011. **R175**

AFRICA CURRENT PUBLICATIONS - ART, ARCHITECTURE, FILM, PHOTOGRAPHY & MUSIC

174. _____ CLAUDETTE SCHREUDERS, texts by Rory Bester, Faye Hirsch and Antjie Krog, *239pp., 4to., colour illus., hardback, d.w.*, Johannesburg & Munich, 2011. **R600**
175. _____ BILLY MONK, texts by David Goldblatt, Jac de Villiers and Lin Sampson, *92pp., 4to., illus., hardback*, Stockport, 2011. **R500**
Billy Monk was a Cape Town nightclub photographer in the late 1960s.
176. _____ THE IMPORTANT 2010 IMPRESSIONIST / MODERN, POST-WAR & CONTEMPORARY AUCTION, session 1: highly collectable South African art books sale, session 2: international, impressionist / modern, post-war and contemporary sale, session 3: impressionist / modern evening sale, session 4 : post war and contemporary evening sale, 3 vols., *229 + 173 + 205 pp., 4to., colour illus., some folding, slipcase, paperback*, Catalogue of the exhibition, Graham's Fine Art, Johannesburg, 2010. **R500**
177. _____ MARK SWART, knott from this world: sculpture exhibition, recent sculpture, *76pp., colour illus., paperback*, Catalogue of the exhibition, Graham's Fine Art Gallery, Johannesburg, 2008. **R395**
178. _____ SCATS ESTERHUYSE, beyond the forgotten: the intersection of persistent memory, recent oil paintings, *44pp., colour illus., paperback*, Catalogue of the exhibition, Graham's Fine Art Gallery, Johannesburg, 2008. **R395**
179. _____ SCATS ESTERHUYSE, the eleventh season, recent oil paintings, *48pp., colour illus., paperback*, Catalogue of the exhibition, Graham's Fine Art Gallery, Johannesburg, 2007. **R395**
180. _____ PAUL, some strange alphabet, *47pp., colour illus., paperback*, Catalogue of the exhibition, Graham's Art Gallery, Johannesburg, 2008. **R250**
181. _____ MUSEUM AFRICA, educational supplement, 24 May 2009 to 24 December 2010, *12pp., colour illus., folded*, Johannesburg, 2010. **R195**
182. _____ FRITHA LANGERMAN, subtle thresholds, the representational taxonomies of disease, *79pp., colour illus., paperback*, Catalogue of the exhibition, Iziko Museum, Cape Town, 2010. **R115**
183. _____ ZWELETHU MTHETHWA, new works, *65pp., colour illus., oblong 4to., paperback*, Catalogue of the exhibition, iArt Gallery, Cape Town, 2011. **R95**
Essays by Thembinkosi Goniwe, Lloyd Pollock, Michael Godby and Nomboniso Gasa.

Africa Current Publications – Art, Architecture, Film, Photography & Music - continued

184. _____ UNTAMED, Kirstenbosch National Botanical Garden 2010-2011, exploring the lost balance between humankind and nature, a collaboration between Dylan Lewis, Enrico Daffonchio and Ian McCallum, *24pp., 4to., colour illus., paperback*, Catalogue of the exhibition, Cape Town, 2010. **R80**
Dylan Lewis is a sculptor, Ian McCallum is a psychologist and poet and Enrico Daffonchio is an architect. Includes an essay by Njabulo Ndebele.
185. _____ SEVERA RECH CASSARINO, primal, *16pp., colour illus., paperback*, Catalogue of the exhibition, Gordart Gallery, Johannesburg, 2009. **R55**
186. _____ MATTHEW HINDLEY, an everlasting once, *60pp., colour illus., paperback*, Catalogue of the exhibition, iArt Gallery, Cape Town, 2010. **R35**
187. [Anders (P.) & Krouse (M.) eds.] POSITIONS, contemporary artists in South Africa, *291pp., b/w & colour illus., paperback*, Johannesburg, 2010. **R280**
Contributors include Ashraf Jamal, Andries Oliphant, Shaun de Waal, Sean O'Toole, Chris Roper, Percy Zvomuya, Kwanele Sosibo and many others. First published in German in 2010.
188. Artlogic FNB JOBURG ART FAIR, 2011, *173pp., colour illus., paperback*, Catalogue of the exhibition, Johannesburg, 2011. **R195**
189. [Badsha (O.) et al eds.] BONANI AFRICA 2010, *186pp., 4to., b/w & colour illus., paperback*, Catalogue of the exhibition Bonani Africa 2010 Festival of Photography, Cape Town Castle of Good Hope, Johannesburg, 2010. **R355**
190. [Ballen (R.) photo.] DORPS, small towns of South Africa, *160pp., illus., hardback, d.w.*, Reprint, Pretoria, (1986) 2010. **R350**
191. Bell (B.) STORM IN THE WHEATFIELD, the Tatham Art Gallery collection 1903 to 1974, *291pp., b/w & colour illus., paperback*, Pietermaritzburg, 2009. **R670**
192. _____ JABULISA 2010, the art and craft of KwaZulu-Natal, *156pp., illus., map, paperback, CD-ROM*, Catalogue of the exhibition, Tatham Art Gallery, Pietermaritzburg, 2010. **R230**
193. Berman (E.) ALEXIS PRELLER, Africa, the sun and shadows, *362pp., b/w & colour illus., paperback*, Johannesburg, 2010. **R330**
This is a reworking of the two volume edition published in 2009.
194. [Berzock (K.) & Clarke (C.) eds.] REPRESENTING AFRICA IN AMERICAN ART MUSEUMS, a century of collecting and display, *312pp., illus., paperback*, Seattle, 2011. **R495**
195. [Bialobrzeski (P.) photo.] INFORMAL ARRANGEMENTS, *92pp., colour illus., hardback*, Ostfidern, 2010. **R425**
Photographs of the interiors of houses and shacks in Kliptown.

Africa Current Publications – Art, Architecture, Film, Photography & Music - continued

- 196. Blackheart Gang** THE TALE OF HOW, 36 pp., colour illus., hardback, slipcase, DVD, Cape Town, (2009). **R456**
The book of the acclaimed animated film, "The Tale of How", produced in 2006 by the Cape Town fantasy art collective, The Blackheart Gang. The Blackheart Gang consists of three members, illustrator Ree Treweek, creative director Jannes Hendrikz, and musician and writer Markus Smit (Wormstorm). Includes a DVD of the 4 minute film, which was awarded The Special Distinction Award at the Anney Film Festival.
- 197. [Botha (A.) curator]** WALTER MEYER, US Wordfest Artist 2011, US Woordfeeskunstenaar 2011, 24pp., colour illus., paperback, Catalogue of the exhibition, Sasol Art Gallery, Stellenbosch, 2011. **R135**
Text in Afrikaans.
- 198. _____** ANDRIES BOTHA, US Wordfest artist, US Woordfeeskunstenaar, 2010, 24pp., b/w & colour illus., paperback, Catalogue of the exhibition, Sasol Art Gallery, Stellenbosch, 2010. **R95**
Text in English. Essays by Ernst van der Wal, Amanda Botha and Andries Botha.
- 199. [Brenner (J.) et al eds.]** LIFE OF BONE, art meets science, 166pp., b/w & colour illus., paperback, Catalogue of the exhibition, Origins Centre, University of the Witwatersrand, Johannesburg, 2011. **R350**
"The generative catalyst for the exhibition is the presence of three skulls, that of the Taung child, the fragments from Border cave and a modern chimpanzee skull, while the works of the three artists - Joni Brenner, Gerhard Marx and Karel Nel - engages in a variety of ways with the thoughts which bones engender about death and life, about the past, the present and the future. In this collection, their work is considered by a medical doctor (Debbie Glencross), two palaeoanthropologists (Donald Johanson and Bernhard Zipfel), a geneticist (Lynne Slonimsky), a social and cultural psychologist (Kopano Ratele) as well as by a writer (Elizabeth Burroughs) and a poet (Lynne Slonimsky)".
- 200. [Britz (G.) curator]** BIRTH OF THE MODERNIST BODY, 179pp., colour illus., paperback, Catalogue of the exhibition, Graham's Fine Art Gallery, Johannesburg, 2007. **R650**
Foreword by Wilhelm van Rensburg. Catalogue descriptions by Sean O'Toole, Alexandra Dodd, Karin Preller and others.
- 201. [Brown (C.) curator & ed.]** HOME AND AWAY, a return to the South, an exhibition of the Ifa Lethu and Art Against Apartheid collections, 119pp., colour illus., paperback, Catalogue of the exhibition, Consitution Hill, Johannesburg, 2010. **R250**
Texts by Mamphele Ramphele, Premesh Lalu, Albie Sachs and others.
- 202. [Burnett (R.) curator]** HORSE, multiple views of a singular beast: an exhibition of 60 South African artists, 98pp., 4to., colour illus., paperback + CD-ROM, Catalogue of the exhibition, Everard Read Gallery, Johannesburg, 2011. **R280**
Artists exhibited include Willem Boshoff, Handspring Puppet Company, Noria Mabasa, Helen Sebidi, Pippa Skotnes and many others.
- 203. [Cabral (Z.) illus.]** GOLD IN GRAPHITE, Jozi sketchbook, 100pp., oblong 4to., illus., paperback, Johannesburg, 2010. **R226**

Africa Current Publications – Art, Architecture, Film, Photography & Music - continued

- 204. [Carman (J.) ed.] ONE HUNDRED YEARS OF COLLECTING**, the Johannesburg Art Gallery 1910-2010, *200pp., b/w & colour illus., hardback*, Pretoria, 2010. **R795**
Contributions by Antoinette Murdock, Bongzi Dhlomo, Nessa Leibhammer, Khwezi Gule, Jo Burger and Elza Miles.
- 205. [Carman (J.), Pissarra (M.), van Robbroeck (L.), Goniwe (T.) & Majavu (M.) eds.] VISUAL CENTURY**, South African art in context 1907-2007, 4 Vols., 220 + 232 + 217 + 222pp., *4to., b/w & colour illus., paperback, slipcase*, Johannesburg, 2011. **R1,500**
Vol. 1, 1907-1948, Vol. 2, 1945-1976, Vol. 3, 1973-1992, Vol. 4 1990-2007. Contributors include Gabeba Baderoon, Colin Richards, Elizabeth Rankin, Sandra Klopper, Anitra Nettleton, Nessa Leibhammer, Melanie Hillebrand, Hayden Proud, Siphso Mdanda, M. Mduduzi Xokaza, Mgcineni Sobopha, Kathryn Smith, Zayd Minty, Andries Oliphant.
- 206. Charlton (J.) et al SIGNATURE PIECES**, the Standard Bank corporate art collection, *232pp., 4to., colour illus., paperback*, Johannesburg, 2009. **R620**
Essays by Julia Charlton, Frederico Freschi, Anitra Nettleton and others.
- 207. [Christopher (N.) ed.] BEYOND THE LINE - JOHANNESBURG**, *95pp., colour illus., paperback*, Johannesburg, 2008. **R140**
This catalogue was published on the occasion of the art project "Beyond the Line" at the Johannesburg Art Gallery, the Goethe-Institut Sudafrica and the Wits School of Arts from 5 February to 14 March 2008. Essays by Katrin von Maltzahn, Natasha Christopher, Karel Nel, Nessa Leibhammer and others. Artists include William Kentridge, Gerhard Marx and many others.
- 208. [Crump (A.) curator] STANDARD BANK YOUNG ARTISTS**, a retrospective exhibition, *100pp., 4to., colour illus., hardback*, Catalogue of the exhibition, Grahamstown, Johannesburg, 2009. **R235**
Exhibition to celebrate the 25 years of the Standard Bank Young Artists Award. Winners include: William Kentridge (1987), Helen Sebidi (1989), Tommy Motswai (1992), Sam Nhlengethwa (1994), Jane Alexander (1995), Wim Botha (2005) and Nicholas Hlobo (2009). Essays by Barbara Freemantle, Alan Crump, Marion Arnold and Andrew Verster.
- 209. Cruywagen (V.) ERS SILKE**, secret obsessions of the mind, *68pp., colour illus., paperback*, Catalogue of the exhibition, Graham's Fine Art Gallery, Johannesburg, 2007. **R395**
- 210. de Kamper (G.) et al CHRISTO COETZEE (1929-2000) COLLECTION**, *84pp., colour illus., paperback*, Catalogue of the exhibition, University of Pretoria, Pretoria, 2011. **R95**
- 211. [Diserens (C.) ed.] CHASING SHADOWS**, Santu Mofokeng, thirty years of photographic essays, *239pp., 4to., illus., hardback*, London, 2011. **R615**
Contributions by Adam Ashforth, Okwui Enwezor, Patricia Hayes, Sarat Maharaj, Ivan Vladislavic and Sabine Vogel.
- 212. [Dixon (M.) curator] WATER, THE [DELICATE] THREAD OF LIFE**, *161pp., 4to., illus., paperback*, Catalogue of the exhibition, Standard Bank Gallery, Johannesburg, 2011. **R330**
Essays by Marion Dixon, Nessa Leibhammer, Cyril Coetzee and Caroline Crump. Includes work by Deborah Bell, Jackson Hlungwani, Helen Sebidi, Willem Boshoff and many others.
- 213. Dube (P.) DUMILE FENI**, the story of a great artist, Volume 1, *286pp., b/w & colour illus., hardback, d.w.*, Johannesburg, 2010. **R325**

Africa Current Publications – Art, Architecture, Film, Photography & Music - continued

- 214. Dubin (L.)** THE WORLDWIDE HISTORY OF BEADS, ancient, ethnic contemporary, 396pp., 4to., colour illus., hardback, d.w., Revised Edition, London, (1987) 2009. **R866**
- 215. Duffey (A.)** THE ART OF CONRAD THEYS, soul of the land, 204pp., 4to., colour illus., hardback, d.w., Stellenbosch, 2010. **R1,400**
- 216. Duncan (P.)** STYLE ICONS, top South African designers & their interiors, 192pp., 4to., colour illus., hardback, d.w., Cape Town, 2011. **R330**
Includes Graham Viney, Karen Roos, Boyd Ferguson and many more.
- 217. [Enwezor (O.) ed.]** CONTEMPORARY AFRICAN PHOTOGRAPHY FROM THE WALTHER COLLECTION, events of the self, portraiture and social identity, 445pp., 4to., colour illus., hardback, Gottingen, 2010. **R1,300**
- 218. Ewing (W.) & Herschdorfer (N.)** REGENERATION, tomorrow's photographers today, 224pp., 4to., colour illus., paperback, Catalogue of the travelling exhibition, London, 2010. **R397**
Includes South African photographer Robert Watermeyer.
- 219. [Farber (L.) ed.]** IMAGING OURSELVES, visual identities in representation, 163pp., 4to., b/w & colour illus., paperback, The Research Centre, Visual Identities in Art and Design, Faculty of Art, Design and Architecture, University of Johannesburg, Johannesburg, 2009. **R310**

Film & Theatre

- 220. de Waal (S.)** NOT THE MOVIE OF THE WEEK, frightening flops and fabulous flicks, 192pp., paperback, Cape Town, 2011. **R160**
Shaun de Waal has been the film critic for the Mail & Guardian since 1998.
- 221. Dovey (L.)** AFRICAN FILM AND LITERATURE, adapting violence to the screen, 334pp., illus., paperback, New York, 2009. **R370**
South African films discussed are "Fools", "Tsotsi", "Cry, the Beloved Country" and "A Walk in the Night".
- 222. Saks (L.)** CINEMA IN A DEMOCRATIC SOUTH AFRICA, the race for representation, 256pp., illus., paperback, Bloomington, 2010. **R295**
- 223. [Saul (M.) & Austen (R.) eds.]** VIEWING AFRICAN CINEMA IN THE TWENTY-FIRST CENTURY, art films and the Nollywood video revolution, 248pp., illus., paperback, Athens, 2010. **R260**
- 224. van der Ruit (J.) & Garland (R.)** MAKING OF SPUD THE MOVIE, and how a wickedly splendid plan came together, behind the scenes, 112pp., colour illus., paperback, Johannesburg, 2010. **R120**
The making of "Spud" based on John van der Ruit's bestselling novel.
- 225. Fleischer (D.)** SANDRA MCGREGOR, 'onset artist' in District Six, 214pp., 4to., b/w & colour illus., paperback, Cape Town, 2010. **R250**

Africa Current Publications – Art, Architecture, Film, Photography & Music - continued

- 226. Fourie (A.) photo. & Vladislavic (I.) text** OBLIQUE, 140pp., 4to., b/w & colour illus., paperback, Berlin, 2011. **R440**
Includes 'The Cold Storage Club: notes on not writing' from "The Loss Library and other unfinished stories" by Ivan Vladislavic.
- 227. [Freschi (F.) ed.]** IMAGING AND IMAGINING, South African art 1896-2008, 248pp., colour illus., hardback, Catalogue of the exhibition, Graham's Fine Art Gallery, Johannesburg, 2009. **R800**
Contributions by Alex Dodd, Helene Smuts, Karin Preller, Sean O'Toole and many others.
- 228. Garb (T.)** FIGURES & FICTIONS, contemporary South African photography, 312pp., 4to., colour illus., hardback, d.w., Catalogue of the exhibition, Victoria and Albert Museum, London, Gottingen, 2011. **R695**
Photographers include Terry Kurgan, Husain & Hasan Essop, Guy Tillim, Pieter Hugo and many others. Includes interviews and artists' statements, and Tamar Garb in conversation with Achille Mbembe, Sarah Nuttal, Riason Naidoo and Colin Richards.
- 229. Global Art Information** THE SOUTH AFRICAN ART INFORMATION DIRECTORY 2011, 95pp., colour illus., paperback, Cape Town, 2011. **R199**
- 230. Goldblatt (D.) photo. & text** TJ, Johannesburg photographs 1948-2010, 316pp., 4to., b/w & colour illus., paperback, Cape Town, 2011. **R600**
First issued in 2010 as a boxed set with Ivan Vladislavic's "Double Negative".
- 231. Goldblatt (D.) photo. & text** KITH, KIN & KHAYA, South African photographs, 200pp., illus., paperback, Catalogue of the exhibition, Jewish Museum, New York and the South African Jewish Museum, Cape Town, Johannesburg, 2010. **R545**
- 232. _____** IN BOKSBURG, 43pp., illus., hardback, d.w., Reprint, New York, (1980) 2010. **R400**
Reproduced in half size to the original. With new essays by Joanna Lehan and Jeffrey Ladd and a colour portrait of the photographer taken in 2007.
- 233. Gonsalves (B.) & Brundyn (A.)** IART GALLERY, 25pp., colour illus., paperback, Cape Town, 2011. **R50**
iArt Gallery is in Cape Town and represents Matthew Hindley, Zwelethu Mthethwa, Sanell Aggenbagh and many others.
- 234. [Gott (S.) & Loughran (K.) eds.]** CONTEMPORARY AFRICAN FASHION, 228pp., 4to., colour illus., paperback, Bloomington, 2010. **R325**
- Graphic Art**
- 235. [Howard (N.) & Rhoda (M.) comps.]** VELOCITY GRAPHIC ANTHOLOGY, Issue 1, Winter 2011, 104pp., 4to., illus., paperback, Cape Town, 2011. **R285**
Includes both South African and Australian artists. South African artists include Daniel Clarke, Dorianne Dutrieux, Ryan Carolisen, Rayaana Cassiem and many more.
- 236. Marisa (J.) illus. & text** AWAKENINGS 02, 112pp., 4to., colour illus., paperback, Cape Town, 2011. **R175**

Africa Current Publications – Art, Architecture, Film, Photography & Music - continued

237. **Schnack (E.) illus. & text** BULLETPROOF, 19pp., *illus., paperback*, no place (Namibia), 2009. **R250**
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238. **Haney (E.)** PHOTOGRAPHY AND AFRICA, 197pp., *colour illus., paperback*, London, 2010. **R275**
239. **Hecker (J.)** IMPRESSIONS FROM SOUTH AFRICA, 1965 to now, prints from the Museum of Modern Art, 96pp., *4to., b/w & colour illus., paperback*, Catalogue of the exhibition, New York, 2011. **R396**
 Work by William Kentridge, John Muafangejo, United Democratic Front, Congress of South African Trade Unions, Save the Press Campaign, Robet Hodgins, Jo Ratcliffe, Conrad Botes and many more.
240. **[Hugo (P.) photo.]** PERMANENT ERROR, 110pp., *4to., colour illus., hardback*, Munich, 2011. **R465**
 Photographs taken during 2008 and 2010 at the Agboghloshie Market in Accra, Ghana. Text by Frederica Angelucci and Jim Plunkett.
241. **[Incaradona (L.) & Serani (L.) eds.]** MALICK SIDIBE, la vie en rose, 157pp., *illus., hardback*, Catalogue of the exhibition, Collezione Maramotti, Milan, 2010. **R595**
242. **Inggs (S.) photo. & text** 665, making prints with light, 159pp., *4to., b/w & colour illus., paperback*, Catalogue of the exhibition "Legacy", Cape Town, 2011. **R345**
 Texts by Sean O'Toole, Nigel Warburton and Virginia MacKenny.
243. **Jamal (A.) & Dodd (A.)** FRANCIS GOODMAN, save me from what I want, 72pp., *colour illus., paperback*, Catalogue of the exhibition, Goodman Gallery, Johannesburg, 2009. **R220**
244. **Jantjes (G.) et al** NICHOLAS HLOBO, sculpture, installation, performance, drawing, 205pp., *colour illus., paperback*, Catalogue of the exhibition, Nasjonalmuseet for Kunst, Oslo, 2011. **R362**
 Text in English and Norwegian.
245. **Jolles (F.)** AFRICAN DOLLS, Afrikanische puppen, the Dulger-Collection, 176pp., *colour illus., map, hardback*, Germany, 2010. **R795**
 A collection of 93 Zulu dolls from the second half of the 20th century. Text in English and German.

Journals

246. **[Law-Viljoen (B.) ed.]** ART SOUTH AFRICA, Vol. 9, Issue 2, summer 2010, 92pp., *4to., colour illus., paperback*, Cape Town, 2010. **R95**
247. _____ ART SOUTH AFRICA, Vol. 9, Issue 4, winter 2011, 93pp., *4to., colour illus., paperback*, Cape Town, 2011. **R95**
248. _____ ART SOUTH AFRICA, Vol. 9, Issue 3, autumn 2011, 75pp., *4to., colour illus., paperback*, Cape Town, 2011. **R95**

Africa Current Publications – Art, Architecture, Film, Photography & Music - continued

249. _____ ART SOUTH AFRICA, Vol. 10, Issue 1, spring 2011, 77pp., 4to., colour illus., paperback, Cape Town, 2011. **R95**
250. [O'Toole (S.) ed.] ART SOUTH AFRICA, Vol. 9, Issue 1, spring 2010, 123pp., 4to., colour illus., paperback, Cape Town, 2010. **R95**
251. [Venter (H.) ed.] POMP 11, 'n biblioteek van gedagtes, 473pp., colour illus., paperback, Cape Town, 2010. **R230**
Journal on Afrikaans art and culture.

252. **Kannemeyer (A.) illus.** ALPHABET OF DEMOCRACY, 71pp., 4to., colour illus., paperback, Johannesburg, 2010. **R280**

Kentridge (William)

253. _____ STREETS OF THE CITY, (and other tapestries) STRADE DELLA CITTA (e altri arazzi), 143pp., 4to., colour illus., hardback, d.w., Catalogue of the exhibition, Museo di Capodimonte, Naples, Milan, 2009. **R880**
Text in English and Italian.
254. [Barstow (O.) & Law-Viljoen (B.) eds.] FIRE WALKER, William Kentridge, Gerhard Marx, 123pp., 4to., colour illus., paperback, slipcase, (Johannesburg), 2011. **R395**
In 2009 William Kentridge and Gerhard Marx were commissioned to make a public sculpture for the City of Johannesburg to be installed in time for the 2010 Soccer World Cup. The sculpture is based on a drawing by Kentridge of a woman street vendor - known colloquially as a fire walker - carrying a burning brazier on her head. Essays on public art by Mark Gevisser, Mpho Matsipa, Alexandra Dodd and Jonathan Cane, and Zen Marie and photo essays by John Hodgkins, Ben Law-Viljoen and Alastair McLachlan.
255. **Furlong (W.)** SPEAKING OF ART, four decades of art in conversation, 408pp., b/w & colour illus., hardback, London, 2010. **R440**
Includes an interview with William Kentridge by Claudia Wegener done in 2006.

256. [Knape (G.) ed.] ERNEST COLE PHOTOGRAPHER, with essays by Struan Robertson and Ivor Powell, 264pp., 4to., illus., hardback, d.w., Goteborg, 2010. **R790**
257. [Lamprecht (A.) ed.] TRETCHIKOFF, the people's painter, with essays by Andrew Lamprecht, Ashraf Jamal, Yvonne du Toit, Boris Gorelik and Melvyn Minnaar, 203pp., b/w & colour illus., paperback, Catalogue of the exhibition, Iziko Museums, Cape Town, Johannesburg, 2011. **R300**
258. **Lepik (A.)** SMALL SCALE, BIG CHANGE, new architectures of social engagement, 139pp., colour illus., paperback, Catalogue of the exhibition, Museum of Modern Art, New York, 2010. **R350**
Includes "Red Location Museum of Struggle, Port Elizabeth, South Africa, Noero Wolff Architects".

Africa Current Publications – Art, Architecture, Film, Photography & Music - continued

259. **[Liesching (C.) photo.]** THE SWIMMERS, 57pp., *colour illus., paperback*, Catalogue of the exhibition, iArt Gallery, Cape Town, 2010. **R30**
260. **Loerie Awards** THE 31ST ANNUAL LOERIE AWARDS, 313pp., 4to., *colour illus., hardback*, Johannesburg, 2009. **R907**
 "The Loeries is recognised as the most prestigious award in the brand communications industry."
 The categories include TV & cinema commercials, radio commercials, outdoor & ambient advertising and many more.
261. **[Louw (I.) ed.]** DIGEST OF SOUTH AFRICAN ARCHITECTURE 2010, a review of work completed in 2010, 231pp., 4to., *colour illus., paperback*, Cape Town, 2010. **R50**
 Includes the Cape Town Stadium, the Taj and 15 on Orange hotels in Cape Town and much more.
262. **[Maart (B.) curator]** STRUCTURE, avenues and barriers of power in the work of Jeremy Wafer, 48pp., *colour illus., paperback*, Catalogue of the exhibition, KZNSA Gallery, Durban, 2009. **R160**
263. **MacIntosh (R.)** THE ART OF ROB MACINTOSH, introduction to photorealism, 80pp., *colour illus., paperback*, Cape Town, 2011. **R285**
264. **[Maggia (F.) et al eds.]** CONTEMPORARY PHOTOGRAPHY FROM THE MIDDLE EAST AND AFRICA, breaking news, 207pp., 4to., *colour illus., hardback, d.w.*, Catalogue of the exhibition, Milan, 2010. **R695**
 Photographers include Jodi Bieber, David Goldblatt, Pieter Hugo, Bob Gosani, Cedric Nunn, Mikhael Suboyzky, Guy Tillim and many others.
265. **[Malope (T.) & Magubane (P.) photos.]** BLACK AMBITION, life in two lenses, 36pp., *colour illus., paperback*, Johannesburg, 2010. **R140**
266. **Martin (M.) et al** ABSTRACT SOUTH AFRICAN ART FROM THE ISOLATION YEARS, Vol. 3, winter 2009, 80pp., *colour illus., paperback*, Catalogue of the exhibition, SMAC Gallery, Stellenbosch, 2009. **R165**
267. **[Martin (M.) text, curator & ed.]** LOUIS KHEHLA MAQHUBELA, a vigil of departure - a retrospective 1960-2010, 107pp., 4to., *b/w & colour illus., hardback*, Catalogue of the exhibition, Standard Bank Gallery, Johannesburg, 2010. **R310**
 With contributions by David Koloane and John McLean.
268. **May (J.)** HANDMADE HOUSES, and other buildings, the world of vernacular architecture, 192pp., *b/w & colour illus., hardback, d.w.*, London, 2010. **R320**
 Includes a Zulu indlu and a Ndebele painted house.
269. **[Meintjes (J.) & Marce (I.) comps.]** HATS OFF!, 25 years linocuts from Caversham, 15pp., *illus., paperback*, Catalogue of the exhibition, Julia Meintjes Fine Art, Johannesburg, 2010. **R50**
270. **Meintjes (J.)** THE SPACES BETWEEN, 10pp., *colour illus., paperback*, Catalogue of the exhibition, Johannesburg, 2010. **R30**

Africa Current Publications – Art, Architecture, Film, Photography & Music - continued

271. **Michaelis School of Fine Art** ARTWORKS IN PROGRESS, journal of the staff of the Michaelis School of Fine Art, University of Cape Town, Vol. 10, 2010, *117pp., 4to., colour illus., paperback*, Cape Town, 2010. **R337**
Includes work by Jane Alexander, Andrew Putter, Colin Richards and many more, and essays by Marilyn Martin on Louis Maqhubda and Pippa Skotnes: "Fugitive Archive, a response to the 'bushman diorama'".
272. _____ GRADUATE EXHIBITION 2010, *252pp., colour illus., paperback*, Cape Town, 2010. **R177**
273. _____ EXHIBITION & AUCTION, *53pp., colour illus., paperback*, Cape Town, 2011. **R125**
Artists include Jane Alexander, Gerhard Marx, Marlene Dumas, Gavin Jantjes, Lisa Brice and Terry Kurgan.
274. _____ IN PRINCIPLE, new work by Michaelis Master of Fine Art students, *42pp., colour illus., paperback*, Catalogue of the exhibition, Cape Town, 2009. **R80**
275. _____ STUDENT CATALOGUE 2004, *61pp., colour illus., paperback*, Catalogue of the exhibiton, Cape Town, 2004. **R65**
276. _____ GRADUATE EXHIBITION 2007, *189pp., colour illus., hardback*, Catalogue of the exhibition, Cape Town, 2007. **R65**
Text by Andrew Lamprecht.
277. _____ CATALOGUE 2006, *74pp., b/w & colour illus., paperback*, Catalogue of the exhibition, Cape Town, 2006. **R65**
Includes texts by Pippa Skotnes and Gavin Young.
278. **[Muholi (Z.) photo. & text]** ZANELE MUHOLI, faces and phases, *102pp., illus., hardback*, London, 2010. **R310**

Music

279. **Chislett (D.)** ONE, TWO, ONE, TWO, a step by step guide to the South African music industry, *156pp., illus., paperback*, Johannesburg, 2010. **R250**
280. **de Priester (J.)** BROOD, *226pp., 4to., colour illus., paperback*, Cape Town, 2010. **R250**
Jak de Priester is an Afrikaans musician.
281. **Jorritsma (M.)** SONIC SPACES OF THE KAROO, the sacred music of a South African Coloured community, *201pp., paperback*, Johannesburg, 2011. **R250**
282. **Kaujeua (J.)** TEARS OVER THE DESERT, an autobiography, *124pp., b/w & colour illus., paperback + DVD*, Reprint, Windhoek, (1994) 2009. **R275**
Jackson Kaujeua is a Namibian musician.
283. **Klopper (A.)** BIOGRAFIE VAN 'N BENDE, die storie van Fokofpolisiekar, *224pp., 4to., b/w & colour illus., paperback*, Pretoria, 2011. **R180**
Fokofpolisiekar is a popular Afrikaans band.

Africa Current Publications – Art, Architecture, Film, Photography & Music - continued

284. **Lucia (C.)** MUSIC NOTATION, a South African guide, *318pp., spiralbound., paperback*, Pretoria, 2011. **R184**
285. **Muller (C.) & Benjamin (S.)** MUSICAL ECHOES, South African women thinking in jazz, *348pp., illus., paperback*, Durham, 2011. **R265**
The biography of South African jazz vocalist Sathima Beba Benjamin, born in Cape Town in the 1930s.
286. **[Muller (C.) ed.]** SHEMBE HYMNS, composed by Isaiah and Galilee Shembe and translated by Bongani Mthethwa, *250pp., colour illus., paperback + CD*, Pietermaritzburg, 2010. **R230**
287. **[Pavlicevic (M.) et al eds.]** TAKING MUSIC SERIOUSLY, stories from South African music therapy, *177pp., paperback*, Cape Town, 2010. **R130**
288. **Purser (J.)** ERIK CHISHOLM, SCOTTISH MODERNIST 1904-1965, chasing a restless muse, *283pp., illus., hardback, d.w.*, Woodbridge, 2009. **R710**
"Erik Chisholm was the pre-eminent composer and musician in Scottish classical music in the first half of the twentieth century". He was Professor of Music at the University of Cape Town from 1946 to his death in 1965.
289. **[Saucier (P.) ed.]** NATIVE TONGUES, an African hip-hop reader, *330pp., illus., paperback*, Trenton, 2011. **R350**
Includes "Colouring the Cape Problem Space: a hip-hop identity of passions" by Remi Warner and "Putting Two Heads Together: a cross-generational conversation about hip-hop in a changing South Africa" by Shaheen Ariefdien and Marlon Burgess.
290. **Shaw (J.)** THE SOUTH AFRICAN MUSIC BUSINESS, *607pp., paperback*, Second Edition, Johannesburg, (2007) 2010. **R470**
291. **[Walton (C.) ed.]** SONG IN GOLD PAVILIONS, Ronald Stevenson on music, *148pp., illus., paperback*, Stellenbosch, 2009. **R208**
Ronald Stevenson is a British composer and music journalist.
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292. **[Nel (K.) curator]** EDOARDO VILLA, changing worlds, Nirox Sculpture Park, 10 March 2008 - 4 May 2008, *63pp., colour illus., paperback*, Catalogue of the exhibition, Johannesburg, 2009. **R220**
Includes "A Modernist in Arcadia, Edoarado Villa's 'Changing Worlds' at the Nirox Sculpture Park" by Federico Freschi.
293. **[Njami (S.) ed.]** A USEFUL DREAM, African photography 1960-2010, *187pp., 4to., b/w & colour illus., paperback*, Catalogue of the exhibition, Centre for Fine Arts, Brussels, Milan, 2010. **R495**
294. **Ntuli (P.) et al** SCENT OF INVISIBLE FOOTPRINTS, the sculpture of Pitika Ntuli, *197pp., 4to., b/w & colour illus., hardback, d.w.*, Catalogue of the exhibition, Pretoria, 2010. **R488**
Essays by David Koloane, Ari Sitas and others.
295. **O'Toole (S.) et al** SOUND SPACE DESIGN, the architecture of Don Albert & Partners, *312pp., 4to., colour illus., paperback*, Cape Town, 2010. **R595**

Africa Current Publications – Art, Architecture, Film, Photography & Music - continued

- 296. Payne (M.), MacKenny (V.) & O'Toole (S.)** MALCOLM PAYNE, Pogonology, *48pp., colour illus., paperback*, Catalogue of the exhibition, Blank Projects, Cape Town, 2010. **R88**
- 297. Petridis (C.)** THE ART OF DAILY LIFE, portable objects from southeast Africa, *111pp., 4to., colour illus., map, paperback*, Catalogue of the exhibition, Cleveland Museum of Art, Cleveland, 2011. **R380**
With an essay by Karel Nel: "Migratory Aesthetics: the art of the cattle cultures of southern Africa".
- 298. [Poliza (M.) et al photos.]** SOUTH AFRICA, *237pp., 4to., colour illus., map, paperback*, Kempen, 2010. **R375**
The other photographers include Justin Fox, Craig Fraser, Obie Oberholzer and Thomas Peschak.
- 299. Price (S.)** PARIS PRIMITIVE, Jacques Chirac's museum on the Quai Branly, *239pp., illus., paperback*, Chicago, 2007. **R215**
- 300. Raman (P.) & Olivier (J.)** ARCHITECTURE OF THE THIRD LANDSCAPE, award-winning buildings of the Free State, *155pp., 4to., colour illus., paperback*, Bloemfontein, 2009. **R250**
- 301. [Read (T.) curator]** PETER VAN STRATEN'S LIGHT FACTORY, presents The Silence and the Bell, *26pp., colour illus., paperback*, Catalogue of the exhibition, UCT Irma Stern Museum, Cape Town, 2008. **R60**
- 302. Renssen (M.)** FREDERIKE STOKHUYZEN, born to be an artist, *128pp., oblong 4to., colour illus. hardback, d.w.*, Cape Town, 2010. **R530**
- 303. Siebrits (W.)** ASPECTS OF SOUTH AFRICAN ART II, 1910-2010, *43pp., b/w & colour illus., hardback*, Warren Siebrits catalogue number 34, Johannesburg, 2011. **R320**
Artists exhibited include Wolf Kibel, Gerard Sekoto, Gerard Bhengu, Fred Page, Thami Mnye, Marlene Dumas and many others.
- 304. Skotnes (P.)** BOOK OF ITERATIONS, Lamb of God, Book of Mysteries, *128pp., colour illus., hardback*, Centre for Curating the Archive, University of Cape Town, Cape Town, 2009. **R450**
Includes Stephen Greenblatt: "On Pippa Skotnes's Real Presence" and Isabel Hofmeyr: "A Miraculous History of the Book".
- 305. Southwood (D.) photo.** MILNERTON MARKET, 1999-2009, *115pp., b/w & colour illus., hardback*, Cape Town, 2011. **R400**
Milnerton Market is an outdoor flea market outside of Cape Town. Texts by Hylton Thompson, David Southwood, Ivan Vladislavic, Michael Godby and Ivor Powell.
- 306. [Stevenson (M.) ed.]** HYLTON NEL, a curious world, *144pp., 4to., colour illus., paperback*, Johannesburg, 2010. **R420**
"Artist-potter Hylton Nel, who celebrates his 70th birthday in 2011, has developed a distinctive style of work, rich in references to the decorative arts, literature, art history and South African life. His plates, bowls, vases and figurative pieces are idiosyncratically decorated with witty and poignant line drawings and script. His imagery ranges from penises to cats and angels, and his quotes are drawn from poetry and the daily press as well as his observations of the world. This richly illustrated book brings together images of his recent work with extracts from his journals as a

Africa Current Publications – Art, Architecture, Film, Photography & Music - continued

young man and photographs of his home and garden on the outskirts of Calitzdorp in the Klein Karoo".

Stevenson, Cape Town & Johannesburg

307. _____ NANDIPHA MNTAMBO, Standard Bank Young Artist Award 2011, *120pp.*, *b/w & colour illus., hardback*, Cape Town, 2011. **R350**
Texts by Ruth Simbao and David Elliott.
308. _____ MICHAEL MACGARRY, the republic of Luanda, *134pp., 4to., colour illus., hardback*, 2011. **R300**
309. _____ SABELO MLANGENI, At Home / Ghost Town, *75pp., illus., paperback*, Catalogue of the exhibition, Cape Town, 2011. **R150**
Includes "Impressions of the Residual World" by Sean O'Toole.
310. _____ ZANDER BLOM, paintings, drawings, photos, *48pp., illus., paperback*, Catalogue of the exhibition, Cape Town, 2010. **R100**
Text by Sean O'Toole.
311. _____ FROHAWK TWO FEATHERS, the edge of the earth isn't far from here, *34pp., colour illus., paperback*, Catalogue of the exhibition, Cape Town, 2011. **R100**
This is American artist Frohawk Two Feathers' first exhibition in South Africa.
312. _____ PENNY SIOPIS, who's afraid of the crowd?, *52pp., colour illus., paperback*, Catalogue of the exhibition, Cape Town, 2011. **R100**
Includes an interview with Penny Siopis by Kim Miller.
313. _____ DEBORAH POYNTON, arcadia, *40pp., colour illus., paperback*, Catalogue of the exhibition, Cape Town, 2011. **R100**
314. _____ CONRAD BOTES, the temptation to exist, *34pp., colour illus., paperback*, Catalogue of the exhibition, Cape Town, 2011. **R100**
Essay by Chad Rossouw.
315. [Angelucci (F.) curator] WHAT WE TALK ABOUT WHEN WE TALK ABOUT LOVE, *79pp., colour illus., paperback*, Catalogue of the exhibition, Cape Town, 2011. **R200**
Includes Nicholas Hlobo, Wim Botha, Claudette Schreuders, Penny Siopis, Pieter Hugo, Zanele Mhohli, Meschac Gaba and many others.
316. [Brodie (D.) curator] GEOGRAPHY OF SOMEWHERE, *44pp., colour illus., paperback*, Catalogue of the exhibition, Johannesburg, 2011. **R100**
Artists exhibited include Zander Blom, Angela Ferreira, Meschac Gaba and many more.
317. Ratcliffe (J.) photo. & text AS TERRAS DO FIM DO MUNDO, the lands of the end of the world, *126pp., 4to., illus., some folding, hardback, d.w.*, Cape Town, 2010. **R500**
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318. Strydom (R.) & Burger (J.) A VERBIS AD VERBERA II, *32pp., colour illus., paperback*, Johannesburg, No date. **R88**

Africa Current Publications – Art, Architecture, Film, Photography & Music - continued

- 319. [Subiros (P.) ed.] JANE ALEXANDER**, surveys (from the Cape of Good Hope), *189pp., 4to., b/w & colour illus., paperback*, Cape Town, 2011. **R395**
Contributors include Ashraf Jamal, Lucy Alexander, John Peffer, Akwui Enwezor, Julie McGee, Ivor Powell, Simon Njami and others.
- 320. van Coller (I.) photo.** INTERIOR RELATIONS, essay by Sindiwe Magona, *55pp., 4to., colour illus., hardback, d.w.*, New York, 2011. **R650**
Photographic portraits of South African domestic workers.
- 321. van Zanten (G.) photo. & Floor (R.) & Faber (P.) text** AFRICAN SIGNS, *208pp., 4to., colour illus., hardback*, Haarlem, 2010. **R395**
Photo-essay on West African hand-painted advertising signs.
- 322. Walker (M.)** A STATEMENT IN STONE, the early buildings and their architects Muizenberg - St James - Kalk Bay 1897-1927, *117pp., 4to., b/w & colour illus., hardback*, Second Edition, Cape Town, (2010) 2011. **R300**
- 323. Weal 130 FAITH 47**, *126pp., colour illus., paperback*, Berlin, 2011. **R140**
Faith 47 is a South African graffiti street artist working mainly in Cape Town but also in Brazil, Shenzhen City, Berlin and the U.S.
- 324. Weckesser (P.)** GABRIEL DE JONGH, 6 April 1913 - 11 March 2004, *184pp., 4to., b/w & colour illus., hardback, d.w.*, Johannesburg, 2008. **R550**
- 325. [Weller (S.) photo. & text]** SOUTH AFRICAN TOWNSHIP BARBER SHOPS & SALONS, *127pp., colour illus., hardback*, New York, 2011. **R395**
- 326. [Wells (K.) et al eds.] SIYAZAMA IN AFRICA**, art, AIDS and education in South Africa, *170pp., colour illus., paperback*, Pietermaritzburg, 2011. **R225**
The Siyazama Project enables rural traditional craftswomen from KwaZulu-Natal to express their concerns about AIDS through their beautiful beaded cloth dolls and beadwork.
- 327. White (J.)** DEBORAH BELL'S ALCHEMY, *71pp., b/w & colour illus., paperback*, Johannesburg, 2010. **R150**
- 328. [Wolfs (R.) et al curators]** MESCHAC GABA, *160pp., 4to., colour illus., paperback*, Catalogue of the Exhibition, Kunsthalle Fridericianum, Museum de Paviljoens and Centro Atlantico de Arte Moderno, Las Palmas, Cologne, 2010. **R589**
- 329. Wolstenholme (I.) photo. & Kotze (S.) text** GATE, *128pp., colour illus., hardback, d.w.*, Cape Town, 2010. **R210**
Photographs of South African farm gates.
- 330. Wright (J.) & Kerbel (C.)** FRED PAGE, ringmaster of the imagination, *179pp., b/w & colour illus., paperback*, (Port Elizabeth), 2011. **R290**

AFRICA CURRENT PUBLICATIONS - BIOGRAPHY

- 331. Allen (V.)** LADY TRADER, a biography of Mrs Sarah Heckford, *307pp., illus., paperback*, Reprint, Pretoria, (1979) 2010. **R225**

Africa Current Publications – Biography - continued

- 332. Asmal (K.) & Hadland (A.)** KADER ASMAL, politics in my blood, *313pp., b/w & colour illus., paperback*, Johannesburg, 2011. **R250**
Kader Asmal was a lawyer, founder of the Irish Anti-Apartheid Movement, member of the ANC's Constitutional Committee and negotiating team and Cabinet Minister under Mandela and Mbeki. He died in 2011.
- 333. Barnard (M.) & Norval (S.)** DEFINING MOMENTS, an autobiography, *440pp., b/w & colour illus., paperback*, Cape Town, 2011. **R250**
Marius Barnard was a heart transplant surgeon and a member of Parliament for the Progressive Federal Party.
- 334. Bulpin (T.)** THE IVORY TRAIL, *240pp., illus., paperback*, Reprint, Pretoria, (1954) 2011. **R165**
The biography of hunter and poacher Cecil Barnard, "Bvekenya", who lived in the Limpopo River region in the early twentieth century.
- 335. Butler (D.)** THE ADVENTURES OF A RELUCTANT PRINTER, *74pp., paperback*, Cape Town, 2010. **R100**
Self-published memoir of "loud music, surfing, water-skiing, tennis playing, cycling, mountain biking, partying and beer drinking".
- 336. Chen (E.)** EMPEROR CAN WAIT, memories and recipes from Taiwan, *201pp., illus., paperback*, Johannesburg, 2009. **R195**
Emma Chen's memoir (with recipes) of her childhood in Taiwan and early adulthood in South Africa where she opened the Red Chamber restaurant in Johannesburg in 1989.
- 337. Cilliers (P.)** SOEKER, *438pp., illus., paperback*, Pretoria, 2011. **R225**
Pieter Cilliers is a gay Afrikaans pastor. "Soeker" includes "n Kas is vir Klere" first published in 1997.
- 338. Couper (S.)** ALBERT LUTHULI, bound by faith, *291pp., illus., paperback*, Pietermartizburg, 2010. **R225**
- 339. Crocker (E.)** MOTHERLESS SON OF SOUTH AFRICA, an autobiography, *362pp., paperback*, (Cape Town), 2010. **R235**
Self-published autobiography of Errol Crocker who started out as a farmer in Natal and has ended up a taxi driver in Cape Town.
- 340. [Dangor (S.) comp.]** MUSLIM TRADERS IN NATAL, the first hundred years, a biographical sketch book, *95pp., 4to., illus., hardback*, Centre for Islamic Studies, University of KwaZulu-Natal, Durban, 2011. **R406**
- 341. Domisse (E.)** SIR DAVID PIETER DE VILLIERS GRAAFF, first baronet of De Grendel, *366pp., illus., hardback, d.w.*, Cape Town, 2011. **R250**
Also available in Afrikaans.
- 342. du Toit (T.)** TOLLA VAN DER MERWE, konsert van die lewe, *283pp., b/w & colour illus., paperback*, Pretoria, 2010. **R186**
Tolla van der Merwe was a well-known Afrikaans comedian.
- 343. Duka (M.)** CANON JAMES ARTHUR CALATA, a biography of one of the greatest sons of Africa, *335pp., 4to., illus., hardback*, Queenstown, 2011. **R316**

Africa Current Publications – Biography - continued

- 344. Forbes (G.)** A HANDFUL OF SUMMERS, 323pp., *illus.*, paperback, Reprint, Johannesburg, (1978) 2010. **R140**
Autobiography of Gordon Forbes, South African tennis champion.
- 345. Fuller (A.)** COCKTAIL HOUR UNDER THE TREE OF FORGETFULNESS, 238pp., *illus.*, paperback, London, 2011. **R220**
Memoir by Alexandra Fuller of her parents who have farmed throughout East Africa.
- 346. Gibbs (H.) & Smith (S.)** TO THE POINT, the no-holds-barred autobiography, 236pp., *colour illus.*, paperback, Cape Town, 2010. **R200**
Herschelle Gibbs is a champion South African cricket player.
- 347. Goldberg (D.)** THE MISSION, a life for freedom in South Africa, 426pp., *illus.*, paperback + DVD, Johannesburg, 2010. **R220**
Denis Goldberg was one of the Rivonia trialists and spent 22 years in prison.
- 348. Gool-Ebrahim (N.) et al** THE TRUTH IS ON THE WALLS, 204pp., *illus.*, paperback, Cape Town, 2011. **R198**
Naz Gool-Ebrahim was the niece of Cissie Gool and wrote about the destruction of District Six in the 1960s and 1970s. She died in 2005.
- 349. Goudvis (B.)** SOUTH AFRICAN ODYSSEY, the autobiography of Bertha Goudvis, edited by Marcia Leveson, 218pp., *illus.*, paperback, Johannesburg, 2011. **R195**
Bertha Goudvis was born in 1876 in England and came to South Africa in 1881. She was a journalist and novelist. She died in 1966.
- 350. Haasbroek (H.)** 'N SEUN SOOS BRAM, 'n portret van Bram Fischer en sy ma Ella, 367pp., *illus.*, paperback, Cape Town, 2011. **R220**
- 351. Hepple (B.)** ALEX HEPPLER, South African socialist, 104pp., *illus.*, paperback, Cape Town, 2011. **R216**
- 352. Ho (U.)** PAPER SONS & DAUGHTERS, a memoir, growing up Chinese in South Africa, 229pp., *illus.*, paperback, Johannesburg, 2011. **R205**
The biography of Ho Sing Kee who came to South Africa as a 'paper son' (illegal immigrant) from China in the 1950s, by his daughter.
- 353. Hughes (H.)** FIRST PRESIDENT, a life of John L. Dube, founding president of the ANC, 312pp., *illus.*, paperback, Johannesburg, 2011. **R225**
- 354. Kantey (M.) & Sutton (J.)** TOUCHING CIRCLES, a family chronicle of the twentieth century in South Africa, 144pp., *illus.*, paperback, Plettenberg Bay, 2009. **R195**
The history of the Kantey family in South Africa which starts with Johann Christian Grundling who arrived in Cape Town 1745 from Gortitz in Silesia.
- 355. Katjavivi (J.)** UNDISCIPLINED HEART, 300pp., paperback, Cape Town, 2010. **R170**
Jane Katjavivi was born in England, married a Namibian activist in exile, and moved with him to Namibia in 1990 where she opened a bookshop and started publishing Namibian books.
- 356. Kloppers (H.)** GEE MY 'N MAN!, die beginjare van die Kalahari-Gemsbokpark, 280pp., *illus.*, map, paperback, Pretoria, 2010. **R160**
The biography of Josef de Riche, a ranger at the Kalahari Gemsbok National Park.

Africa Current Publications – Biography - continued

- 357. la Guma (B.) & Klammer (M.)** IN THE DARK WITH MY DRESS ON FIRE, my life in Cape Town, London, Havana and home again, *214pp., illus., paperback*, Johannesburg, 2010. **R165**
Blanche la Guma was the wife of writer Alex la Guma who spent many years in exile.
- 358. Lawrence (J.)** ASIDES & INDISCRETIONS, *139pp., illus., hardback, d.w.*, Cape Town, 2010. **R177**
Jeremy Lawrence was born in Cape Town in 1935, son of a prominent South African politician, Harry Lawrence. He was educated in Cape Town and Cambridge. His memoir ends when he returns to Cape Town in 1967.
- 359. Lentini (A.)** JAN SMUTS, man of courage and vision, *221pp., illus., map, paperback*, Johannesburg, 2010. **R160**
First published in the UK.
- 360. Levine (R.)** A LIVING MAN FROM AFRICA, Jan Tzatzoe, Xhosa chief and missionary, and the making of nineteenth-century South Africa, *291pp., illus., hardback, d.w.*, New Haven, 2011. **R285**
Jan Tzatzoe was born around 1792 and died near King William's Town in 1868.
- 361. Levy (N.)** THE FINAL PRIZE, my life in the anti-apartheid struggle, *478pp., illus., paperback*, Cape Town, 2011. **R340**
Norman Levy was born in 1929, and was a defendant in the Treason Trial in 1956. He was detained under the 90 Day Detention Act and was imprisoned in 1965 for three years under the Suppression of Communism Act. He was in exile for 22 years before he returned in 1990.
- 362. Lewis (H.)** OLIVE SCHREINER, the other side of the moon, *242pp., illus., paperback*, Cape Town, 2010. **R125**
- 363. Lubowski (G.)** ON SOLID GROUND, one woman's search for identity and the truth, *283pp., illus., paperback*, Cape Town, 2011. **R140**
Gabrielle Lubowski is the widow of Anton Lubowski, a political activist in Namibia, who was assassinated in 1989.
- 364. Magona (S.)** FROM ROBBEN ISLAND TO BISHOPSCOURT, the biography of Archbishop Njongonkulu Ndungane, *300pp., b/w & colour illus., paperback*, Cape Town, 2011. **R260**

Mandela (Nelson)

- 365. Apartheid Museum** MANDELA, character, comrade, leader, prisoner, negotiator, statesman, *125pp., oblong 4to., b/w & colour illus., paperback*, Catalogue of the exhibition, Apartheid Museum, Johannesburg, 2010. **R150**
- 366. Doyle (T.)** CHILDREN'S MANDELA, a tribute to Nelson Mandela from the children of South Africa, *245pp., 4to., colour illus., hardback, d.w.*, Johannesburg, 2010. **R345**
A selection of the responses, both written and drawn, by children to twenty-five questions on Mandela.
- 367. du Preez (M.)** THE ROUGH GUIDE TO NELSON MANDELA, his life, his impact, his legacy, *280pp., illus., paperback*, London, 2011. **R120**

Africa Current Publications – Biography - continued

- 368. Fairhead (T.)** THE MADIBA MINDSET, your own freedom charter, *122pp., illus., paperback*, Johannesburg, 2011. **R150**
 "For anyone who ever wondered how Nelson Mandela did it, here is the answer. Concise and easy to read "The Madiba Mindset" condenses the essence of how this great man, along with fellow prisoners, emerged from long captivity with a deeper humanity, enhanced dreams and an even higher vision ..." Bryan Rostron.
- 369. Hain (P.)** MANDELA, *344pp., b/w & colour illus., hardback., d.w.*, London, 2010. **R275**
- 370. [Hatang (S.) & Venter (S.) eds.]** NELSON MANDELA BY HIMSELF, the authorised book of quotations, *289pp., hardback, d.w.*, Johannesburg, 2011. **R160**
 "If I were to be granted one wish on this occasion, it would be that all South Africans should rededicate ourselves to turning this into the land of our dreams: a place that is free of hatred and discrimination; a place from which hunger and homelessness have been banished; a safe place for our children to grow into our future leaders." 1998
 "It is never my custom to use words lightly. If twenty-seven years in prison have done anything to us, it was to use the silence of solitude to make us understand how precious words are and how real speech is in its impact on the way people live and die." 2000
 "A good pen can also remind us of the happiest moments in our lives, bring noble ideas into our dens, our blood and our souls. It can turn tragedy into hope and victory" letter to Zindzi Mandela 1980
 "When I look back at some of my early writings and speeches I am appalled by their pendency, artificiality and lack of originality. The urge to impress is clearly noticeable" letter to Winnie Mandela 1970.
- 371. Khumalo (A.) photo. & Wanner (Z.) text** 8115, a prisoner's home, *157pp., illus., hardback, d.w.*, Johannesburg, 2010. **R250**
 A selection of Alf Kumalo's photographs of the Mandela family and their home in Soweto, 8115 Vilakazi Street, taken between 1946 and 1994.
- 372. Mandela (N.)** CONVERSATIONS WITH MYSELF, *454pp., illus., hardback, d.w.*, London, 2010. **R290**
- 373. Meredith (M.)** NELSON MANDELA, a biography, *652pp., illus., map, paperback*, New edition, London & Cape Town, (1997) 2010. **R210**
- 374. Saks (D.)** JEWISH MEMORIES OF MANDELA, *259pp., 4to., b/w & colour illus., hardback*, Johannesburg, 2011. **R450**
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- 375. Mda (Z.)** SOMETIMES THERE IS A VOID, memoirs of an outsider, *559pp., hardback, d.w.*, Johannesburg, 2011. **R260**
 Zakes Mda is the author of "Ways of Dying", "Heart of Redness" and "Madonna of Excelsior".
- 376. Minietti (H.)** THE ALTAR BOYS' PICNIC, *151pp., illus., paperback*, Durban, 2010. **R175**
 Henry Minietti's family immigrated from Italy to South Africa in 1952. He and his family have lived in Natal since then.

Africa Current Publications – Biography - continued

- 377. Mokae (S.)** THE STORY OF SOL T. PLAATJE, *90pp., illus., paperback*, Kimberley, 2010. **R195**
- 378. Motene (Z.)** THE JOURNEY, a memoir, Phokeng to Madunsa to Ellis Park, *166pp., paperback*, Johannesburg, 2010. **R180**
Dr Zakes Kagiso Motene is a medical doctor for the South African Football Association.
- 379. Mouton (F.)** PROPHET WITHOUT HONOUR, F.S.Malan: Afrikaner, South African and Cape Liberal, *184pp., illus., paperback*, Pretoria, 2011. **R180**
- 380. Mphahlele (L.)** CHILD OF THIS SOIL, my life as a freedom fighter, *213pp., paperback*, Reprint, Johannesburg, (2002) 2010. **R196**
- 381. Mphalala (D.)** RUTH MACHOBANE, exceptional service to South Africa, *106pp., colour illus., paperback*, Johannesburg, 2010. **R230**
Ruth Machobane was born in 1939 and lost her sight while still young. She was the co-founder of the Transvaal Association of Blind Black Adults.
- 382. Msila (V.)** THE BLACK TRAIN RISING, the life and times of Welcome Duru, *209pp., illus., paperback*, Pretoria, 2010. **R232**
Welcome Duru was an actor, boxing promoter, singer and was married to Dolly Rathebe.
- 383. Naidu (S.)** NAVI PILLAY, realising human rights for all, *172pp., paperback*, London, 2010. **R125**
Navi Pillay was the first black woman in South Africa to set up a law practice and in 1995 was nominated the first black judge in the Supreme Court. In 2008 she was appointed UN High Commissioner for Human Rights.
- 384. Papenfus (T.)** PIK BOTHA, and his times, *1029pp., illus., paperback*, Pretoria, 2010. **R408**
Pik Botha was Minister of Foreign Affairs under P.W. Botha. Also available in Afrikaans.
- 385. Plumridge (L.)** IF I CAN YOU CAN, *210pp., illus., paperback*, Langebaan, 2009. **R170**
Self-published memoir by Laurie Plumbridge who has been a farmer, South African national spearfishing champion and the Rhodesian junior flyweight boxing champion.
- 386. Reeder (M.)** A SANGOMA'S STORY, the calling of Elliot Ndlovu, *199pp., colour illus., paperback*, Johannesburg, 2011. **R190**
- 387. Retief (H.)** BYLEVELD, dossier of a serial sleuth, *270pp., colour illus., paperback*, Cape Town, 2010. **R220**
Biography of former Brigadier Piet Byleveld who was the longest-serving member of the notorious Brixton Murder and Robbery Unit who helped solve many of South Africa's worst murder cases. Translated from Afrikaans by Elsa Silke. Also available in Afrikaans.
- 388. Serfontein (D.)** SYSTAP ONDER DIE JUK, *191pp., illus., paperback*, Reprint, Pretoria, (1969) 2011. **R140**
- 389. Shillington (K.)** LUKA JANTJIE, resistance hero of the South African frontier, *306pp., b/w & colour illus., maps., paperback*, London, Johannesburg & New York, 2011. **R250**

Africa Current Publications – Biography - continued

- 390. Slabbert (M.) & de Villiers (D.)** DAVID KRAMER, a biography, *384pp., b/w & colour illus., paperback*, Cape Town, 2011. **R195**
David Kramer is a well known South African musician, producer and director. He collaborated with Taliep Petersen with "District Six - the musical". Also available in Afrikaans.
- 391. Slovo (G.)** EVERY SECRET THING, my family, my country, *366pp., illus., paperback*, Reprint, London, (1997) 2009. **R185**
Gillian Slovo is the daughter of Joe Slovo and Ruth First.
- 392. Sparks (A.) & Tutu (M.)** TUTU, the authorised portrait, *318pp., 4to., b/w & colour illus., hardback, d.w.*, Johannesburg, 2011. **R350**
- 393. [Swanepoel (A.) & (S.) eds.]** DEAR BABY, tear up when read, *219pp., illus., paperback*, Pretoria, 2009. **R225**
Letters from Cornelia de Villiers to her daughter Maria (Baby) Vlok while Cornelia was travelling around the world from 1897 to 1905.
- 394. Sweatman (R.)** DIRTY FINGERNAILS, a story of a dream, *297pp., b/w & colour illus., paperback*, Cape Town, 2010. **R175**
Richard Sweatman is a farmer in the Karoo.
- 395. Tsholoba (M.)** IN AND OUT OF ROBBEN ISLAND PRISON, *150pp., illus., paperback*, Cape Town, 2010. **R159**
- 396. Tsvangirai (M.) & Bongo (T.)** MORGAN TSVANGIRAI, at the deep end, *563pp., colour illus., hardback, d.w.*, Johannesburg, 2011. **R280**
- 397. van der Merwe (A.) (as told to)** EUGENE TERRE'BLANCHE, my side of the story, *286pp., paperback*, Cape Town, 2011. **R220**
First published in Afrikaans.
- 398. van Wyk (C.)** DAAR'S 'N HOENDER WAT 'N EIER NIE KAN LE, 'n memoir, *291pp., paperback*, Johannesburg, 2011. **R195**
Translation of "Eggs to Lay, Chickens to Hatch: a memoir" first published in 2010.
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Africa Current Publications – HIV/AIDS - continued

537. _____ LEADERSHIP ORIENTATION WORKSHOP FOR THE NATIONAL ASSEMBLY OF MAURITIUS, 19-20 September 2007, Port Louis, Mauritius, *32pp., colour illus., paperback*, Windhoek, 2007. **R95**
538. _____ REPORT ON THE OVERSIGHT MISSION ON STRENGTHENING THE IMPLEMENTATION OF BI-NATIONAL CROSS BORDER HIV & AIDS INTERVENTIONS BY ANGOLA AND NAMIBIA PARLIAMENTS, *46pp., paperback*, Mission Report No. 1, Windhoek, 2008. **R95**
539. _____ REPORT ON THE DELIBERATIVE SESSION FOR THE MEMBERS OF PARLIAMENT AND LEGAL DRAFTERS ON A MODEL LAW FOR HIV & AIDS IN THE SADC REGION, Dar es Salaam, Tanzania, 10 - 17 November 2007, *34pp., paperback*, Workshop Report No. 3, Windhoek, 2008. **R95**
540. _____ HIV & AIDS BUDGET ANALYSIS AND EXPENDITURE MONITORING, Pretoria, South Africa, June 2008, *30pp., paperback*, Workshop Report No. 5, Windhoek, 2008. **R95**
541. _____ FOSTERING POLITICAL WILL ON HIV & AIDS AMONG SADC MEMBERS OF PARLIAMENT AND STAFF, introducing the SADC PF HIV & Aids Programme, *18pp., paperback*, Windhoek, no date. **R50**
542. _____ LESSONS LEARNED FROM NDI/SADC-PF PILOT PROJECT ON HIV & AIDS, the case of Namibia, *8pp., paperback*, Windhoek, 2008. **R30**
543. **Sekgoma (B.) et al** HANDBOOK ON GENDER, HUMAN RIGHTS AND HIV AND AIDS, *58 + 57pp., spiralbound paperback*, Windhoek, 2009. **R125**
Text in English and Portuguese.

AFRICA CURRENT PUBLICATIONS - LANGUAGE & LITERARY STUDIES

544. [**Attwell (D.) & Attridge (D.) eds.**] CAMBRIDGE HISTORY OF SOUTH AFRICAN LITERATURE, *877pp., paperback*, Cape Town, 2012. **R390**
Contributors include Hedley Twiddle, Russell Kaschula, Nhlanhla Maake, Mbongiseni Buthelezi, Dorothy Driver, Leon de Kock, Meg Samuelson and many others.
545. **Breytenbach (B.)** INTIMATE STRANGER, a writing book, *248pp., paperback*, New York, 2009. **R170**
546. [**Caminero-Santangelo (B.) & Myers (G.) eds.**] ENVIRONMENT AT THE MARGINS, literary and environmental studies in Africa, *295pp., paperback*, Athens, 2011. **R340**
Includes: 'Hunter of Elephants, take your bow!', a historical analysis of nonfiction writing about elephant hunting in southern Africa" by Jane Curruthers and "Waste and Postcolonial History: an ecocritical reading of J.M. Coetzee's 'Age of Iron'" by Anthony Vital, and much more.
547. [**Chapman (M.) & Lenta (M.) eds.**] SA LIT, beyond 2000, *405pp., paperback*, Pietermaritzburg, 2011. **R390**

Africa Current Publications - Language & Literary Studies - continued

548. [Chetty (R.) ed.] THE VINTAGE BOOK OF SOUTH AFRICAN INDIAN WRITING, 274pp., *illus., hardback*, Johannesburg, 2010. **R240**
Contributors include Imraan Coovadia, Ronnie Govender, Ahmed Essop, Farida Karodia, Ashraf Jamal, Fatima Meer and many more.
549. Coetzee (J.M.) INNER WORKINGS, literary essays 2000-2005, with an introduction by Derek Attridge, 304pp., *paperback*, Reprint, London, (2007) 2008. **R145**
550. Davids (A.) AFRIKAANS OF THE CAPE MUSLIMS FROM 1815-1915, edited by Hein Willemse and Suleman E. Dangor, 318pp., *illus., paperback*, Pretoria, 2011. **R220**
551. [de Wet (J.) comp.] WAT PRAAT JY!, Afrikaanse idiome, gesegdes en vaste uitdrukkings met verklarings, 496pp., *paperback*, Reprint, Pretoria, (2009) 2010. **R195**

Dictionaries, Phrase Books & Grammars

552. _____ OXFORD SCHOOL DICTIONARY - ISICHAZAMAZWI SESIKOLE, Isizulu-Isingisi, English-Zulu, 581pp., *paperback*, Cape Town, 2010. **R124**
553. _____ OXFORD SOUTH AFRICAN SCHOOL DICTIONARY, 694pp., *paperback*, Third Edition, Cape Town, (2006) 2010. **R104**
554. _____ BASIC AFRIKAANS, the top 1000 words and phrases, Afrikaans-English, 121pp., *paperback*, Cape Town, 2011. **R100**
555. _____ OXFORD MINI SKOOLWOORDEBOEK - SCHOOL DICTIONARY, 706pp., *paperback*, Cape Town, 2010. **R82**
556. Brink (A.) & Lochner (J.) WOORDEBOEK VIR DIE GESONDHEIDSWETENSKAPPE, dictionary for the health sciences, 1190pp., *hardback*, Second Edition, Cape Town, (1979) 2011. **R550**
557. [Dent (G.) & Nyembezi (C.) comps.] SCHOLAR'S ZULU DICTIONARY, English-Zulu, Zulu-English, 583pp., *paperback*, Fourth Edition, Pietermaritzburg, (1969) 2009. **R131**
558. [Dictionary Unit for South African English ed.] OXFORD SOUTH AFRICAN CONCISE DICTIONARY, 1387pp., *illus., hardback. d.w.*, Second Edition, Cape Town, (2002) 2010. **R395**
559. [Maisela (L.) comp.] VUVUZELA EXPRESSIONS, commonly-used South African words, 30pp., *colour illus., paperback*, Johannesburg, 2010. **R85**
560. Mesthrie (R.) A DICTIONARY OF SOUTH AFRICAN INDIAN ENGLISH, 260pp., *paperback*, Cape Town, 2010. **R215**
561. Pharos GROOT WOORDEBOEK AFRIKAANS EN NEDERLANDS, 2228pp., *hardback*, Cape Town, 2011. **R995**
Also published in the Netherlands.
562. _____ WOORDEBOEK-DICTIONARY, Afrikaans-Engels, English-Afrikaans, 1552pp., *hardback, d.w.*, Cape Town, (2005) 2010. **R525**

Africa Current Publications - Language & Literary Studies - continued

563. _____ TWEETALIGE SAKWOORDEBOEK / BILINGUAL POCKET DICTIONARY, Afrikaans-Engels, English-Afrikaans, 1024pp., paperback, Fifth Revised Edition, Cape Town, 2011. **R120**
564. **Fincham (G.)** DANCE OF LIFE, the novels of Zakes Mda in post-apartheid South Africa, 182pp., colour illus., paperback, Cape Town, 2011. **R250**
565. **[Gaylard (G.) ed.]** MARGINAL SPACES, reading Ivan Vladislavic, 368pp., paperback, Johannesburg, 2011. **R250**
Contributors include Tony Morphet, Ivor Powell, Ingrid de Kok, Shaun de Waal, Zoë Wicomb, Sarah Nuttall and many more.
566. **[Gikandi (S.) ed.]** THE ROUTLEDGE ENCYCLOPEDIA OF AFRICAN LITERATURE, 629pp., paperback, Reprint, London, (2003) 2009. **R599**
567. **[Gillet (V.) ed.]** THE NOVELIST'S LEXICON, writers on the words that define their work, 145pp., hardback, d.w., New York, 2008. **R185**
Includes "Heretic" by Andre Brink. First published in France in 2008.
568. **Graham (S.)** SOUTH AFRICAN LITERATURE AFTER THE TRUTH COMMISSION, mapping loss, 235pp., paperback, Pietermaritzburg, 2011. **R171**
569. **Hayes (P.)** J.M. COETZEE AND THE NOVEL, writing and politics after Beckett, 275pp., hardback, d.w., New York, 2010. **R950**
570. **Hirson (D.)** WORLDS IN ONE COUNTRY, a brief survey of South African writing - nineteenth century to 1994, 148pp., paperback, Johannesburg, 2011. **R120**

Journals

571. **[Hodge (H.) ed.]** NEW CONTRAST 154, Vol. 39, No. 2, 94pp., paperback, Cape Town, 2011. **R170**
572. _____ NEW CONTRAST 155, Vol. 39, No.3, 87pp., paperback, Cape Town, 2011. **R170**
573. _____ NEW CONTRAST 150, Vol. 38, No. 2, 126pp., paperback, Cape Town, 2010. **R114**
574. _____ NEW CONTRAST 152, Vol. 38, No. 4, 150pp., paperback, Cape Town, 2010. **R114**
575. _____ NEW CONTRAST 151, Vol. 38, No. 3, 126pp., paperback, Cape Town, 2010. **R114**
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Africa Current Publications - Language & Literary Studies - continued

577. [Kalu (A.) ed.] THE RIENNER ANTHOLOGY OF AFRICAN LITERATURE, 976pp., *hardback*, Boulder, 2007. **R595**
578. Kunene (H.) OMOSEYE BOLAJI, 117pp., *paperback*, Cape Town, 2010. **R125**
Omoseye Bolaji is a writer based in the Free State, and is known for his 'Tebogo' series.
579. [Lafon (M.) & Webb (V.) eds.] THE STANDARDISATION OF AFRICAN LANGUAGES, language political realities, proceedings of a CentRePoL workshop held at the University of Pretoria on March 29, 2007, supported by the French Institute of southern Africa, 140pp., *paperback*, Institut Français d'Afrique du Sud, Working Paper No. 11, Johannesburg, 2008. **R125**
580. Lewis (H.) LIFE STORY WRITING IN SOUTH AFRICA, an alternative, practical, illustrated guide, 112pp., *illus.*, *paperback*, Cape Town, 2010. **R88**
581. Mackenzie (C.) & Sandham (T.) A BOSMAN COMPANION, from Abjaterskop to Zwingli, 272pp., *illus.*, *paperback*, Cape Town, 2011. **R220**
582. Mesthrie (R.) & Hromnik (J.) EISH, BUT IS IT ENGLISH?, celebrating the South African variety, 154pp., *hardback*, *d.w.*, Cape Town, 2011. **R180**
583. [Mugambi (H.) & Allan (T.) eds.] MASCULINITIES IN AFRICAN LITERARY AND CULTURAL TEXTS, 352pp., *paperback*, Banbury, 2010. **R310**
Includes: "The Price of Pleasure: K. Sello Duiker's 'Thirteen Cents' and the economics of homosexuality in South Africa" by Tim Johns.
584. Nesor (A.) STRANGER AT HOME, the praise poet in apartheid South Africa, 269pp., *paperback*, Johannesburg, 2011. **R240**
The life and work of David Yali-Manisi, a Xhosa praise poet and author of five volumes of Xhosa poetry.
585. Publishers' Association of South Africa PASA DIRECTORY, guide to publishing in South Africa, 255pp., *paperback*, Cape Town, 2011. **R120**
586. Rafapa (L.) ES'KIA MPHAAHLELE'S AFRIKAN HUMANISM, 407pp., *illus.*, *paperback*, Johannesburg, 2010. **R200**
587. Ross (C.) WRITING FOR MAGAZINES, absolutely everything you need to know, 202pp., *paperback*, Johannesburg, 2009. **R157**
588. Scheub (H.) THE UNCOILING PYTHON, South African storytellers and resistance, 240pp., *illus.*, *paperback*, Athens, 2010. **R250**
589. Sharpe (C.) MONSTROUS INTIMACIES, making post-slavery subjects, 245pp., *illus.*, *paperback*, Durham, 2010. **R285**
Includes a chapter titled "Bessie Head, Saartje Bartmann, and 'Maru': Redemption, Subjectification, and the Problem of Liberation".
590. Uys (I.) THE NEW MACRO ENGLISH AID, language, grammar and general knowledge, 338pp., *paperback*, Fourth Edition, Pretoria, (1994) 2011. **R293**

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591. [van Aardt (P.) ed.] BRIEWE VAN UYS KRIGE, uit Frankryk en Spanje, 440pp., *illus., hardback, d.w.*, Hermanus, 2010. **R227**
Letters sent by Uys Krige from France and Spain from 1931-1935.
592. van der Vlies (A.) J.M. COETZEE'S DISGRACE, 111pp., *paperback*, London, 2010. **R154**
593. van Rooyen (B.) GET YOUR BOOK PUBLISHED IN 30 (RELATIVELY) EASY STEPS, a hands-on guide for South African authors, 461pp., *paperback*, Second Edition, Johannesburg, (2005) 2010. **R150**
594. Versfeld (M.) OUR SELVES, 272pp., *paperback*, Reprint, Pretoria, (1979) 2010. **R160**
With a new introduction by Ernst Wolff.
595. _____ OOR GODE EN AFGODE, ingelei deur Ernst Wolff, 204pp., *paperback*, Reprint, Cape Town, (1948) 2010. **R160**
596. Vladislavic (I.) THE LOSS LIBRARY, and other unfinished stories, 109pp., *paperback*, Cape Town, 2011. **R130**
Ivan Vladislavic "examines eleven of his own lost fictions, how the ideas arose and why he abandoned them." From the cover.
597. Watson (S.) THE MUSIC IN THE ICE, on writers, writing & other things, 380pp., *paperback*, Johannesburg, 2010. **R210**
Stephen Watson, poet, critic and academic, died last year.
598. [Webb (V.) & du Plessis (T.) eds.] THE POLITICS OF LANGUAGE IN SOUTH AFRICA, selected proceedings of a colloquium held by the University of Pretoria at the Annual Conference of the Linguistics Association of Southern Africa, 6 to 8 July 2005, Dikholo, South Africa, 163pp., *paperback*, Reprint, Pretoria, (2006) 2009. **R266**

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599. _____ THE NEW COMPANIES ACT AND AMENDMENT BILL, a comparative consolidation, 311pp., *paperback*, Cape Town, 2011. **R258**
600. _____ CHILDREN'S ACT, 38 act of 2005 & regulations, updated September 2011, reflecting the law as at 15 August 2011, 718pp., *paperback + CD-ROM*, Second Edition, Cape Town, (2010) 2011. **R155**
601. _____ CHILD JUSTICE ACT, 75 of 2008, & regulations and related material, updated August 2011, reflecting the law as at 31 July 2011, 350pp., *paperback*, Second Edition, Cape Town, (2010) 2011. **R98**
602. Albertus (C.) OFFENDER REINTEGRATION IN SOUTH AFRICA, a complementary crime prevention measure, 26pp., *paperback*, Open Society Foundation, Criminal Justice Initiative Occasional Paper Series No. 7, Johannesburg, 2010. **R50**
603. [Bosl (A.) & Diescho (J.) eds.] HUMAN RIGHTS IN AFRICA, legal perspectives on their protection and promotion, 408pp., *paperback*, Windhoek, 2009. **R395**

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- 604. Buhlungu (S.) et al** THE DISPUTE RESOLUTION DIGEST 2011, the Tokiso report on the state of labour dispute resolution in South Africa, *89pp., paperback*, Cape Town, 2011. **R186**
- 605. [Carnelley (M.) & Hoctor (S.) eds.]** LAW, ORDER AND LIBERTY, essays in honour of Tony Mathews, *271pp., paperback*, Scottsville, 2011. **R215**
Contributors include John Dugard, Hugh Corder and Dennis Davis.
- 606. Cassim (F.)** THE PRACTITIONER'S GUIDE TO THE COMPANIES ACT 71 OF 2008, *191pp., paperback*, South African Institute of Professional Accountants, Cape Town, 2011. **R195**
- 607. Centre for Applied Legal Studies** SEXUAL OFFENCES, a summary of the criminal law, amendment act 32 of 2007, *32pp., paperback*, Johannesburg, no date. **R95**
- 608. [Chacha (M.) & Biegona (J.) eds.]** PROSECUTING INTERNATIONAL CRIMES IN AFRICA, *362pp., paperback*, Pretoria, 2011. **R206**
- 609. Chirwa (D.)** CHILD POVERTY AND CHILDREN'S RIGHTS OF ACCESS TO FOOD AND BASIC NUTRITION IN SOUTH AFRICA, a contextual, jurisprudential and policy analysis, Community Law Centre, University of the Western Cape, Socio-Economic Rights Project, Research Series No. 7, Cape Town, 2009. **R150**
- 610. [Corder (H.) ed.]** GLOBAL ADMINISTRATIVE LAW, innovation and development, *402pp., paperback*, Cape Town, 2010. **R512**
- 611. de Waal (M.)** THE LAW OF SUCCESSION, *266pp., paperback*, Fourth Edition, Cape Town, (1992) 2008. **R367**
- 612. [Diedrich (F.) ed.]** UBUNTU, GOOD FAITH AND EQUITY, flexible legal principles in developing a contemporary jurisprudence, *157pp., paperback*, Cape Town, 2011. **R129**

Faculty of Law, Democratic Governance and Rights Unit, University of Cape Town

- 613. Bentley (K.) et al** FROM "NOMMER ASSEMBLIEF" TO AFRICAN POWERHOUSE?, challenges to bringing South Africa's communications environment into the 21st century, *30pp., 4to., paperback*, Cape Town, 2009. **R195**
- 614. Cowen (S.)** JUDICIAL SELECTION, what qualities do we expect in a South African judge?, *100pp., 4to., paperback*, Cape Town, 2010. **R195**
- 615. Redpath (J.) & O'Donovan (M.)** PUBLIC LAW AND SUSTAINABLE CITIES, *31pp., 4to., paperback*, Cape Town, 2010. **R195**
- 616. [Reeves (C.) comp.]** A STUDY OF THE JUDICIAL RECORDS OF NOMINEES FOR THE CONSTITUTIONAL COURT, *159pp., 4to., paperback*, Cape Town, 2009. **R195**
- 617. Sipondo (A.)** AN ANALYSIS OF THE APPOINTMENT OF SAHRC COMMISSIONERS, *27pp., 4to., paperback*, Cape Town, 2009. **R195**

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- 618. Sipondo (A.) & Oxtoby (C.)** REPORT ON THE JUDICIAL APPOINTMENTS PROCESS HELD IN CAPE TOWN APRIL 2010, *23pp., 4to., paperback*, Cape Town, 2010. **R195**

- 619. Flemming (H.)** FLEMMING'S NATIONAL CREDIT ACT, *275pp., paperback*, Second Edition, Johannesburg, 2010. **R586**

- 620. Hansjee (B.) & Kader (F.)** SURVIVOR'S GUIDE FOR CANDIDATE ATTORNEYS, *196pp., paperback*, Cape Town, 2010. **R258**

- 621. Hoexter (C.)** ADMINISTRATIVE LAW IN SOUTH AFRICA, *642pp., paperback*, Second Edition, Cape Town, (2007) 2012. **R569**

Juta's Pocket Statutes & Pocket Companions

- 622.** _____ MINE HEALTH AND SAFETY ACT, 29 of 1996 & regulations, reflecting the law as at 31 December 2010, *587pp., paperback + CD-ROM*, Cape Town, 2010. **R165**

- 623.** _____ COMPANIES ACT, 71 of 2008 & regulations, reflecting the law as at 1 May 2011, *629pp., paperback*, Second Edition, Cape Town, (2009) 2011. **R155**

- 624.** _____ MAGISTRATES' COURT ACT, 32 of 1944 & RULES, reflecting the law as at 28 January 2011, *434pp., paperback*, Cape Town, 2011. **R145**

- 625.** _____ SUPREME COURT ACT, 59 of 1959 & rules, reflecting the law as at 31 December 2010, *390pp., paperback*, Cape Town, 2011. **R140**

- 626.** _____ CORRECTIONAL SERVICES, act & regulations and related material, act 111 of 1998, reflecting the law as at 31 December 2010, *384pp., paperback*, Cape Town, 2011. **R140**

- 627.** _____ METAL AND ENGINEERING INDUSTRIES BARGAINING COUNCIL, main agreement, dispute resolution agreement, registration & administration expenses agreement (levies), collective bargaining levy agreement, as at 30 September 2010, *587pp., paperback*, Second Edition, Cape Town, (2009) 2010. **R129**

- 628.** _____ NATIONAL CREDIT ACT, 34 of 2005 & REGULATIONS AND RELATED MATERIAL, reflecting the law as at 1 September 2010, *489pp., paperback*, Second Edition, Cape Town, (2006) 2010. **R119**

- 629.** _____ FINANCIAL INTELLIGENCE CENTRE ACT & REGULATIONS, 38 of 2001, FINANCIAL ADVISORY AND INTERMEDIARY SERVICES ACT & REGULATIONS 37 of 2002, reflecting the law as at 31 August 2009, *642pp., paperback*, Cape Town, 2009. **R98**

- 630.** _____ CRIMINAL PROCEDURE ACT, 51 of 1977 & regulations, reflecting the law as at 1 March 2011, *434pp., paperback*, Cape Town, 2011. **R98**

- 631.** _____ WHITE PAPER ON LOCAL GOVERNMENT, genN 423 in GG 18739 of March 1998, *231pp., paperback*, Cape Town, 2011. **R93**

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633. _____ CRIMINAL PROCEDURE ACT 51 OF 1977, and regulations, reflecting the law as at 30 June 2010, *424pp., paperback*, Third Edition, Cape Town, (2008) 2010. **R88**
634. _____ BROAD-BASED BLACK ECONOMIC EMPOWERMENT ACT, 53 of 2003 & related material, reflecting the law as at 31 October 2010, *139pp., paperback*, Cape Town, 2010. **R88**
635. _____ SCHOOLS: LAW AND GOVERNANCE, South African Schools Act 84 of 1996, National Education Policy Act 27 of 1996, Employment of Educators Act 76 of 1998, including regulations & related material, reflecting the law as at 30 April 2010, *393pp., paperback*, Second Edition, Cape Town, (2009) 2010. **R88**
636. _____ PROMOTION OF EQUALITY AND PREVENTION OF UNFAIR DISCRIMINATION ACT 4 OF 2000, Promotion of Access to Information Act 2 of 2000, Promotion of Administrative Justice Act 3 of 2000 and related material, reflecting the law as at 31 December 2009, *341pp., paperback*, Cape Town, 2010. **R80**
637. _____ PATENTS ACT 57 OF 1978, and regulations, reflecting the law as at 30 June 2010, *217pp., paperback*, Cape Town, 2010. **R78**
638. _____ MINERAL AND PETROLEUM RESOURCES DEVELOPMENT ACT & RELATED MATERIAL, 28 of 2002, MINERAL AND PETROLEUM RESOURCES ROYALTY ACT, 28 of 2008, MINERAL AND PETROLEUM RESOURCES ROYALTY (ADMINISTRATION) ACT 29 of 2008, reflecting the law at 31 December 2010, *270pp., paperback*, Second Edition, Cape Town, (2010) 2011. **R76**
639. _____ LOCAL GOVERNMENT MUNICIPAL STRUCTURES ACT, 117 of 1998, LOCAL GOVERNMENT MUNICIPAL SYSTEMS ACT 32 of 2000, PREFERENTIAL PROCUREMENT POLICY FRAMEWORK ACT 5 of 2000, and regulations, reflecting the law as at 30 June 2010, *384pp., paperback*, Fourth Edition, Cape Town, (2006) 2010. **R76**
640. _____ LOCAL GOVERNMENT, Municipal Property Rates Act 6 of 2004, MUNICIPAL FISCAL POWERS AND FUNCTIONS ACT, 12 of 2007, & REGULATIONS, reflecting the law as at 30 June 2010, *155pp., paperback*, Second Edition, Cape Town, (2008) 2010. **R74**
641. _____ THE CONSTITUTION OF THE REPUBLIC OF SOUTH AFRICA, 1996, reflecting the law as at 1 March 2011, *187pp., paperback*, Tenth Edition, Cape Town, (2004) 2011. **R74**
642. _____ DIVISION OF REVENUE ACT, 6 of 2011, reflecting the law as at 31 July 2011, *101pp., paperback*, Cape Town, 2011. **R69**
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645. _____ TRADITIONAL LEADERSHIP AND GOVERNANCE FRAMEWORK ACT, 41 of 2003 & regulations, reflecting the law as at June 2011, *68pp.*, *paperback*, Cape Town, 2011. **R54**
646. **Keith (D.)** UNDERSTANDING SECTORIAL DETERMINATION 6, the private security sector, South Africa, commentary and legislation, *214pp.*, *paperback*, Cape Town, 2010. **R124**
647. **Masilo (P.) & Rautenbach (S.)** UNDERSTANDING THE MINE HEALTH AND SAFETY ACT, *169pp.*, *paperback*, Cape Town, 2011. **R130**
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648. **Juta's Statutes** DEEDS REGISTRIES ACT, 47 of 1937, SECTIONAL TITLES ACT, 95 of 1986, & regulations, reflecting the law as 31 May 2011, *251 + 265pp.*, *paperback*, Second Edition, Cape Town, (2010) 2011. **R284**
Text in English and Afrikaans.
649. **Kahn (E.) et al** PRINCIPLES OF THE LAW OF SALE AND LEASE, *123pp.*, *paperback*, Second Edition, revised and updated by G. Breadfield and K. Lahmann, Cape Town, (1998) 2010. **R253**
650. **[Killander (M.) ed.]** INTERNATIONAL LAW AND DOMESTIC HUMAN RIGHTS LITIGATION IN AFRICA, *235pp.*, *paperback*, Pretoria, 2010. **R206**
651. **Levy (A.) et al** ANDREW LEVY'S LABOUR LAW IN PRACTICE, a guide for South African employers, *202pp.*, *paperback*, Johannesburg, 2010. **R196**
652. **Meintjes-van der Walt (L.)** DNA IN THE COURTROOM, principles and practice, *177pp.*, *illus.*, *paperback*, Cape Town, 2010. **R264**
653. **[Moodley (K.) ed.]** MEDICAL ETHICS, LAW AND HUMAN RIGHTS, a South African perspective, *377pp.*, *paperback*, Pretoria, 2011. **R400**
654. **Moosa (V.)** UNVEILING THE MIND, the legal position of women in Islam - a South African context, *169pp.*, *paperback*, Second Edition, Cape Town, (2004) 2011. **R284**
First published by the Community Law Centre, University of the Western Cape in 2004.
655. **Mukuka (G.)** REAP WHAT YOU HAVE NOT SOWN, indigenous knowledge systems and intellectual property law in South Africa, *236pp.*, *paperback*, Pretoria, 2010. **R206**
656. **Oosthuizen (I.J.)** ASPECTS OF EDUCATION LAW, *251pp.*, *paperback*, Reprint of Third Edition published in 2003, Pretoria, (1994) 2009. **R293**
657. **Ramcharan (B.)** THE RIGHT TO DEVELOPMENT IN COMPARATIVE LAW, the pressing need for national implementation, *77pp.*, *paperback*, Institute of Development and Labour Law, University of Cape Town, Monograph 1/2010, Cape Town, 2010. **R150**

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- 658. Ramsden (P.)** A GUIDE TO INTELLECTUAL PROPERTY LAW, *458pp., paperback*, Cape Town, 2011. **R512**
- 659. _____** THE LAW OF ARBITRATION, South African and international arbitration, *334pp., paperback*, Cape Town, 2009. **R440**
- 660. Sachs (A.)** THE STRANGE ALCHEMY OF LIFE AND LAW, *306pp., paperback*, Reprint, New York, (2009) 2010. **R130**
Albie Sachs was a member of the Constitutional Court for 15 years. "The Strange Alchemy of Life and Law" won the Alan Paton Prize for non-fiction in 2010.
- 661. Snyman (C.)** CRIMINAL LAW CASEBOOK, *290pp., paperback*, Fourth Edition, Cape Town, (1991) 2008. **R308**
- 662. Stein (C.) & Everingham (G.)** NEW COMPANIES ACT UNLOCKED, a practical guide, *484pp., paperback*, Cape Town, 2011. **R495**
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- 664. [van der Linde (M.) & Feris (L.) eds.]** COMPENDIUM OF SOUTH AFRICAN ENVIRONMENTAL LEGISLATION, *690pp., paperback*, Second Edition, Pretoria, (2006) 2010. **R260**
- 665. van der Merwe (D.) et al** THE LAW OF EVIDENCE/DIE BEWYSREG, cases and statutes, hofsake en wetgewing, *405pp., paperback*, Fourth Edition, Cape Town, (1997) 2009. **R357**
Text in English and Afrikaans.
- 666. van der Walt (A.)** CONSTITUTIONAL PROPERTY LAW, *664pp., paperback*, Third Edition, Cape Town, (1997) 2011. **R579**
- 667. van der Walt (C.) & Nienaber (A.)** ENGLISH FOR LAW STUDENTS, *275pp., paperback + CD*, Third Edition, Cape Town, (1997) 2009. **R388**
- 668. [Visser (D.) & Loubser (M.) eds.]** THINKING ABOUT LAW, essays for Tony Honore, *72pp., paperback*, Cape Town, 2011. **R250**
Tony Honore is one of the most distinguished South African law academics. He was a law don at Queen's College, Oxford, the last Rhodes Reader in Roman-Dutch law at Oxford and was appointed to the Regius Chair in Civil Law at All Souls College, Oxford. Contributors include Jeremy Gauntlett, Marius de Waal, Edwin Cameron and Nick Ferreira.

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- 669. _____** REPORT OF THE COMMISSION OF INQUIRY ON ADOPTION OF CHILDREN IN LESOTHO, October 2008, *246pp., 4to., paperback*, Roma, 2008. **R595**
- 670. _____** MOHALE'S HOEK DISTRICT COUNCIL, information handbook 2009, *174pp., paperback*, Maseru, 2009. **R250**
- 671. _____** TSEBO, Journal of Humanities, Vol. 2 No. 2, *126pp., paperback*, Faculty of Humanities, National University of Lesotho, Roma, 2008. **R250**

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Women's Legal Centre

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William James Bushnell Chapman (1858-1932) was the eldest son of the famous explorer James Chapman. At the age of 16 he left Cape Town for Walvis Bay where he became a hunter and trader in Damaraland. He travelled to Angola in 1881 where he married and became a member of the Boer community there.
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"Africa South" was a magazine edited by Ronald Segal in Cape Town from 1956 to 1961. Contributors included Walter Sisulu, Phyllis Ntantala, Alan Paton, Ruth First, Harry Bloom, Helen Joseph and many others.
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- 1339. [de Lame (D.) & Rassool eds.]** POPULAR SNAPSHOTS AND TRACKS TO THE PAST, Cape Town, Nairobi, Lubumbashi, *294pp., paperback*, Tervuren, 2010. **R395**
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- 1345. Department of Historical Studies, University of Cape Town** FROM APARTHEID TO DEMOCRACY, localities and liberation, *228pp., map, paperback*, Cape Town, 2008. **R180**
This collection of case studies, relating to the liberation struggle in South Africa and written by young scholars, includes "Contextualising the Emergence of the Bonteheuvel Military Wing" by Brad Brochman, and "Workers and Youth in the Struggle for Democracy in Katorus, 1984-1994" by Noor Nieftagodien.
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 Selections from "Of Warriors, Lovers and Prophets" (2004) and "Of Tricksters, Tyrants and Turmcoats" (2008) plus three new chapters.
- 1354. [du Preez (M.) ed.]** OPINION PIECES BY SOUTH AFRICAN THOUGHT LEADERS, *249pp., hardback, d.w.*, Johannesburg, 2011. **R280**
 Contributors include Neville Alexander, Anthony Altbeker, Carmel Rickard, Jonathan Jansen, Njabulo Ndebele and many more.
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 Contributors include Mangosuthu Buthelezi, Antjie Krog, Pumla Gobodo-Ntsebeza, Zackie Achmat, Thabo Mbeki, Jonathan Jansen, F.W. de Klerk, Njabulo Ndebele, Charles Villa-Vicencio and Pregs Govender.
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Azad Essa won Best Political Blog for his Accidental Academic blog.
- 1366. Fagan (G.) ROSES AT THE CAPE OF GOOD HOPE**, with photographs by Gabriel Fagan, *271pp., 4to., b/w & colour illus., hardback, d.w.*, Reprint, Cape Town, (1988) 2011. **R930**
This is the long-awaited reprint of Gwen Fagan's beautiful book on the history of roses at the Cape from 1657 to 1910.
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The story of three families: Hilda and Rusty Bernstein, Ruth First and Joe Slovo, and Harold and AnnMarie Wolpe and the effect their political activism had on their lives and children.

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- 1374. [Freeman (J.) ed.] GRANTA**, No. 114: aliens, 264pp., colour illus., paperback, London, 2011. **R245**
Includes "Edenvale" by Mark Gevisser.
- 1375. [Freund (B.) & Witt (H.) eds.] DEVELOPMENT DILEMMAS IN POST APARTHEID SOUTH AFRICA**, 424pp., illus., map, paperback, Pietermaritzburg, 2010. **R270**
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A humorous and complicated look at what is wrong with South Africa and what can be done about it.
- 1377. Gaum (F.) & Gaum (L.) PRAAT VERBY GRENSE**, 111pp., paperback, Cape Town, 2010. **R150**
Email correspondence between Pastor Laurie Gaum and his father Frits. Laurie Gaum was a priest in the Presbyterian Church in Gugulethu but was dismissed when it was found out he was homosexual.
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Includes 'Mobilizing and Mediating Global Medicine and Health Citizenship: the politics of AIDS knowledge production in rural South Africa' by Steven Robins.
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- 1380. Gibson (N.) FANONIAN PRACTICES IN SOUTH AFRICA**, from Steve Biko to Abahlali baseMjondolo, 312pp., paperback, London & Pietermaritzburg, 2011. **R230**
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Contributors include Mark Gevisser, Mark Haywood, Chris Landsberg and Peter Vale.
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- 1384. Goldstuck (A.) BURGLAR IN THE BIN BAG**, urban legends, hoaxes and mass hysteria, 324pp., paperback, Johannesburg, 2010. **R140**
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"Telling Times" collects for the first time all of Nadine Gordimer's non-fiction from her first article in the New Yorker in 1954.
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A follow up of the 2003 publication "Torn Apart - thirteen refugees tell their stories". Ten of the thirteen original contributors still live in Cape Town.
- 1388. [Gunner (L.) et al eds.]** RADIO IN AFRICA, publics, cultures, communities, *320pp., paperback*, Johannesburg, 2011. **R250**
- 1389. Hadsbjerg (L.) text & Bonet (P.) photo.** REMARKABLE SOUTH AFRICANS, *303pp., oblong 4to., colour illus., hardback*, no place, 2010. **R475**
Photographs of 27 remarkable South Africans: Desmond Tutu, Trevor Manuel, Edwin Cameron, Redi Direko, William Kentridge, Zackie Achmat, Phillip Tobias and many others.
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- 1392. [Handmaker (J.) & Berkhout (R.) eds.]** MOBILISING SOCIAL JUSTICE IN SOUTH AFRICA, perspectives from researchers and practitioners, *208pp., illus., paperback*, Pretoria, 2010. **R220**
A selection of papers presented at an international conference organised by the Hivos-ISS Knowledge Programme on Civil Society in 2009 in Johannesburg.
- 1393. Harber (A.)** DIEPSLOOT, *231pp., paperback*, Johannesburg, 2011. **R175**
Diepsloot is a township north of Johannesburg with a population of 200,000.
- 1394. [Harber (A.) & Renn (M.) eds.]** THE TROUBLEMAKERS, the best of South Africa's investigative journalism, *239pp., colour illus., paperback + DVD*, Johannesburg, 2010. **R185**
Collection of finalists in South Africa's biggest journalism prize, the Taco Kuiper Award for Investigative Journalism, in 2009. The winner was Rob Rose of the Financial Mail and the Sunday Times for his articles on Barry Tannenbaum. The DVD has "Gold Girl" by Debora Patta and Xolisile Moloi from 3rd Degree and "Hell Hole" by Johann Abrahams and Godknows Nare from Special Assignment.
- 1395. Harding (T.)** LEKGOWA, *239pp., paperback*, Cape Town, 2010. **R186**
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A history of central Cape Town told through some of the most interesting streets and lanes.
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The history of the Afrikaners told through the history of the Hermann family.
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- 1403. Hochschild (A.) THE MIRROR AT MIDNIGHT, a South African journey, with a new preface and epilogue, 308pp., maps., paperback, Reprint, New York, (1990) 2007. R150**
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Humour

- 1409. [Curtis (J.) & Mason (A.) eds.] JUST FOR KICKS!, the year in cartoons, 1 October 2009-30 September 2010, featuring South Africa's best political cartoonists, 96pp., 4to., b/w & colour illus., paperback, Johannesburg, 2010. R175**
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Humorous articles previously published in Die Beeld.
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- 1417. Hbury (C.) & Sunter (C.)** FOX TRILOGY, imagining the unimaginable and dealing with it, complete in one volume: "The Mind of the Fox" "Games Foxes Play" "Socrates & the Fox", 527pp., *paperback*, Reprint, Cape Town, (2001, 2005, 2007) 2011. **R220**
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Articles published in Die Burger newspaper.
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First published in Great Britain.
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Journals

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Includes Michael Godby: "Alfred Martin Duggan-Cronin's Photographs for The Bantu Tribes of South Africa (1928-1954): the construction of an ambiguous idyll" and Christian Williams: "National History in Southern Africa: reflections on the 'Remember Cassinga?' exhibition".
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- 1430. [Kangira (J.) & Salazar (P.) eds.]** AFRICAN YEARBOOK OF RHETORIC, Vol. 1: gender rhetoric: north-south, *102pp., paperback*, Windhoek, 2010. **R177**
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Includes "The Road, the Song and the Citizen: singing after violence in KwaZulu-Natal" by Liz Gunner and "The Balsak in the Roof": Bush War experiences and mediations as related by white South African conscripts" by Diana Gibson. First published in Holland.
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Chengiah Ragaven spent time under house arrest in the 1960s and 70s and eventually went into exile.

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Selection of columns published in the Natal Mercury since 1999.
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- 1522. Roberts (C.)** NO NORMAL SPORT IN AN ABNORMAL SOCIETY, struggle for non-racial sport in South Africa from apartheid to sports unity, *144pp., 4to., illus., paperback*, Cape Town, 2011. **R265**
- 1523. Robinson (H.)** THE VILLAGES OF THE LIESBEECK, from the sea to the source, *251pp., 4to., b/w & colour illus., maps, hardback, d.w.*, Cape Town, 2011. **R265**
The Liesbeeck is a river that runs through Cape Town from Table Mountain down to Table Bay.
- 1524. Rodger (L.)** WATERBERG, vintage Waterberg and timeless Waterberg, *166pp., b/w & colour illus., hardback, d.w.*, Johannesburg, 2010. **R250**
- 1525. Ron (T.) & Tamar (G.)** ANGOLAN RENDEZVOUS, man and nature in the shadow of war, *243pp., colour illus., paperback*, Johannesburg, 2010. **R250**
Previously published in Hebrew (2006), Portuguese (2007) and French (2009). Tamar Golan was Israel's first ambassador to Angola.
- 1526. Ross (G.)** THE ROMANCE OF CAPE MOUNTAIN PASSES, *224pp., b/w & colour illus., maps., hardback*, Reprint, Cape Town, (2002) 2011. **R250**

Africa Current Publications - Politics, History & Economics - continued

1527. **Ross (R.)** STATUS AND RESPECTABILITY IN THE CAPE COLONY 1750-1870, a tragedy of manners, *203pp., illus., paperback*, Reprint, New York, (1999) 2009. **R250**
1528. **Rostron (B.) text & Zapiro illus.** THE RANTER'S GUIDE TO SOUTH AFRICA, a handbook for hotheads, windbags and demagogues, *140pp., illus., paperback*, Johannesburg, 2011. **R125**
1529. **[Ruiters (G.) ed.]** THE FATE OF THE EASTERN CAPE, history, politics and social policy, *352pp., illus., maps, paperback*, Pietermaritzburg, 2011. **R220**
Contributors include Jeff Peires, Patrick Bond, Ashwin Desai and many others.
1530. **Rukuni (M.)** LEADING AFRIKA, *199pp., paperback*, Reprint, Johannesburg, (2009) 2010. **R130**
1531. _____ BEING AFRIKAN, *145pp., paperback*, Reprint, Johannesburg, (2007) 2010. **R130**
1532. **Salzwedel (I.)** SEEROWERS KAMEELKOPPE & CHILLIES VIR TEE, die stories van 'n hand vol Suid-Afrikaners wat, elkeen om 'n ander rede, oor die wereld heen nuwe holtes vir hul voete moes vind. Party tydelik, ander minder so, *208pp., illus., map, paperback*, Pretoria, 2011. **R155**
Accounts of South Africans who have emigrated overseas for various reasons.
1533. **Schoeman (K.)** CAPE LIVES OF THE EIGHTEENTH CENTURY, *676pp., map, hardback, d.w.*, Pretoria, 2011. **R375**
1534. _____ BLOEMFONTEIN, die ontstaan van 'n stad 1846-1946, *354pp., illus., paperback*, Reprint, Cape Town, (1980) 2010. **R326**
1535. _____ KOLONIE AAN DIE KAAP, Jan van Riebeeck en die vestiging van die eerste blankes, 1652-1662, *436pp., hardback, d.w.*, Pretoria, 2010. **R325**
1536. _____ DIE BOSMANS VAN DRAKENSTEIN 1705-1842, *395pp., paperback*, Pretoria, 2010. **R250**
1537. _____ RIVIERELAND, twee besoeke aan Nederland, *398pp., hardback, d.w.*, Pretoria, 2011. **R250**
Karel Schoeman visited the Netherlands in 1999 and 2003 to research the VOC at the Cape.
1538. **[Schrire (G.) ed.]** EMBRACING HOUT BAY, over a century of making things happen from Dorman & Son to Mariner's Wharf and Fisherman's World, *184pp., 4to., colour illus., hardback, d.w.*, Cape Town, 2010. **R285**
1539. **[Seedat (R.) & Saleh (R.) eds.]** MEN OF DYNAMITE, pen portraits of MK Pioneers, *210pp., b/w & colour illus., paperback*, Johannesburg, 2009. **R300**
"Men of Dynamite, pen portraits of MK pioneers" traces the lives of early MK recruits in the Johannesburg area. Includes Ahmed Kathrada and Mac Maharaj.
1540. **[Sheperd (D.) ed.]** IN THE WORDS OF DESMOND TUTU, *101pp., paperback*, Johannesburg, 2010. **R60**

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- 1541. Sitas (A.)** THE MANDELA DECADE, 1920-2000, labour, culture and society in post-apartheid South Africa, *212pp., paperback*, Pretoria, 2010. **R195**
- 1542. Snyman (A.)** WORDS OF A PROPHET, translated from the Afrikaans by Julie van Rensburg and Michael Viljoen, *343pp., illus., paperback*, Reprint, Mosselbay, (1999) 2009. **R226**
- Siener Nicolaas van Rensburg is regarded as the Boer Nostradamus.

Soccer

- 1543. Calland (R.), Naidoo (L.) & Whaley (A.)** THE VUVUZELA REVOLUTION, anatomy of South Africa's World Cup, *218pp., illus., paperback*, Johannesburg, 2010. **R165**
Richard Calland, Lawson Naidoo and Andrew Whaley followed the World Cup across South Africa attending as many games as they could and offer "serious and insightful answers about the legacy of 2010".
- 1544. [Cohen (A.) & Benistant (F.) photos.]** AFRICAN GOAL, *222pp., 4to., colour illus., paperback*, Cape Town, 2010. **R350**
- 1545. [Cottle (E.) ed.]** SOUTH AFRICA'S WORLD CUP, a legacy for whom?, *349pp., illus., paperback*, Pietermaritzburg, 2011. **R275**
- 1546. [de Klerk (M.) & (K.) photos.]** AFRICA'S BEAUTIFUL GAME, *64pp., colour illus., hardback*, Cape Town, 2010. **R95**
- 1547. [Furlonger (G.) & Hilltout (J.) photos.]** THE BEAUTIFUL PEOPLE, a memento of the biggest event ever held on African soil, *192pp., 4to., colour illus., paperback*, Cape Town, 2010. **R195**
Photographs of World Cup Soccer supporters, taken in a small studio in Long Street.
- 1548. Mackie (T.)** FEEL IT FOREVER, 2010 FIFA World Cup South Africa, Nelson Mandela Bay, *143pp., colour illus., oblong., hardback, d.w.*, Port Elizabeth, 2011. **R195**
- 1549. [Ngwenya (J.) et al photos.]** 2010, when the World Cup came to South Africa, *234pp., 4to., colour illus., hardback, d.w.*, Johannesburg, 2010. **R220**
With text by volunteers, radio hosts, players, fans and many more.
- 1550. [Stefansson (P.) photo.]** AFRICA, the future of football, *239pp., 4to., colour illus., hardback, d.w.*, Reykjavik, 2010. **R342**
- 1551. [Urquhart (C.) photos.]** ROAD TO 2010, *91pp., colour illus., paperback*, Johannesburg, 2010. **R160**
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- 1552. [Solinger (R.) et al eds.]** TELLING STORIES TO CHANGE THE WORLD, global voices on the power of narrative to build community and make social justice claims, *263pp., illus., paperback*, London & New York, 2008. **R393**
Includes "Trafficking Trauma: intellectual property rights and the political economy of traumatic storytelling in South Africa" by Christopher Colvin.

Africa Current Publications - Politics, History & Economics - continued

1553. [Solomon (H.) ed.] AGAINST ALL ODDS, opposition political parties in southern Africa, 261pp., paperback, Johannesburg, 2011. **R190**
1554. South African Democracy Education Trust THE ROAD TO DEMOCRACY IN SOUTH AFRICA, Vol. 4 (1980-1990) Part 1 & 2, 2 Vols., 1693pp., illus., hardback, Pretoria, 2010. **R770**
1555. _____ ROAD TO DEMOCRACY IN SOUTH AFRICA, Vol. 1 (1960-1970), 699pp., illus., maps, hardback, Reprint, Pretoria, (2004) 2010. **R300**
1556. Stanford (J.) EAST GRIQUALAND ANECJOKES, 141pp., paperback, Grahamstown, 2010. **R140**
1557. Stassen (N.) BOERS IN ANGOLA, 1928-1975, 656pp., illus., maps, hardback, d.w., Pretoria, 2011. **R335**
First published in Afrikaans as "Afrikaners in Angola" in 2009.
1558. Stearns (J.) DANCING IN THE GLORY OF MONSTERS, the collapse of the Congo and the Great War of Africa, 380pp., maps, hardback, d.w., New York, 2011. **R295**
1559. Steinberg (J.) LITTLE LIBERIA, an African odyssey in New York, 286pp., illus., paperback, Johannesburg, 2011. **R195**
1560. Sunter (C.) FOXY FUTURISTS, & how to become one, 183pp., paperback, Cape Town, 2010. **R185**
Based on a popular series written for News 24 website.
1561. [Swart (I.) et al eds.] RELIGION AND SOCIAL DEVELOPMENT IN POST-APARTHEID SOUTH AFRICA, perspectives for critical engagement, 531pp., paperback, Cape Town, 2010. **R358**
1562. Swart (S.) RIDING HIGH, horses, humans and history in South Africa, 344pp., illus., paperback, Johannesburg, 2010. **R240**
1563. Swartz (S.) IKASI, the moral ecology of South Africa's township youth, 228pp., illus., paperback, Johannesburg, 2009. **R240**
First published in the UK.
1564. [Swilling (M.) ed.] SUSTAINING CAPE TOWN, imagining a livable city, 278pp., colour illus., maps, paperback, Cape Town, 2010. **R364**
1565. Symphony Way Pavement Dwellers NO LAND! NO HOUSE! NO VOTE!, voices from Symphony Way, 141pp., colour illus., paperback, Cape Town etc., 2011. **R200**
1566. Tebbutt (P.) SAMARITAN OF SOUTH AFRICAN RUGBY, history of the Chris Burger / Petro Jackson Players Fund (1980-2010), 199pp., b/w & colour illus., hardback, Cape Town, 2010. **R212**
1567. [Thomas (C.) ed.] FINDING FREEDOM IN THE BUSH OF BOOKS, the UWC [University of the Western Cape] experience and spirit, 189pp., hardback, d.w, East London, 2010. **R247**

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- 1568. Trovato (B.)** WHIPPING BOY, collected works of madness and bad advice, *321pp., paperback*, Johannesburg, 2011. **R140**
The best of Ben Trovato's popular satirical columns, letters and assorted rants from the Sunday Times since 2008.
- 1569. Turok (B.)** ANC AND THE TURN TO ARMED STRUGGLE, 1950-1970, *132pp., paperback*, Understanding the ANC Today Series No. 2, Johannesburg, 2010. **R100**
- 1570. [Turok (B.) ed.]** READINGS IN THE ANC TRADITION, Vol. 1: Policy and Praxis, *262pp., paperback*, Understanding the ANC Today Series, No. 3, Johannesburg, 2011. **R100**
- 1571. _____** THE CONTROVERSY ABOUT ECONOMIC GROWTH, Understanding the ANC Today Series, Vol. 6, Johannesburg, 2011. **R100**
- 1572. _____** THE HISTORICAL ROOTS OF THE ANC, *132pp., paperback*, Understanding the ANC Today Series No. 1, Johannesburg, 2010. **R100**
Contributors include Z. Pallo Jordan, Kgalema Motlanthe, S'bu Ndebele and Adekeye Adebajo.
- 1573. _____** READINGS IN THE ANC TRADITION, Vol. 2: history and ideology, *212pp., paperback*, Understanding the ANC Today Series, No. 4, Johannesburg, 2011. **R100**
- 1574. Turok (B.) et al** DEVELOPMENT IN A DIVIDED COUNTRY, *230pp., paperback*, Understanding the ANC Today, No. 5, Johannesburg, 2011. **R100**
- 1575. Uys (I.)** OCEANOS, survivors' stories, *182pp., illus., paperback*, Knysna, 2010. **R210**
The Oceanos passenger liner sank off the coast of the Wild Coast in 1991 with no fatalities.
- 1576. Vahed (G.) & Waetjen (T.)** GENDER, MODERNITY & INDIAN DELIGHTS, the Women's Cultural Group of Durban, 1954-2010, *404pp., illus., paperback*, Cape Town, 2010. **R270**
- 1577. Vahed (G.) et al** MANY LIVES, 150 years of being Indian in South Africa, *366pp., 4to., illus., hardback., d.w.*, Pietermaritzburg, 2010. **R415**
- 1578. [van Hoof (P.) ed.]** THE STATE OF LOCAL GOVERNANCE IN SOUTH AFRICA FROM A CITIZEN PERSPECTIVE, *56pp., paperback*, Cape Town, 2011. **R50**
- 1579. van Rooyen (K.)** A SOUTH AFRICAN CENSOR'S TALE, with a preface by André Brink and sketches by Marinus Wiechers, *180pp., paperback*, Pretoria, 2011. **R180**
Kobus van Rooyen was chairman of the Publications Appeal Board from 1980 to 1990.
- 1580. [van Ryneveld (H.) & Wozniak (J.) eds.]** EINZELGANG UND RÜCKKEHR IM WANDEL DER ZEIT, unknown passages - new beginnings, *festschrift für Gunther Pakendorf, 385pp., illus., paperback*, Cape Town, 2010. **R270**
Gunther Pakendorf is the German Studies Professor of the University of Cape Town. Text in English, German and Afrikaans.

Africa Current Publications - Politics, History & Economics - continued

- 1581. Viall (J.), James (W.) & Gerwel (J.)** GRAPE, stories of the vineyards in South Africa, 270pp., *illus., paperback*, Cape Town, 2011. **R199**
"Part social history, part reportage ...'Grape' debunks myths and faces up to difficult issues like the 'dop' system, foetal alcohol syndrome, racism, and the threats that a changing climate holds for an iconic industry".
- 1582. [Vigne (R.) ed.]** THE SOUTH AFRICAN LETTERS OF THOMAS PRINGLE, 402pp., *b/w & colour illus., maps., hardback, d.w.*, van Riebeeck Society Second Series, Vol. 42, Cape Town, 2011. **R285**
- 1583. Visagie (J.)** VOORTREKKERSTAMOUERS, 1835-1845, 752pp., *illus., maps, hardback*, Second Revised Edition, Pretoria, (2000) 2011. **R395**
Biographical list of Great Trek pioneer families, updated with 246 new entries.
- 1584. von Zeil (A.)** BATTLE SCARS & DRAGON TRACKS, 199pp., *illus., paperback*, Cape Town, 2010. **R205**
Biography of Arthur Owen, a Welshman who fought for the British in the Boer War, and married a Boer woman during the war.
- 1585. [Walker (C.) et al eds.]** LAND, MEMORY, RECONSTRUCTION AND JUSTICE, perspectives on land claims in South Africa, 332pp., *paperback*, Pietermaritzburg, 2010. **R225**
First published by Ohio University Press.
- 1586. Walker (M.)** FORGOTTEN SHIPWRECKS OF THE WESTERN CAPE, 165pp., *illus., map, paperback*, Updated Edition, Cape Town, (2007) 2010. **R140**
- 1587. _____** SIMON'S TOWN, an historical review with early postcard illustrations, 91pp., *illus., map, paperback*, Updated Edition, Cape Town, (1998) 2010. **R106**
- 1588. Walker (M.) & Stuart-Findlay (D.)** ST JAMES, a place of dreams: bicentenary edition 1810-2010, 178pp., *4to., illus., hardback*, Cape Town, 2011. **R440**
St James is a seaside village outside of Cape Town.
- 1589. [Ward (C.) et al eds.]** YOUTH VIOLENCE, sources and solutions in South Africa, 432pp., *paperback*, Cape Town, 2012. **R299**
- 1590. Wasserman (H.)** TABLOID JOURNALISM IN SOUTH AFRICA, true story!, 218pp., *illus., paperback*, Cape Town, 2010. **R243**
- 1591. [Wasserman (H.) ed.]** POPULAR MEDIA, DEMOCRACY AND DEVELOPMENT IN AFRICA, 288pp., *illus., paperback*, New York, 2010. **R299**
Includes "Post-Apartheid South African Social Movements on Film" by Sean Jacobs and "Talk Radio, Democracy and Citizenship in (South) Africa" by Tanja Bosch.
- 1592. Welsh (D.) & Spence (J.)** ENDING APARTHEID, 231pp., *paperback*, London, 2011. **R458**
- 1593. Wiener (M.)** KILLING KEBBLE, an underworld exposed, 386pp., *colour illus., paperback*, Johannesburg, 2011. **R195**
Brett Kebble, a prominent South African business man, was killed in Johannesburg in September 2005, an apparent 'assisted suicide'.

Africa Current Publications - Politics, History & Economics - continued

- 1594. [Willis (D.) ed.]** BLACK VENUS 2010, they called her Hottentot, *238pp., illus., paperback*, Philadelphia, 2010. **R375**
Includes "Reclaiming Venus: the presence of Sarah Baartman in contemporary art" by Debra Singer, "The Imperial Gaze: Venus Hottentot, human display and World's Fairs" by Michele Wallace and much more.
- 1595. Wilson (L.)** STEVE BIKO, *160pp., illus., paperback*, Johannesburg, 2011. **R100**
- 1596. [Wolvaardt (P.) et al comps.]** FROM VERWOERD TO MANDELA, South African diplomats remember. Vol. 1: The Wild Honey of Africa, Vol. 2: The Noose Tightens, Vol. 3 Total Onslaught to Normalisation, *331 + 300 + 396pp., illus., paperback*, Cape Town, 2010. **R865**
- 1597. Worden (N.)** CAPE TOWN BETWEEN EAST & WEST, social identities in a Dutch colonial town, *264pp., b/w & colour illus., paperback*, Johannesburg, 2012. **R250**
Contributors include: Susan Newton-King, Nigel Penn, Robert Ross, Kerry Ward, Robert Shell and many more.
- 1598. [Worden (N.) ed.]** HISTORICAL APPROACHES, research papers by History and Economic History Major students of the University of Cape Town, Vol. 7, 2009, *146pp., 4to., illus., maps, paperback*, Department of Historical Studies, Cape Town, 2009. **R160**
- 1599. _____** HISTORICAL APPROACHES, research papers by History and Economic History Major students of the University of Cape Town, Vol. 8, 2010, *142pp., 4to., illus., paperback*, Department of Historical Studies, Cape Town, 2010. **R160**
- 1600. Young (C.)** THE AFRICAN COLONIAL STATE IN COMPARATIVE PERSPECTIVE, *356pp., paperback*, New Haven, 1994. **R125**
- 1601. Zuern (E.)** THE POLITICS OF NECESSITY, community organizing and democracy in South Africa, *242pp., paperback*, Pietermaritzburg & Madison, 2011. **R224**

AFRICA CURRENT PUBLICATIONS - RELIGIOUS STUDIES

- 1602. [Boesak (A.) & Hansen (L.) eds.]** GLOBALISATION II, global crisis, global challenge, global faith, an ongoing response to the Accra Confession, *264pp., paperback*, Beyers Naude Centre Series on Public Theology, Vol. 5, Cape Town, 2010. **R206**
- 1603. Chivers (C.)** FULLY ALIVE, *385pp., paperback*, Cape Town, 2010. **R155**
Chris Chivers was Canon Chancellor of Blackburn Cathedral from 2005 to 2010. These essays reflect on his time there. He was Canon Precentor of St. George's Cathedral in Cape Town in the late 1990s.
- 1604. de Gruchy (J.)** CHRISTIANITY AND THE MODERNISATION OF SOUTH AFRICA, 1867 - 1936, a documentary history, Vol. 2, *388pp., paperback*, Pretoria, 2009. **R336**
- 1605. de Haan (M.)** MISSION ON THE MARGIN, a case study on Reformed Mission prospects in eNkumane, KwaZulu-Natal, *401pp., illus., paperback*, Pietermaritzburg, 2010. **R160**

Africa Current Publications - Religious Studies - continued

- 1606. Dennis (P.) & Duncan (G.)** THE NATIVE SCHOOL THAT CAUSED ALL THE TROUBLE, a history of the Federal Theological Seminary of Southern Africa, 319pp., *illus., paperback*, Pietermaritzburg, 2011. **R215**
- 1607. Dube (L.) et al** AFRICAN INITIATIVES IN HEALING MINISTRY, 208pp., *illus., paperback*, Pretoria, 2011. **R184**
- 1608. [Keim (M.) ed.]** SOCIAL TRANSFORMATION, LEADERSHIP AND HEALING, conference proceedings, 113pp., *paperback*, Stellenbosch, 2010. **R140**
Conference held at the University of the Western Cape in 2008 by the Institute for Theological and Interdisciplinary Research, Ecumenical Foundation of Southern Africa (EFSA).
- 1609. le Roux (H.)** THE CHURCH AND MISSION, 136pp., *illus., paperback*, Pietermaritzburg, 2011. **R56**
- 1610. Muller (J.)** OM TE MAG TWYFEL, 'n gelowige se reis, 194pp., *paperback*, Cape Town, 2011. **R150**
- 1611. Smit (D.)** GELOOF EN OPENBARE LEWE, versamelde opstelle 2, 445pp., *paperback*, Cape Town, 2008. **R322**
- 1612. Smith (N.)** DIE DOOD VAN DIE GOD VAN MY VADERS, hoe die lewe in die township Mamelodi my godsbeskouing verander het, 207pp., *paperback*, Cape Town, 2010. **R180**
Former professor at the NG Kerk Theological College in Stellenbosch Nico Smith became a pastor in Mamelodi, a township near Pretoria in the 1980s.
- 1613. Strauss (P.)** KERK EN ORDE VANDAG, met die klem op die NG Kerk, 168pp., *paperback*, Bloemfontein, 2010. **R110**
- 1614. Tutu (D.)** GOD IS NOT A CHRISTIAN, speaking truth in times of crisis, 237pp., *hardback, d.w.*, London, 2011. **R215**
- 1615. Tutu (D.) & (M.)** MADE FOR GOODNESS, and why this makes all the difference, 206pp., *hardback, d.w.*, London, 2010. **R215**
- 1616. Villa-Vicencio (C) & Grassow (P.)** CHRISTIANITY AND THE COLONISATION OF SOUTH AFRICA, 1487-1883, a documentary history, Vol. 1, 360pp., *paperback*, Pretoria, 2009. **R347**

AFRICA CURRENT PUBLICATIONS - SOUTHERN AFRICAN LANGUAGES

- 1617. Bopape (M.)** KE ENG?, 105pp., *paperback*, Johannesburg, 2008. **R73**
Pedi play.
- 1618. Dyamdeki (N.)** UKUHAMBA KUKUBONA, 70pp., *paperback*, Cape Town, 2011. **R170**
Xhosa short stories.
- 1619. Gcwadi (M.)** UBUNTU BUBOMI, 240pp., *paperback*, Cape Town, 2010. **R159**
Xhosa novel.

Africa Current Publications - Southern African Languages - continued

- 1620.** _____ LIDUDUME LADLULA, *130pp., paperback*, Cape Town, 2011. **R159**
Xhosa novel.
- 1621.** _____ NDISINDE CEBETSHU, *92pp., paperback*, Cape Town, 2011. **R159**
Xhosa drama.
- 1622. Goodwill (M.)** KE A HWA, KE A IKEPELA, *84pp., paperback*, Cape Town, 2010. **R95**
Pedi juvenile novel.
- 1623. Huma (M.)** LETLOTLO LA SETSWANA, *64pp., colour illus., paperback*, Johannesburg, 2009. **R195**
Text in Tswana explaining different kinds of food, herbs and cows.
- 1624.** _____ BOTLHALE BA TLHAGO, *48pp., paperback*, Johannesburg, 2009. **R195**
Tswana folklore.
- 1625.** _____ BOTHO PELE KA BA MMALA-WA-SEBILO, *32pp., paperback*, Johannesburg, 2009. **R195**
Self-help book in Tswana.
- 1626.** _____ RE GAMA TSA MAFISA, *58pp., paperback*, Johannesburg, 2009. **R195**
Text in Tswana about traditional wedding customs.
- 1627.** _____ METSI A MOKGAKWANA, *49pp., paperback*, Johannesburg, 2009. **R195**
Tswana poetry.
- 1628. Jele (P.)** SIHLENGE SETIKHATSI, *131pp., paperback*, Cape Town, 2010. **R103**
Swati novel.
- 1629. Kawa (R.)** IBALI LAMAMFENGU, [History of the amaMfengu] & Kunganjani Kusiyiwa e Kapa?, *116pp., paperback*, Eastern Cape Reprints, Cory Library, Rhodes University, Grahamstown, (1886, 1929) 2011. **R157**
Text in Xhosa with an introduction in English by Vathiswa Nhanha and Jeff Peires. 'Kunganjani Kusiyiwa e Kapa?' [Why should we not go to Cape Town?] was first published in 1886 in Imvo Zabantsundu.
- 1630. Kula (S.)** OWESITHATHU NGUMNQAKATHI, *108pp., paperback*, Pietermaritzburg, 2010. **R73**
Xhosa novel.
- 1631. Mahala (S.)** YAKHAL' INDODA, *154pp., paperback*, Pietermaritzburg, 2010. **R168**
Xhosa novel, originally published in English as "When a Man Cries" in 2007, translated by the author.
- 1632. Makuliwe (M.)** NDINQULA IZIHLWELE ZASEKHAYA, *107pp., illus., paperback*, Reprint, Pietermaritzburg, (1997) 2008. **R72**
Xhosa folklore.
- Maskew Miller Longman Literature Series for Grades 10 to 12**
- 1633. Cekiso (B.)** UMVANDEDWA, *107pp., paperback*, Cape Town, 2007. **R58**
Xhosa novel.

Africa Current Publications - Southern African Languages - continued

- 1634. Kekane (P.)** ISIHLAHLA SENDLELA, *174pp., paperback*, Cape Town, 2008. **R76**
Zulu play.
- 1635. Lentsoane (H.)** MOLATO WA KA O KAE?, kgoboketso ya dikanegelokopana tse mpsha le tsa kgale, *141pp., paperback*, Cape Town, 2009. **R98**
Pedi short stories.
- 1636. Lubisi (C.)** LEMBE LERINTSHWA, *59pp., illus., paperback*, Cape Town, 2010. **R65**
Tsonga novel.
- 1637. Mabaso (E.)** RIVONI, *141pp., paperback*, Cape Town, 2009. **R87**
Tsonga short stories.
- 1638. Mahlanya (M.)** KGETHANG NNA, *28pp., illus., paperback*, Cape Town, 2010. **R43**
Self-help book in Pedi.
- 1639. Makobe (M.)** MANTSIKINYANE A MADI A BONANANA, *110pp., paperback*, Cape Town, 2007. **R72**
Tswana play.
- 1640. Maphalla (K.)** MOHLAHOBI TSHITA, *220pp., paperback*, Cape Town, 2008. **R112**
Sotho novel.
- 1641. Mazantsi (S.)** UNYANELIZWE, *29pp., illus., paperback*, Cape Town, 2010. **R43**
Xhosa novel about a young boy abandoned by his mother and raised by his grandmother who tries to teach him the rewards of independence.
- 1642. Moloto (D.)** MOTIMEDI, *89pp., paperback*, Cape Town, 2008. **R78**
Tswana novel.
- 1643. Motimele (A.)** MEPIPI KA MOKA E A NA, *94pp., paperback*, Cape Town, 2007. **R80**
Pedi novel.
- 1644. Motimele (M.)** NTWAMOGOLO, *152pp., paperback*, Cape Town, 2007. **R88**
Pedi play.
- 1645. _____** DITOKELA, *82pp., paperback*, Cape Town, 2008. **R80**
Pedi play.
- 1646. Mphahlele (M.)** MEGABARU YA MAJATHOLO, *87pp., paperback*, Cape Town, 2007. **R64**
Pedi novel.
- 1647. Munzhelele (D.)** BODZANDALA, *50pp., paperback*, Cape Town, 2008. **R68**
Venda play.
- 1648. Muzhelele (D.)** MAGOMBIKOMBI A VHUVHA, *72pp., paperback*, Cape Town, 2008. **R74**
Venda novel.
- 1649. Naledi (K.)** MAIKOTLHAO, *102pp., paperback*, Cape Town, 2008. **R80**
Tswana play.

Africa Current Publications - Southern African Languages - continued

- 1650. Nemutanzhela (T.)** MIBVUMBI YA TSHANDUKO, nganea na mishumo ya vhagudi, 112pp., paperback, Cape Town, 2008. **R87**
Venda novel.
-
- 1651. Mbovane (W.)** ISICAKATHI, 78pp., paperback, Reprint, Cape Town, (1994) 2009. **R88**
Text in Xhosa, this book focuses on Xhosa folktales, riddles, proverbs, idioms, origin of clans, naming people and songs.
- 1652. Mdalose (M.)** NGIYADELA NGOBUNTU!, 117pp., paperback, Cape Town, 2010. **R90**
Zulu novel.
- 1653. Mgqatsa (L.)** ZAKUPHELA IINKUNI UYACIMA UMLILO, 77pp., paperback, Cape Town, 2010. **R150**
Xhosa novel.
- 1654. Mkhonto (N.)** ANDIBIZWA NDINGASABELI, 83pp., paperback, Cape Town, 2011. **R159**
Xhosa short stories.
- 1655. Mkonto (N.)** AKUKHO NDLELA MBINI, 84pp., paperback, Cape Town, 2010. **R140**
Xhosa play.
- 1656. Mndende (N.)** MASIPHAKULE, 115pp., paperback, Idutywa, 2010. **R177**
Text in Xhosa, about Xhosa rites, social life, customs & ceremonies.
- 1657. _____** INKABA, 40pp., illus., paperback, Eastern Cape, 2009. **R88**
"This booklet is the beginning of a series of books on basic information sharing on African heritage and the magnificence of certain symbols that are commonly used in Xhosa rituals and spirituality".
- 1658. _____** NTENGU- NTENGU MACETYANA, 51pp., paperback, Idutywa, 2011. **R88**
Xhosa clan names.
- 1659. Mndlengele (Z.)** UMYOLELO AWUPHIKISWA, 94pp., paperback, Cape Town, 2011. **R155**
Xhosa play.
- 1660. Motsaathebe (T.)** BASADI, iwa reng?, 97pp., paperback, Pretoria, 2011. **R98**
Tswana novel tracking the life of a woman activist.
- 1661. Mpayipheli (B.) & Jakula (T.)** KUWE KE GWIBA LENYANISO, 48pp., paperback, Cape Town, 2010. **R97**
Xhosa poetry.
- 1662. Mpofu (N.)** TSI!, 92pp., paperback, Cape Town, 2011. **R140**
Xhosa short stories.
- 1663. _____** UMKHONDO USIKHOMBA KUMTSHAKAZI, 60pp., paperback, Cape Town, 2010. **R88**
Xhosa novel.

Africa Current Publications - Southern African Languages - continued

- 1664. Mthimbe (N.)** GQABHUKA THUMBANDINI, *86pp., paperback*, Cape Town, 2011. **R155**
Xhosa poetry.
- 1665. Mtimde (N.)** NDILUNGE NDINJE, *120pp., paperback*, Cape Town, 2010. **R170**
Xhosa short stories.
- 1666. Mtuze (P.)** UMDLANGA, *67pp., paperback*, Reprint, Cape Town, 2011. **R70**
Xhosa play.
- 1667. Ncongwane (J.)** LILY WASELILYDALE, *157pp., paperback*, Cape Town, 2010. **R103**
Swati novel.
- 1668. Ndlovu (M.)** AMATHONSI ABANZI, *158pp., paperback*, Cape Town, 2007. **R75**
Zulu novel.
- 1669. Ngamile (N.) et al** MASIPHAKULE ULWAZI, *73pp., paperback*, Reprint, Cape Town, 2011. **R80**
Xhosa poetry.
- 1670. Ngcangata (L.)** INGQAYI, *158pp., paperback*, Reprint, Cape Town, (1995) 2011. **R85**
Xhosa folklore.
- 1671. Phakane (N.)** UMKHONTO ONTLANGOTHI-MBINI, *104pp., paperback*, Cape Town, 2010. **R140**
Xhosa short stories.
- 1672. _____** IZIQHAMO EZINCINDI-KRAKRA, *116pp., paperback*, Cape Town, 2010. **R140**
Xhosa play.
- 1673. Phala (T.) & Molepo (M.)** KE TSEO DITAOLA KGAPHAMAMILA, Sepedi folk songs, proverbs and indigenous games, *26pp., illus., paperback*, Johannesburg, 2006. **R95**
Text in Pedi, children's games book, based on real life games, songs and sketches.
- 1674. Rubusana (W.)** ZEMK'INKOMO MAGWALANDINI, *115pp., paperback*, Reprint, Alice, (1906) 2002. **R78**
Xhosa poetry, clan praises, essays and proverbs.
- 1675. Shongwe (J.)** BANGANI, *69pp., paperback*, Pietermaritzburg, (1984) 2010. **R79**
Swati novel.
- 1676. Sibiyi (E.)** NGIYOLIBALA NGIFILE, *88pp., paperback*, Cape Town, 2010. **R95**
Zulu novel.
- 1677. Sityana (A.)** IZIXINGAXI ZAMAXHOSA, Xhosa customs, *76pp., paperback*, Reprint, Pietermaritzburg, (1978) 2006. **R76**
Xhosa customs, an interesting exposition of the traditional life of amaXhosa. A clear picture of rites of passage from birth to adulthood and death.
- 1678. Toni (S.)** UMNTU AKAZIBANGULI, *66pp., paperback*, Pretoria, 2011. **R54**
Xhosa Poetry.

Africa Current Publications - Southern African Languages - continued

- 1679. Tshabalala (Z.)** *IZITHAKAZELO ZAMASHENGU NOMNDENI*, 172pp., paperback, Johannesburg, 2009. **R250**
Zulu clan names.
- 1680. Tshongolo (X.)** *RHABUL'UNGAFINCI*, 104pp., paperback, Cape Town, 2010. **R135**
Xhosa poetry.
- 1681. Tyatyeka (D.)** *IZIDUKO NEZIBONGO*, 94pp., paperback, Pietermaritzburg, 1995. **R70**
A collection of Xhosa clan names and poems, compiled by an author. The poems are about various issues affecting our daily lives.
- 1682. Yapi (A.)** *THANDONDINI UNTINGCIKIVELANI?*, 219pp., paperback, Cape Town, 2010. **R140**
Xhosa play.
- 1683. Zulu (N.)** *LIYOZE LINE NANGAKITHI*, 153pp., illus., paperback, Pietermaritzburg, 2010. **R235**
Translation into Zulu by William Zulu of his autobiography "Spring will Come" first published in English in 2005.
- AFRICA CURRENT PUBLICATIONS - SPORT, LEISURE (including wine & food) and TRAVEL (including guidebooks & maps)**
- 1684.** _____ *GARDEN ROUTE GUIDE*, from Still Bay to Storms River, 150pp., colour illus., maps, paperback, Updated Edition, Johannesburg, (1999) 2010. **R175**
- 1685. Arthur (M.)** *TAKING THE MICKEY*, the inside story, 273pp., colour illus., paperback, Johannesburg, 2010. **R198**
Mickey Arthur is one of South Africa's longest-serving cricket coaches.
- 1686. Badenhorst (J.) text & Sonnekus (S.) photo.** *VOETSPORE*, Casablanca tot die Kaap, 'n dagboek, 'n kookboek, 'n notaboek ...'n verslag van 'n tog af teen die westekant van Afrika, 207pp., 4to., colour illus., maps, paperback, Pretoria, 2011. **R195**
Casablanca to Cape Town, 23,000 km, took 94 days in a fleet of Land Rovers.
- 1687. Bain (K.) & de Bruyn (P.)** *HG2/CAPE TOWN*, 303pp., colour illus., paperback, London, 2010. **R180**
"Clarke's Bookshop established since 1956, this is for book collectors (not a Jackie Collins in sight), particularly for those interested in SA art, located in a wonderful old-fashioned shop, ideal for a few minute's break from the hubbub of Long Street".
- 1688. Bakkes (C.)** *STOFFEL IN AFRIKA*, 183pp., paperback, Cape Town, 2010. **R165**
'Stoffel!' Bakkes is a game ranger who travels throughout Africa.
- 1689.** _____ *SAMOE[R]SAREIS*, 153pp., illus., paperback, Cape Town, 2010. **R160**
Collection of travel writings.
- 1690. Bishop (J.) & Dickson (T.)** *TALKING BALLS*, a collection of light-hearted writings about sport, 227pp., illus., paperback, Cape Town, 2009. **R170**

Africa Current Publications - Sport, Leisure (Including Wine & Food) And Travel (Including Guidebooks & Maps) – cont.

- 1691. Briggs (P.)** TOP 10, Cape Town and the Winelands, *123pp., colour illus., maps, paperback*, London, 2008. **R120**
- 1692. Bristow (D.)** BEEN THERE, DONE THAT, a South African checklist for the curious and the brave, *390pp., colour illus., paperback*, Cape Town, 2011. **R290**
 'Must-reads' include "My Traitor's Heart" by Rian Malan, "Down Second Avenue" by Ezekiel Mphahlele, "Mhudi" by Sol Plaatje and "Rogues, Rebels and Runaways" by Nigel Penn.
- 1693. _____** BEST WALKS OF THE DRAKENSBERG, *240pp., colour illus., maps, paperback*, Fifth Edition, Cape Town, (1988) 2010. **R160**
- 1694. Brodie (N.)** INSIDE JOBURG, 101 things to see and do, *130pp., map, b/w & colour illus., paperback*, Johannesburg, 2010. **R175**
- 1695. Cameron-Dow (J.)** COMRADES MARATHON, the ultimate human race, *434pp., b/w & colour illus., hardback, d.w.*, Johannesburg, 2011. **R280**
- 1696. Canale (N.)** SNAKES IN THE GARDEN OF EDEN, memoirs of a sportswriter, *328pp., illus., paperback*, Cape Town, 2010. **R176**
- 1697. [Claassen (G.) ed.]** IN THE WORDS OF SOUTH AFRICAN SPORTING HEROES, *106pp., paperback*, Johannesburg, 2010. **R60**
 Also available in Afrikaans.
- 1698. [Cocks (K.) comp.]** SOUTH AFRICA, 2010 travel guru, *320pp., colour illus., maps, paperback*, Johannesburg, 2010. **R154**
- 1699. Compion (S.)** INSIDER'S GUIDE, top wildlife photography spots in South Africa, *289pp., maps, colour illus., paperback*, Johannesburg, 2010. **R200**
- 1700. Copeland (M.)** GETAWAY GUIDE BOTSWANA, *191pp., colour illus., maps, paperback*, Second Edition, Cape Town, (2009) 2010. **R160**
- 1701. _____** GETAWAY GUIDE NAMIBIA, *207pp., colour illus., maps, paperback*, Second Edition, Cape Town, (2007) 2009. **R160**
- 1702. _____** GETAWAY GUIDE MOZAMBIQUE, *192pp., colour illus., maps, paperback*, Second Edition, Cape Town, (2006) 2009. **R160**
- 1703. Derwent (S.)** KWAZULU-NATAL, adventures in culture & nature, *133pp., colour illus., map, paperback*, Cape Town, 2010. **R220**
- 1704. Diemont (M.)** THE STRANDVELD, Africa's foot of isolation, *172pp., oblong 4to., colour illus., map, hardback*, Hermanus, 2010. **R269**
- 1705. Draycon (P.)** EXCERPTS FROM AN AFRICAN DIARY, *123pp., illus., paperback*, Ely, 2010. **R220**
 Paula Draycon has made various trips to Africa from 1976 to 2009. This is a collection of her diary entries and poems.

Africa Current Publications - Sport, Leisure (Including Wine & Food) And Travel (Including Guidebooks & Maps) – cont

- 1706. du Preez (F.) & Schoeman (C.)** BOOTS EN BRANNEWYN, snaakse stories uit die rugbywereld, *182pp., paperback*, Cape Town, 2010. **R150**
- 1707. Dyer (J.) & Horn (T.)** GONE FISHING, fishing tales from southern Africa, *382pp., illus., paperback*, St. Francis Bay, 2009. **R180**
- 1708. Evans (G.)** HUCKLEBERRY DAYS, a trouting, shooting & reading life, *152pp., paperback*, Cape Town, 2010. **R145**
Short pieces on trout fishing and hunting around the world including South Africa.
- 1709. [Ewart-Smith (C.) ed.]** GETAWAY, 21 years of African travel writing, *242pp., illus., hardback, d.w.*, Johannesburg, 2010. **R195**
Getaway magazine first appeared in 1989.
- 1710. Fitzjohn (T.)** BORN WILD, the extraordinary story of one man's passion for lions and for Africa, *332pp., colour illus., paperback*, London, 2010. **R240**

Food & Wine

- 1711. _____** WHAT'S COOKING, with contributions from Namibian chefs, *102pp., colour illus., spiralbound paperback*, Windhoek, 2009. **R230**
- 1712. Bonello (J.)** COOKED, out of the frying pan, *259pp., colour illus., hardback*, Johannesburg, 2010. **R300**
- 1713. _____** COOKED WEEKENDS AWAY, a cooking journey through South Africa, *157pp., colour illus., paperback*, Johannesburg, 2010. **R120**
- 1714. Brink (M.)** POTJIEKOS, the best of Matie Brink, *111pp., illus., hardback*, Cape Town, 2010. **R130**
- 1715. Cheifitz (P.)** EASY, FAST AND DELICIOUS, *137pp., colour illus., paperback*, Cape Town, 2010. **R150**
- 1716. Cope (D.) text & Kern (J.) photo.** CAVEAU, *236pp., oblong 4to., b/w & colour illus., hardback*, Cape Town, 2009. **R395**
Caveau is a restaurant in Cape Town.
- 1717. de Villiers (J.) & Straw (L.)** ONCE UPON A CHICKEN PIE, *191pp., colour illus., hardback, d.w.*, Cape Town, 2010. **R240**
Johan de Villiers and Len Straw own La Petite Tarte café in Cape Town.
- 1718. Drake (J.)** SIMPLY GOOD FOOD, *143pp., 4to., colour illus., paperback*, Cape Town, 2010. **R169**
- 1719. Fraser (C.) photo. & Fraser (H.) text** MODERN WINERIES OF SOUTH AFRICA, *246pp., 4to., colour illus., hardback, d.w.*, Cape Town, 2010. **R475**
- 1720. Greyvenstein (M.) text & Knapton (E.) photo.** KRUIE VAN TUIN TOT TAFEL, *247pp., colour illus., paperback*, Pretoria, 2011. **R190**

Africa Current Publications - Sport, Leisure (Including Wine & Food) And Travel (Including Guidebooks & Maps) – cont

- 1721. Griffiths (J.)** JANE'S DELICIOUS KITCHEN, harvesting, preserving and cooking seasonal food, *256pp., 4to., colour illus., hardback*, Cape Town, 2010. **R275**
- 1722. Heese (M.)** DIE HONGER REISIGER, reisverhale met resepte, *176pp., paperback*, Cape Town, 2010. **R160**
- 1723. Kossuth (P.)** AROUND THE WORLD IN 80 YEARS, a culinary autobiography, *175pp., 4to., b/w & colour illus., paperback*, Hermanus, 2010. **R227**
- 1724. Lagardien (Z.)** SUGAR AND SPICE, baking the Cape Malay way, *144pp., 4to., colour illus., hardback*, Cape Town, 2010. **R190**
- 1725. Mansfield (J.) & (J.)** ZHOOSH, faking it, *142pp., colour illus., hardback, d.w.*, Cape Town, 2011. **R190**
- 1726. McGregor (L.) text & Moodier (E.) photo.** BRAAI MASTERS OF THE CAPE WINELANDS, *175pp., 4to., colour illus., hardback, d.w.*, Cape Town, 2010. **R250**
- 1727. [Meyer (H.) comp. & Vorster (A.) photo.]** FOOD FROM THE HEART, the South African way, *152pp., 4to., colour illus., paperback*, Pretoria, 2010. **R176**
- 1728. Ndoyiya (X.) & Trapido (A.)** UKUTYA KWASEKHAYA, tastes from Nelson Mandela's kitchen, *174pp., colour illus., hardback, d.w.*, Johannesburg, 2011. **R325**
 'Ukutya Kwasekhaya' means 'home food' in Xhosa, the favourite food of Nelson Mandela cooked by Xoliswe Mdoyiya, his personal chef of many years.
- 1729. [Nyasaland Council of Women comp.]** NYASALAND COOKERY BOOK, and household guide, *162pp., paperback*, Reprint, Blantyre, (1947) 2011. **R186**
- 1730. Olivier (M.) & Pendock (N.)** THE PEOPLE'S GUIDE, navigate the winelands in a shopping trolley, *304pp., illus., paperback*, Cape Town, 2009. **R99**
- 1731. Palmer (E.)** RETURN TO CAMDEBOO, a century's Karoo foods and flavours, *323pp., map, paperback*, Reprint, Johannesburg, (1992) 2011. **R150**
- 1732. Pendock (N.)** BIOGRAPHY OF A VINTAGE, *210pp., illus., paperback*, Johannesburg, 2010. **R160**
 2009 is considered to be South Africa's best vintage ever.
- 1733. Roake (N.)** TASTE FREEDOM, food from the Freedom Cafe, *218pp., 4to., colour illus., paperback*, Johannesburg, 2010. **R280**
- 1734. Snyman (L.)** TORTOISES & TUMBLEWEEDS, journey through an African kitchen, *223pp., 4to., colour illus., hardback, d.w.*, Cape Town, 2008. **R340**
- 1735. Sunjanani (Y.)** CURRY ME HOME AGAIN, *104pp., 4to., colour illus., paperback*, Durban, 2010. **R135**
- 1736. van der Merwe (D.)** COOK, with 7de Laan, a collection of recipes from your favourite soapie, *192pp., 4to., colour illus., paperback*, Cape Town, 2010. **R250**

Africa Current Publications - Sport, Leisure (Including Wine & Food) And Travel (Including Guidebooks & Maps) – cont

- 1737. van der Vyver (M.)** SUMMER FOOD IN PROVENCE, *183pp., 4to., colour illus., paperback*, Cape Town, 2010. **R250**
Marita van der Vyver, the South African novelist, lives in Provence.
- 1738. [van Zyl (P.) ed.]** PLATTER'S SOUTH AFRICAN WINES 2011, the guide to cellars, vineyards, winemakers, restaurants and accommodation, *607pp., colour illus., hardback*, Hermanus, 2010. **R160**
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- 1739. Fox (J.)** THE MARGINAL SAFARI, scouting the edge of South Africa, *316pp., map, paperback*, Cape Town, 2010. **R220**
Travel writer Justin Fox's account of his trip around the coastline and inner borders of South Africa.
- 1740. Fraser (S.)** SEVEN DAYS IN CAPE TOWN, *170pp., 4to., colour illus., maps, paperback*, Third Edition, Cape Town, (1998) 2010. **R195**
- 1741. Garner (G.)** SPACES & PLACES JOHANNESBURG, guide to Joburg's hidden gems, *300pp., colour illus., paperback*, Johannesburg, 2010. **R308**
- 1742. Hartman (R.)** THE SHOW MUST GO ON, *291pp., paperback*, Johannesburg, 2010. **R140**
Rodney Hartman, who died in 2010, was a sports journalist. This is a collection of his best columns from the Star.
- 1743. [Heath (D.) & Grieb (E.) eds.]** SA RUGBY ANNUAL 2011, the official yearbook of the South African Rugby Union, *479pp., colour illus., paperback*, 40th Edition, Cape Town, 2010. **R195**
- 1744. Hopkins (P.) et al** SOUTH AFRICA BY ROAD, a regional guide, *255pp., 4to., colour illus., maps, paperback*, Cape Town, 2010. **R250**
- 1745. [Keohane (M.) & Lemke (G.) eds.]** 50 GREAT READS, Vol. 2, *231pp., illus., paperback*, 2011, Johannesburg. **R150**
Articles that first appeared in Business Day Sport Monthly in 2010 and 2011.
- 1746. _____** 50 GREAT READS, Vol. 1, *223pp., colour illus., paperback*, Cape Town, 2010. **R150**
Articles that first appeared in Business Day Sport Monthly in 2008, 2009 and 2010.
- 1747. [Kirsten (J.) comp.]** RUGBYMAL, stories uit die pawiljoene, *174pp., paperback*, Cape Town, 2011. **R160**
Former rugby players, veteran journalists and spectators tell why they love rugby.
- 1748. Koertzen (R.)** SLOW DEATH, memoirs of a cricket umpire, *225pp., colour illus., paperback*, Cape Town, 2010. **R200**
- 1749. Lanz (C.)** TRAVELS WITH A ROADKILL RABBIT, *175pp., colour illus., paperback*, Cape Town, 2011. **R150**
Catherine Lanz and her family spent 10 months travelling 20,000 km around southern Africa.

Africa Current Publications - Sport, Leisure (Including Wine & Food) And Travel (Including Guidebooks & Maps) – cont

- 1750. Logie (B.)** DUSTY ROAD TO LONG AGO, 228pp., maps, illus., paperback, Port Elizabeth, 2008. **R150**
Bartle Logie retraces the journey his parents took in 1948 through the Cape midlands, eastern Karoo and into the lower Albany district.
- 1751. Lotter (J.)** KISSMAS IN MOSAMBIEK, 160pp., illus., paperback, Pretoria, 2010. **R124**
- 1752. Lundy (M.)** SCENIC DAY DRIVES FROM CAPE TOWN, 144pp., colour illus., maps, paperback, Cape Town, 2010. **R150**
- 1753. Maas (D.)** WITBOY IN AFRICA, diary of a troublemaker, 215pp., illus., paperback, Cape Town, 2010. **R180**
Also available in Afrikaans.
- 1754. Mahlalela (S.) text & Conradie (N.) photo.** MPUMALANGA, OUR BEAUTIFUL PROVINCE, 100pp., 4to., colour illus., hardback, d.w., Johannesburg, 2010. **R455**
- 1755. Main (M.)** AFRICAN ADVENTURER'S GUIDE TO BOTSWANA, travelling all major routes and gravel tracks, 287pp., illus., maps, paperback, Third Edition, Cape Town, (1999) 2010. **R190**
- 1756. Malherbe (B.)** THE GREAT RUN, conquering the sleeping dragon within: life's lessons on the run, 204pp., colour illus., paperback, Johannesburg, 2010. **R165**
Braam Malherbe and David Grier ran the entire Great Wall of China, a journey of 4218 kms.
- 1757. Manser (R.)** AROUND MADAGASCAR ON MY KAYAK, 345pp., colour illus., map, paperback, Johannesburg, 2010. **R185**
By the author of "Around Africa on my Bicycle".
- 1758. Marnewick (M.)** QUEST FOR GLORY, successes in southern African sport, 233pp., paperback, Cape Town, 2010. **R180**
- 1759. Mayer (R.)** THREE MEN NAMED MATTHEWS, memories of the golden age of South African distance running and its aftermath, 375pp., b/w & colour illus., paperback, Johannesburg, 2009. **R185**
Matthews Batswadi, Matthews Motshwarateu and Matthews Temane are the three great South African distance runners.
- 1760. McGregor (L.)** TOUCH, PAUSE, ENGAGE, exploring the heart of South African rugby, 276pp., paperback, Johannesburg, 2011. **R175**
- 1761. McIntosh (F.)** SLACK PACKING, a guide to South Africa's top leisure trails, 287pp., maps, colour illus., paperback, Second Edition, Cape Town, (2007) 2010. **R195**
- 1762. Milse (T.) (photo.)** SKELETON COAST, Africa's last wilderness, 176pp., oblong 4to., colour illus., hardback, Cape Town, 2011. **R290**
First published in Germany in 2010.
- 1763. Naude-Moseley (B.) & Moseley (S.)** GETAWAY GUIDE TO THE GARDEN ROUTE, 224pp., colour illus., maps, paperback, Cape Town, 2010. **R160**

Africa Current Publications - Sport, Leisure (Including Wine & Food) And Travel (Including Guidebooks & Maps) – cont

- 1764. Noakes (T.) & Vlismas (M.)** CHALLENGING BELIEFS, memoirs of a career, *323pp., b/w & colour illus., paperback*, Cape Town, 2011. **R220**
 Tim Noakes is one of the world's leading authorities on the science behind sport. He is the Discovery Health Professor of Exercise and Sports Science at the University of Cape Town.
- 1765. Odendaal (A.) et al** THE BLUE BOOK, a history of Western Province Cricket 1890-2011, *440pp., b/w & colour illus., hardback, d.w.*, Johannesburg, 2012. **R250**
- 1766. [Powers (A.) ed.]** RUGBY IN OUR BLOOD, *286pp., illus., paperback*, Cape Town, 2011. **R170**
 Contributors include John Smit, Schalk Burger, Fred Khumalo, Obie Oberholzer, Joost van der Westhuizen, Bantu Holomisa, Kobus Wiese, Bob Skinstad and many others.
- 1767. Pretorius (A.)** IETS VER EN NUUT, *258pp., b/w & colour illus., paperback*, Pretoria, 2010. **R140**
 Essays on various cities André Pretorius has visited including Djakarta where he searched for Jan van Riebeeck's grave.
- 1768. Retief (D.)** SPRINGBOKS AND THE HOLY GRAIL, behind the scenes at the Rugby World Cup, 1995-2007, *294pp., b/w & colour illus., paperback*, Cape Town, 2011. **R220**
- 1769. Staden (G.)** BEYOND THE VICTORIA FALLS, forays into Zambia, Zimbabwe, Botswana and Namibia, *142pp., colour illus., maps, paperback*, Cape Town, 2011. **R175**
- 1770. Temkin (N.)** CHIC JOZI, *294pp., paperback*, Updated Edition, Johannesburg, (2009) 2011. **R135**
- 1771. Time Out** CAPE TOWN, shortlist, *191pp., colour illus., maps, paperback*, London, 2011. **R125**
 "A bastion of political, art and current affairs information, books and catalogues, this Long Street shop is both library and retail set-up, with owner Henrietta Dax and her enthusiastic team pointing visitors in the right direction. Wander upstairs and ask to see the Africana collectables".
- 1772. van der Berg (W.)** GREAT MOMENTS IN CURRIE CUP HISTORY, *194pp., 4to., b/w & colour illus., hardback*, Johannesburg, 2010. **R250**
- 1773. von Dewitz (C.)** WINDHOEK, a brief city guide, *128pp., colour illus., paperback*, Windhoek, 2009. **R225**
- 1774. Watkins (K.)** ADVENTURE HIKES IN THE CAPE PENINSULA, *144pp., colour illus., paperback*, Cape Town, 2010. **R195**
- 1775. Watt (T.)** A BEAUTIFUL GAME, football through the eyes of the world's greatest players, *175pp., 4to., colour illus., hardback, d.w.*, Johannesburg, 2009. **R295**
 Includes South African player Benni McCarthy.
- 1776. Whitehead (M.)** PASSES AND POORTS, Getaway's top 30 scenic mountain passes in the Western Cape, *166pp., colour illus., maps, paperback*, Johannesburg, 2010. **R180**
- 1777. Williams (J.)** WALKING IN THE DRAKENSBERG, 75 walks in the Ukhahlamba-Drakensberg Park, *250pp., colour illus., maps, paperback*, Milnthorpe, 2010. **R300**

AFRICA CURRENT PUBLICATIONS - CD & DVD**CD**

1778. _____ JOE LIVE, *CD*, Cape Town, 2010. **R125**
Drummer Joe Petersen started out as a street musician in Cape Town. He now plays in local restaurants.
1779. **Galgut (D.)** IN A STRANGE ROOM, read by the author, *372 mins., 5 x CD*, London, 2010. **R270**

DVD

1780. _____ A KHOE STORY, reclaiming the mother tongue, *52 mins., DVD*, No date. **R465**
A documentary that explores the history of Koekhoe-gowab, the collective term used for South Africa's indigenous tongues, currently on the brink of extinction.
1781. _____ SHORELINE, discovering South Africa's coast, *96+144+144+144 mins., 4 x DVD, 13 episodes*, 2009. **R325**
Documentary of South Africa's 2800 km of coastline presented by an historian, an archaeologist and a marine biologist.
1782. _____ FRESHLYGROUND LIVE!, South African tour, *80 mins., DVD*, no date. **R195**
Includes "Pot Belly" and "Doo Be Doo".
1783. _____ LIRA, live in concert, *160 mins., DVD*, 2009. **R175**
1784. _____ GROWING UP MUSLIM, the five pillars of Islam, *30 mins; DVD*, No date. **R155**
Filmed in Cape Town, this documentary follows the lives of two Muslim youths with commentary from Imam Rashied Omar from the Claremont mosque.
1785. _____ A PLACE OF HOPE & RECONCILIATION, a true story by Christo Brand & Thulani Mabaso, *40 mins., DVD*, 2009. **R140**
Christo Brand was a warder on Robben Island from 1982 to 1994 where he oversaw Nelson Mandela and other political prisoners. Thulani Mabaso was imprisoned on Robben Island in 1982 and was released in 1991.
1786. _____ FLY THE BELOVED COUNTRY, a gyro view of South Africa, *48 mins., DVD*, 2004. **R125**
A spectacular bird's eye view of South Africa from eight gyroplanes.
1787. **African National Congress** MK IN UGANDA, *60 mins., DVD*, no date. **R350**
Filmed in the Umkhonto we Siswe (MK) camps in Uganda.
1788. _____ MK IN TANZANIA, *62 mins., DVD*, no date. **R350**
Highlights of the visit of ANC Secretary General Cyril Ramaphosa and MK Chief of Staff Siphwe Nyanda to the Umkhonto we Siswe (MK) camps in Uganda and Tanzania on 16th December 1992.
1789. **Barry (S.) dir.** WHOLE, a trinity of being, *15 mins., DVD*, no date. **R177**
Shelley Barry was paralysed during a shooting in the Cape taxi wars of 1996.

Africa Current Publications - Cd & Dvd - continued

- 1790. Bengler (R.) & Lipman (J.) dirs.** FIVE ROADS TO FREEDOM, *50 mins., DVD*, no date. **R228**
 Documentary on five South Africans in the new South Africa: a former policeman, a young soccer star from the townships, a former Inkatha warlord, the sister of a murdered ANC comrade and the wealthy white lawyer who lost everything for interracial love.
- 1791. Blecher (S.) dir.** SURFING SOWETO, *90 mins., DVD*, 2011. **R265**
 Documentary on the lives of three of the most notorious train surfers in Soweto: Bitch Nigga, Lefa and Mzembe. Train surfing is the extraordinarily dangerous activity of riding on top or underneath a moving train.
- 1792. Cullinan (B.) dir.** OUTRAGEOUS, not for sensitive viewers, *87 mins., DVD*, 2010. **R210**
 Stand-up comedians: Mark Banks, Loyiso Gola, Riaad Moosa and many more.
- 1793. Dandala (H.) dir.** SWOPI!, *83 mins., DVD*, 2008. **R85**
 A comedy about a wealthy and successful black businessman trading lives with a Zimbabwean street hustler. Actor and presenter Hlomla Dandala is best known for his role in the TV series Isidingo. This is his first film.
- 1794. Dewil (M.) dir.** RETRIBUTION, *79 mins., DVD*, 2011. **R285**
 Thriller with Joe Mafela and Jeremy Crutchley.
- 1795. Fox (R.) dir.** LONG STREET, *93 mins., DVD*, no date. **R125**
 Feature film set in Cape Town about a recovering drug addict and her mother and the Zulu singer (played by the late Busi Mhlongo) who brings mother and daughter together again.
- 1796. Freeman (M.) dir.** BOPHA, *114 mins., DVD*, no date. **R65**
 Thriller set in 1980 in South Africa.
- 1797. Groenewald (L.) dir.** SPIRITS OF THE UHADI, *52 mins., DVD*, no date. **R140**
 Kwaito pop icon, Thandiswa Maswai, goes in search of her cultural roots and meets the matriarch of traditional Xhosa music, Madosini Maqina. Xhosa and English with English subtitles.
- 1798. Haidarian (L.) & (R.) dirs.** BEYOND KING OF THE MOUNTAIN, *23 min., DVD*, 2010. **R320**
 Documentary that questions various ideas of democracy.
- 1799. Head (J.) dir.** NIGHT DRIVE, *DVD, 100 mins.*, Johannesburg, 2010. **R125**
 Thriller/horror film about a group of tourists stranded in a South African game park when their vehicle breaks down during a night drive.
- 1800. Hooper (T.) dir.** RED DUST, *106 mins., DVD*, Johannesburg, 2008. **R95**
 Based on the novel by Gillian Slovo, with Hilary Swank, Chiwetel Ejiofor, Jamie Bartlett and Marius Weyers.
- 1801. Jegger (J.) dir.** KRISIMESI, video diaries by Cape Town children + ALL I WANT FOR CHRISTMAS, *24 + 48 mins., 2 x DVD*, no date. **R177**
 Documentaries on the meaning of Christmas for a wide variety of South African children.
- 1802. Jooste (R.) dir.** CAPTOR AND CAPTIVE, the story of Danger Ashipala and Johan Van Der Mescht, *52 mins., DVD*, 2010. **R200**
 John van der Mescht was a South African army conscript who was captured in 1978 by Danger Ashipala, a guerrilla fighting for Namibian independence. Van der Mescht was held as a prisoner-

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of-war in Angola before being exchanged for a Russian spy, Aleksei Kosloc, at Checkpoint Charlie in Berlin in 1982. Van der Mescht and Ashipala were reunited for this film in 2009.

- 1803. Kaganof (A.) dir.** SMS SUGAR MAN, *81 mins., DVD*, no date. **R159**
A feature film about a pimp and three prostitutes on Christmas Eve, shot entirely on mobile phone cameras.
- 1804. Khanna (A.) & Desai (R.) dirs.** YOU CHUSE, *50 mins., DVD* **R140**
Documentary on the role of new media democracy movements in Africa.
- 1805. Kramer (D.) dir.** MARC LOTTERING, Big Stakes and Slap Chips & From the Cape Flats with Love, *79 + 89 mins., DVD*, 2003. **R145**
"Big Stakes and Slap Chips" won the Vita Award for best performance in a comedy.
- 1806. Lewis (J.) dir.** TAKING HAART, a fly-on-the-wall account of the struggle for treatment access, *97 mins., DVD*, Cape Town, 2011. **R355**
This documentary traces TAC's campaign for Highly Active Retroviral Treatment (HAART) over a period of 10 years. It documents the denialism of Thabo Mbeki and his Minister of Health.
- 1807. Little (B.) dir.** FOKOPPOLISIEKAR, a South African rock 'n roll documentary, *107 mins., DVD*, 2009. **R170**
Documentary about the Afrikaans punk rock band Fokopolisiekar.
- 1808. Loveland (A.) dir.** UNHINGED, surviving Jo'burg, *52 mins., DVD*, 2010. **R109**
A quirky documentary about Johannesburg.
- 1809. Mamdoo (F.) dir. & prod.** WHAT HAPPENED TO MBUYISA?, *65 mins., DVD*, no date. **R330**
Mbuyisa Makhubu was the young man who carried Hector Petersen in the iconic image of the Soweto uprising June 16, 1976. He left the country shortly afterwards and has been missing ever since.
- 1810. Miyeni (E.) dir.** MINING FOR CHANGE, a story of South African mining, *DVD, 72 mins., 2011.* **R495**
Includes interviews with Julius Malema, Nicholas Oppenheimer and Cyril Ramaphosa.
- 1811. Muteba (J.) dir.** JESUS IN HILLBROW, *DVD*, no date. **R100**
A film about a man sent to Hillbrow, a dangerous section of Johannesburg, to preach the gospel to prostitutes, drug dealers and illegal immigrants.
- 1812. Ntshinga (T.) dir.** EZETHU, indigenous Xhosa ceremonial songs and dances, recorded on the 22 April 2009 at the Artscape Theatre Cape Town, *40 mins., DVD*, 2009. **R215**
- 1813. Orderson (K.) dir.** AGRARIAN REFORM FOR FOOD SOVEREIGNTY CAMPAIGN, *37 mins., DVD*, 2010. **R230**
The Right to Agrarian Reform for Food Sovereignty Campaign asks critical questions about the land and agrarian reform in South Africa.

Africa Current Publications - Cd & Dvd - continued

- 1814. Ramirez (A.) et al dirs.** MAMA GOEMA, the Cape Town beat in five movements, *55 mins., DVD*, 2011. **R177**
Documentary on the origins and influences of Goema, the distinctive musical sound of Cape Town. Features local musicians Hilton Schilder, Ernestine Deane, Kyle Shepherd and Mac MacKenzie, founder of the Genuines and The Goema Captains of Cape Town.
- 1815. Redelinghuys (M.) dir.** MAFCOLAND, *52 mins., DVD*, 2010. **R177**
Documentary that follows a group of 23 artists from around the world as they create visual arts projects in the Mafikeng Stadium in 2010.
- 1816. Riber (J.) dir.** YELLOW CARD, sex, soccer and life's little secrets, *88 mins., DVD*, no date. **R100**
Comedy about a young soccer player.
- 1817. Roodt (D.) dir.** ELLA BLUE, a story of love, murder and divide, *DVD, 283 mins.*, 2008. **R309**
Film set in the year 1961 and tells the story of a woman's physical, emotional and spiritual journey through the process of race classification in terms of the Group Areas Act of 1950. Set in a small fishing community on the Cape West Coast. First shown on M-Net as a 6 part series.
- 1818. Saiyada (H.) dir.** AFRICAN INDIAN ODYSSEY, *DVD*, Centre for Indian Studies, Wits University, no date. **R235**
Documentary on South Africans of Indian origin, commemorating the 150-year anniversary of the arrival of the first indentured Indians in South Africa, presented by Amrita Gandhi, Riason Naidoo, Achmat Dangor and William Gumede.
- 1819. Schmitz (O.) dir.** HIJACK STORIES, *90 mins., DVD*, no date. **R125**
Thriller by the director of "Mapantsula" with Rapulana Seiphemo ("Tsotsi") and Tony Kgoraoge ("Isidingo").
- 1820. Schuster (L.) dir.** SCHUCKS TSHABALALA'S SURVIVAL GUIDE TO SOUTH AFRICA, *91 mins., DVD*, 2010. **R195**
Comedy from South Africa's master of disguise Leon Schuster, who directs and plays most of the roles.
- 1821. Shamis (K.) dir.** IMAM AND I, murder, myth and memory do not the Imam make, *80 mins., DVD*, 2011. **R256**
Documentary by Khalid Shamis about his grandfather Imam Abdullah Haron who was killed in police custody in 1969. Also included is an earlier short film "The Killing of the Imam".
- 1822. Silver (S.) dir.** THE BANG BANG CLUB, *103 min., DVD*, 2010. **R200**
Based on the book by Greg Marinovich, about four news photographers, Greg Marinovich, Joao Silva, Ken Oosterbroek and Kevin Carter, during the last days of apartheid.
- 1823. Sithebe (P.) dir.** NOTHING FOR MAHALA GAZI, *90 mins., DVD*, 2009. **R125**
Comedy on the antics of a con artist who finds his scam investment business is failing. English with Zulu subtitles.
- 1824. Social Surveys & Nkuzi Development Association** STILL SEARCHING FOR SECURITY, the faces behind the numbers, *18 mins., DVD*, 2006. **R295**
Documentary on the lives of three families evicted from farms in South Africa. This production formed part of the national eviction survey that for the first time established how many farm dwellers have been evicted in South Africa.

Africa Current Publications - Cd & Dvd - continued

- 1825. South African AIDS Trust FRONTLINERS**, communities leading HIV & AIDS responses, *19 mins., DVD, no date.* **R95**
HIV/AIDS in Zambia, Malawi, Zimbabwe and Mozambique.
- 1826. Sunderstrom (N.) dir.** FINDING LENNY, *183 mins., DVD, 2009.* **R165**
A comedy about a fifty-year old man who loses his job, his wife, gets held up by a heist gang, locked in a car boot and dumped in a remote village.
- 1827. Taylor (S.) dir.** PROGRESS, *DVD, 70 mins., 2010.* **R285**
Documentary on the Progress Rugby Club in the Eastern Cape and their win over Maties of Stellenbosch in 2005. It chronicles the lives of the players, their families and work.
- 1828. Thompson (R.) dir.** SEXY GIRLS, *96 mins., DVD, 1997.* **R95**
Thriller about gangster life in Cape Town.
- 1829. Trengove (J.)** HOPEVILLE, *91 mins., DVD, 2010.* **R140**
"Hopeville tells the story of Amos, a reformed alcoholic on a mission to forge a relationship with his estranged son Themba. When father and son arrive in the dusty town of Hopeville, they discover a mean little community where apathy, fear and suspicion are the order of the day. When Amos decides to restore the public swimming pool so that his son can pursue a swimming career, he is met with scepticism and resistance from the town's authorities and its inhabitants ...". This is a shortened version of a TV series.
- 1830. Turner (J.) dir.** PARADISE STOP, *90 mins., DVD, Johannesburg* **R195**
A comedy, set in a sleepy Limpopo town, about two men on opposite sides of the law, starring Rapulana Seiphemo and Kenneth Nkosi. Jann Turner's first film was "White Wedding".
- 1831. Verster (F.)** WHEN THE WAR IS OVER, the story of South Africa's lost generation, *52 mins., DVD, no date.* **R265**
Documentary on the Bonteheuwel Military Wing in Cape Town, a militant self-defence unit from the 1980s and what happened to them after 1990.
- 1832. Verster (F.) dir.** PAVEMENT ARISTOCRATS, the bergies of Cape Town, *58 mins., DVD, 1998.* **R177**
A documentary about a homeless community in Cape Town.
- 1833. Wege (T.) dir.** KING NAKI AND THE THUNDERING HOOVES, *80 mins., DVD, 2011.* **R177**
Documentary about King Naki's battle to win an amateur racing championship in the Eastern Cape with his horse Thul'uzobona.
- 1834. Will (C.)** AGAINST THE FLOW, *13 episodes, 312 mins., 2 DVDs, no place* **R225**
Documentary of four friends tracking the course of the Orange River, South Africa's longest river.
- 1835. Yon (D.) dir.** SATHIMA'S WINDSONG, *80 mins., DVD, 2010.* **R186**
A documentary on the life of South African jazz singer Sathima Bea Benjamin.
- 1836. Yule (P.) dir.** BLACK STAR, an African football odyssey, *40 min., DVD, 2008.* **R225**
Documentary on two football players: Michael Essien from Ghana and Didier Drogba from Cote d'Ivoire. Takes place during the 2008 Africa Cup of Nations.

Africa Current Publications - Cd & Dvd - continued

- 1837. Zapiro & Cassuto (T.)** WORLD ACCORDING TO TATA AND TUTU, best of, *114 mins., DVD*, no date. **R100**
A selection of the best ZA News online programmes in which puppets of Nelson Mandela and Desmond Tutu discuss South African and world affairs.
- 1838.** _____ ZA NEWS, Vol. 2: let's get it on, *120 mins., DVD*, 2010. **R100**
A new selection from the online satirical news show using puppets created by Zapiro and Thierry Cassuto.

AFRICA CURRENT PUBLICATIONS - ZIMBABWE

- 1839. Bourne (R.)** CATASTROPHE, what went wrong in Zimbabwe?, *302pp., paperback*, London, 2011. **R220**
- 1840. Creative Writers & Arts Workshop** ROAD TO LINDELA, *140pp., illus., paperback*, Johannesburg, 2008. **R255**
Lindela is the name of the repatriation centre in Krugersdorp where Zimbabwean refugees are sent back to Zimbabwe.
- 1841. [Crush (J.) & Tevera (D.) eds.]** ZIMBABWE'S EXODUS, crisis, migration, survival, *416pp., illus., paperback*, Ottawa & Cape Town, 2010. **R250**
- 1842. Freeth (B.)** MUGABE AND THE WHITE AFRICAN, forewords by Desmond Tutu and John Sentamu, *238pp., colour illus., paperback*, Cape Town, 2011. **R200**
The story of Ben Freeth and his father-in-law Mike Campbell who tried to keep their family farm in Zimbabwe through the international courts..
- 1843. General Agricultural and Plantation Workers Union of Zimbabwe** IF SOMETHING IS WRONG, the invisible suffering of farmworkers due to 'land reform', *82pp., paperback*, Harare, 2010. **R140**
- 1844. Godwin (P.)** THE FEAR, the last days of Robert Mugabe, *353pp., paperback*, London, 2010. **R195**
- 1845. Hughes (D.)** WHITENESS IN ZIMBABWE, race, landscape, and the problem of belonging, *204pp., illus., map, paperback*, New York, 2010. **R227**
- 1846. [Masunungure (E.) ed.]** DEFYING THE WINDS OF CHANGE, Zimbabwe's 2008 elections, *177pp., paperback*, Harare, 2009. **R195**
- 1847. Mutizwa (R.)** GUKURAHUNDI IDEOLOGY, why Zimbabwe is in crisis, *175pp., paperback*, Second Edition, Gweru, (2009) 2010. **R195**
- 1848. [Orner (P.) & Holmes (A.) eds.]** DON'T LISTEN TO WHAT I'M ABOUT TO SAY, voices of Zimbabwe, *507pp., paperback*, Johannesburg etc., 2010. **R175**
First published in the United States in 2010 as "Hope Deferred: narratives of Zimbabwean life".
- 1849. Pike (D.)** MY PART IN THE DOWNFALL, staying civil in the Rhodesian war, *121pp., paperback*, Pietermaritzburg, 2009. **R115**

Africa Current Publications – Zimbabwe - continued

- 1850. Potts (D.)** CIRCULAR MIGRATION IN ZIMBABWE & CONTEMPORARY SUB-SAHARAN AFRICA, 300pp., *paperback*, Cape Town etc., 2011. **R250**
- 1851. Sachikonye (L.)** WHEN A STATE TURNS ON ITS CITIZENS, 60 years of institutionalised violence in Zimbabwe, 121pp., *illus., paperback*, Johannesburg, 2011. **R95**
- 1852. Scoones (I.) et al** ZIMBABWE'S LAND REFORM, myths & realities, 288pp., *map, paperback*, Johannesburg, Harare, etc., 2011. **R175**
- 1853. Weeden (B.)** A ZIMBABWE ADVENTURE, an epic journey of trauma and astounding miracles in Zimbabwe, 254pp., *colour illus., paperback*, no place, (2010). **R160**
- 1854. Zimbabwe Solidarity Forum South Africa** DEMOCRACY, POWER AND PEOPLE TO PEOPLE SOLIDARITY, a comprehensive report, 118pp., 4to., *illus., paperback*, Johannesburg, 2009. **R195**

AFRICA CURRENT PUBLICATIONS - FICTION

- 1855. Algar (C.)** FLOWERS IN THE SAND, 222., *paperback*, Cape Town, 2011. **R130**
- 1856. Ali (S.)** NOT A FAIRY TALE, 170pp., *paperback*, Cape Town, 2010. **R170**

Anthologies & Journals

- 1857.** _____ A LIFE IN FULL, and other stories, the Caine Prize for African Writing 2010, 224pp., *paperback*, Oxford & Johannesburg, 2010. **R150**
Includes stories by Ken Barris (shortlisted), Alex Smith (shortlisted), Gill Schierhout and Vuyo Seripe.
- 1858. Afreak Press** JUNGLE JIM, issue no. 1, 24pp., *illus., folded, uncut*, Cape Town, (2011). **R18**
- 1859.** _____ JUNGLE JIM, issue no. 9, 24pp., *illus., folded, uncut*, Cape Town, (2012). **R18**
- 1860.** _____ JUNGLE JIM, issue no. 5, 24pp., *illus., folded, uncut*, Cape Town, (2011). **R18**
- 1861.** _____ JUNGLE JIM, issue no.10, 24pp., *illus., folded, uncut*, Cape Town, (2012). **R18**
- 1862.** _____ JUNGLE JIM, issue no. 3, 24pp., *illus., folded, uncut*, Cape Town, (2011). **R18**
- 1863.** _____ JUNGLE JIM, issue no. 6, 24pp., *illus., folded, uncut*, Cape Town, (2011). **R18**
- 1864.** _____ JUNGLE JIM, issue no. 4, 20pp., *illus., folded, uncut*, Cape Town, (2011). **R18**
- 1865.** _____ JUNGLE JIM, issue no. 7, 24pp., *illus., folded, uncut*, Cape Town, (2011). **R18**
- 1866.** _____ JUNGLE JIM, issue no. 2, 28pp., *illus., folded, uncut*, Cape Town, (2011). **R18**
- 1867.** _____ JUNGLE JIM, issue no. 8, 24pp., *illus., folded, uncut*, Cape Town, (2011). **R18**
- 1868. Chingono (J.) & Eppel (J.)** TOGETHER, stories and poems, 154pp., *paperback*, Bulawayo & Pietermaritzburg, 2011. **R137**

Africa Current Publications – Fiction - continued

- 1869. [Habla (H.) ed.] THE GRANTA BOOK OF THE AFRICAN SHORT STORY, 378pp., paperback, London, 2011. R235**
- 1870. [Hichens (J.) ed. & Kubuitsile (L.) comp.] THE BED BOOK OF SHORT STORIES, 311 pp., paperback, Cape Town, 2010. R150**
A collection of short stories written by southern African women on the theme of "the bed".
- 1871. POWA [People Opposing Women Abuse] BREAKING THE SILENCE, love & revolution. POWA Women's Writing Project 2010, 153pp., colour illus., paperback, Johannesburg, 2011. R130**
"This volume represents the first year of the newly inaugurated POWA Women's Writing Projects. No longer a competition, this year's collection tells of diverse women's experiences of love ...". Includes poetry, short stories and personal essays.
- 1872. _____ BREAKING THE SILENCE, stories from other(ed) women 2009, 143pp., colour illus., paperback, Johannesburg, 2010. R100**
The fifth annual POWA "Breaking the Silence" collection contains poetry, short stories and personal essays.
- 1873. [Rive (R.) comp.] QUARTET, Alex la Guma, James Matthews, Alf Wannenburg, Richard Rive, 158pp., paperback, Reprint, Cape Town, (1963) 2008. R177**
- 1874. [Salafranca (A.) comp.] THE EDGE OF THINGS, South African short fiction, 279pp., paperback, Johannesburg, 2011. R185**
- 1875. South African Centre of International PEN AFRICAN PENS 2011, new writing from Southern Africa, original short stories by writers of the SADC region, selected by the South African Centre of International PEN, the stories published herein are published in their original unedited form and appear as judged by the readers, editorial board and J.M. Coetzee, 288pp., illus., paperback, Johannesburg, 2011. R180**
"The 21 stories that have made it to the final round this year are of a generally higher standard than the finalists for the last award, which suggests that the standard of entries as a whole may be higher. If so, this is a promising development. On the other hand, the kind of short-story writer we are hoping that an award of this magnitude will attract, recognise, reward, foster, and perhaps even launch into the wider world - the newcomer with naked talent, a feel for language, and a fresh vision of the world - stubbornly fails to arrive ... The first prize goes to 'The Story', an assured and professional piece of writing about a simple-seeming interaction between two men in which the true drama takes place beneath the surface. Dialogue is particularly deftly handled. In all, a fine illustration of the adage that, sometimes, less is more." J.M. Coetzee.
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- 1876. Atta (S.) SWALLOW, 195pp., paperback, Johannesburg & Northhampton, 2011. R125**
Sefi Atta is a Nigerian writer who has won both the Wole Soyinka Prize for Literature in Africa and the Noma Award. First published in the U.S.
- 1877. Awerbuck (D.) CABIN FEVER, and other stories, 144pp., paperback, Cape Town, 2011. R150**
- 1878. Badal (S.) THE ICE ON MARS, 250pp., paperback, Alton, 2010. R135**
- 1879. Bakkes (M.) VER PLEK VIR ZILLA, 151pp., paperback, Cape Town, 2010. R145**

Africa Current Publications – Fiction - continued

- 1880. Banda-Aaku (E.)** PATCHWORK, 216pp., paperback, Johannesburg, 2011. **R130**
- 1881. Bandele (B.)** THE STREET, 240pp., paperback, Reprint, Johannesburg, (1999) 2010. **R130**
- 1882. Barnard (C.)** BUNDU, translated by Michiel Heyns, 204pp., paperback, Cape Town, 2011. **R175**
First published in Afrikaans as "Boendoe" in 1999.
- 1883. Beukes (L.)** ZOO CITY, 317pp., paperback, Johannesburg, 2010. **R150**
Winner of the 2011 Arthur C. Clarke Award for best science-fiction novel.
- 1884. Bezuidenhout (A.)** TOERIS IN HILLBROW, 192pp., paperback, Cape Town, 2010. **R165**
- 1885. Bloemhof (F.)** DIE GENESIS-FAKTOR, rooi luiperd, 261pp., paperback, Cape Town, 2010. **R180**
- 1886. Boehmer (E.)** SHARMILLA, and other portraits, 177pp., paperback, Johannesburg, 2010. **R165**
- 1887. Bosman (H.)** THE COMPLETE VOORKAMER STORIES, edited by Craig MacKenzie with a Bushveld Portfolio by David Goldblatt, 464pp., illus., paperback, Cape Town, 2011. **R235**
For the first time in one volume, the complete sequence of Bosman's "In die Voorkamer" sketches, first published for The Forum, to a weekly deadline from 1950-1951. Includes "A Bekkersdal Marathon" and "Homecoming".
- 1888. Botes (A.)** THULA THULA, 304pp., paperback, Cape Town, 2011. **R195**
First published in Afrikaans in 2009.
- 1889. _____** TABERNAKEL, 269pp., paperback, Cape Town, 2010. **R180**
- 1890. _____** DUIWELSBROOD, en ander kort en lang stories, 482pp., paperback, Pretoria, 2010. **R155**
Stories first published in "Ribbokvoete" (1995), "Nawelstring" (2002) and in Rooi Rose (1999) and Vrouekeur (2004).
- 1891. Breytenbach (M.)** BLOEDGROND, 'n roman, 318pp., paperback, Cape Town, 2011. **R190**
- 1892. _____** PLUIMPRINSE, 320pp., paperback, Cape Town, 2010. **R180**
- 1893. Brink (A.)** OTHER LIVES, a novel in three parts, 222pp., paperback, Cape Town, 2010. **R170**
First published in Afrikaans in 2008.
- 1894. _____** DIE GESKIEDENIS VAN OOM KOOTJIE EMMER VAN WITGATWORTELDRAAI, 126pp., paperback, Reprint, Cape Town, (1973) 2010. **R110**
- 1895. [Brink (A.) translator]** DON QUIJOTE DE LA MANCHA, 287pp., illus., paperback, Reprint, Cape Town, (1966) 2010. **R195**
- 1896. Brodrick (S.)** THE DOOR, 181pp., paperback, Cape Town, 2010. **R159**

Africa Current Publications – Fiction - continued

- 1897. Bruce (A.)** WALL OF DAYS, 236pp., paperback, Cape Town, 2010. **R180**
- 1898. Butler (K.)** PARLEY WITH THE DEVIL, the trials and triumphs of an Irish settler in Victorian colonial Africa, an historical novel, 279pp., illus., paperback, Cape Town, 2011. **R150**
- 1899. Cartwright (J.)** THE PROMISE OF HAPPINESS, 316pp., paperback, Reprint, London, (2004) 2010. **R120**
- 1900. Clark (G.)** THE RAW MAN, 323pp., hardback, d.w., London, 2011. **R215**
- 1901. Clark (W.)** BECOMING, 306pp., paperback, Cape Town, 2010. **R192**
- 1902. Clelland (J.)** DEEPER THAN COLOUR, 186pp., paperback, Johannesburg, 2010. **R145**
- 1903. Coetzee (A.)** BAD BLOOD, 201pp., paperback, Johannesburg, 2011. **R195**
Amanda Coetzee lives in South Africa. Her thriller is set in the UK.
- 1904. Coetzee (J.M.)** SCENES FROM PROVINCIAL LIFE, 484pp., hardback, d.w., London, 2011. **R330**
J.M. Coetzee's trilogy of fictionalised memoir: "Boyhood" first published in 1997, "Youth" first published in 2002 and "Summertime" first published in 2009. They have been revised for this publication.
- 1905. _____** SUMMERTIME, 266pp., paperback, Reprint, London, (2009) 2010. **R125**
- 1906. Cole (T.)** OPEN CITY, 259pp., paperback, London, 2012. **R124**
- 1907. Corbett (T.)** AN ORDINARY DAY, 256pp., paperback, Cape Town, 2010. **R170**
- 1908. Cornelis-Britz (K.)** BIG DAN'S SOFIE, 193pp., paperback, Johannesburg, 2010. **R145**
- 1909. Couto (M.)** BLIND FISHERMAN, translated by David Brookshaw, 248pp., paperback, Reprint, Johannesburg, (1990 & 1994) 2010. **R130**
"Voices made Night" was first published in Portuguese in 1986 and in English in 1990. "Every Man is a Race" was first published in Portuguese in 1990 and in English in 1994.
- 1910. de Nooy (R.)** THE BIG STICK, 173pp., paperback, Johannesburg, 2011. **R150**
- 1911. de Wette (J.)** A CASE OF KNIVES, 286pp., paperback, Cape Town, 2010. **R180**
- 1912. Dido (E.)** EMMA EN NELLA, 183pp., paperback, Cape Town, 2010. **R180**
This novel was first serialised in Die Burger as "Emma" from 2007 to 2008.
- 1913. Dowling (F.)** HOMEMAKING FOR THE DOWN-AT-HEART, 255pp., paperback, Cape Town, 2011. **R190**
- 1914. Eames (A.)** THE CRY OF THE GO-AWAY BIRD, 296pp., paperback, London, 2011. **R215**
- 1915. Ebersohn (W.)** THE CLASSIFIER, 350pp., paperback, Cape Town, 2011. **R190**
- 1916. _____** THOSE WHO LOVE NIGHT, 270pp., paperback, Cape Town, 2010. **R170**

Africa Current Publications – Fiction - continued

- 1917. Elgin (C.)** BULALA, a true story of South Africa, Bulala Tagati! (Kill the Wizard!), 392pp., maps, paperback, Ladismith, 2010. **R185**
- 1918. Emdon (E.)** JELLY DOG DAYS, 373pp., paperback, Johannesburg, 2011. **R130**
- 1919. Ferey (C.)** ZULU, translated from the French by Howard Curtis, 400pp., paperback, New York, 2010. **R155**
First published in France in 2008, winner of the French Grand Prix for Best Crime Novel of 2008.
- 1920. Fisher (K.)** FORGOTTEN TIMES, 229pp., paperback, Durban, 2010. **R195**
- 1921. Fouché (J.)** DIE GRYSLAND-VERBLYF, 155pp., paperback, Cape Town, 2010. **R150**
- 1922. Foxcroft (A.)** ANTS IN THE BIG ONION, 189pp., paperback, Cape Town, 2011. **R170**
- 1923. Friedman (G.)** THE FOSSIL ARTIST, 298pp., paperback, Johannesburg, 2010. **R145**
- 1924. Galassi (J.)** CACTUS LETTERS, 160pp., paperback, Cape Town, 2010. **R137**
- 1925. Gomo (M.)** A FINE MADNESS, with a preface by Ngugi wa Thiong'o, 174pp., paperback, Banbury, 2010. **R185**
- 1926. Green (M.)** HONDSOL, 135pp., paperback, Pretoria, 2011. **R190**
- 1927. Grey (S.L.)** THE MALL, 312pp., paperback, London, 2011. **R200**
S.L. Grey is the nom de plume of Sarah Lotz and Louis Greenberg.
- 1928. Gunter (H.)** MET KOFFER EN KAART, 166pp., paperback, Cape Town, 2011. **R165**
- 1929. Head (B.)** A QUESTION OF POWER, 223pp., paperback, Reprint, Penguin, (1974) 2011. **R130**
- 1930. Heese (M.)** THE COLOUR OF POWER, the story of Theodora, Empress of Byzantium, 368pp., paperback, Cape Town, 2011. **R220**
- 1931. Heyns (M.)** LOST GROUND, 301pp., paperback, Johannesburg, 2011. **R180**
- 1932. Higginson (C.)** LAST SUMMER, 205pp., paperback, Johannesburg, 2010. **R202**
- 1933. Hirson (D.)** DANCING AND THE DEATH ON LEMON STREET, 268pp., paperback, Johannesburg, 2011. **R150**
- 1934. Hoba (L.)** THE TREK, and other stories, 52pp., paperback, Harare, 2009. **R125**
- 1935. Hobbs (J.)** KITCHEN BOY, 269pp., paperback, Cape Town, 2011. **R150**
- 1936. Hofmeyer (S.)** DIE VERSTE UUR, 110pp., hardback, d.w., Cape Town, 2011. **R150**
- 1937. Holding (I.)** OF BEASTS AND BEINGS, 225pp., paperback, London, 2010. **R180**
- 1938. Hope (C.)** LOVE SONGS OF NATHAN J. SWIRSKY, 189pp., paperback, Reprint, London, (1993) 2010. **R150**

Africa Current Publications – Fiction - continued

1939. _____ A SEPARATE DEVELOPMENT, 199pp., paperback, Reprint, London, (1981) 2010. **R150**
1940. _____ MY CHOCOLATE REDEEMER, 261pp., paperback, Reprint, London, (1989) 2010. **R150**
1941. **Huchu (T.)** THE HAIRDRESSER OF HARARE, 189pp., paperback, Johannesburg & Harare, 2010. **R125**
1942. **Immelman (D.)** KERSFEES IN CARMONA, 114pp., paperback, Reprint, Pretoria, (1985) 2010. **R130**
1943. **Immelman (I.)** DIE WIT HINGS VAN DIE NAMIB, 184pp., paperback, Reprint, Pretoria, (1966) 2011. **R120**
1944. **Irving (D.)** AFRICAN COOKBOY, 401pp., paperback, Johannesburg, 2010. **R180**
1945. **Jacobs (R.)** JOONIE, 249pp., paperback, Johannesburg, 2011. **R150**
1946. **Jele (C.)** HAPPINESS IS A FOUR-LETTER WORD, 293pp., paperback, Cape Town, 2010. **R195**
1947. **Joubert (E.)** DIE REISE VAN ISOBELLE, 662pp., paperback, Reprint, Cape Town, (1995) 2011. **R180**
1948. **Joubert (I.)** PERSOMI, kind van die brakrant, 574pp., paperback, Cape Town, 2010. **R190**
1949. _____ TUISKOMS, stories oor die liefde, 157pp., paperback, Cape Town, 2011. **R160**
1950. **Karodia (F.)** A SHATTERING OF SILENCE, 283pp., paperback, Reprint, Johannesburg, (2003) 2010. **R130**
1951. **Karsten (C.)** ABEL SE LOT, 416pp., paperback, Cape Town, 2011. **R190**
1952. _____ ABEL SE ONTWAKING, 384pp., paperback, Cape Town, 2010. **R175**
1953. **Kayle (A.)** A MATCH FOR DOCTOR KOEKENTAPP, 191pp., paperback, Cape Town, 2011. **R150**
1954. **Kemp (A.)** OP REIS MET 'N HOND, 126pp., paperback, Cape Town, 2010. **R155**
1955. **Kendal (R.)** THE ANGINA MONOLOGUES, 316pp., paperback, Johannesburg, 2010. **R145**
1956. **Khan (L.)** TERMS AND CONDITIONS, 202pp., paperback, Johannesburg, 2009. **R165**
1957. **Khan (S.)** ONION TEARS, 286pp., paperback, Johannesburg, 2011. **R200**
1958. **Kilgore (J.)** FREEDOM NEVER RESTS, a novel of democracy in South Africa, 338pp., paperback, Johannesburg, 2011. **R150**
1959. **Klaas (E.)** THE ENGLISH TEACHER, 88pp., paperback, Cape Town, 2011. **R140**

Africa Current Publications – Fiction - continued

1960. **Kombuis (K.)** DIE REUK VAN KOFFIE, rubrieke, blogs en ander geskrifte 2006-2010, 191pp., paperback, Cape Town, 2011. **R170**
1961. **Kotze (E.)** HOOGTY, 412pp., paperback, Cape Town, 2011. **R210**
1962. **Krog (W.)** JACOBUS, 164pp., paperback, Pretoria, 2011. **R130**
1963. **Langenhoven (C.)** DOPPERS EN FILISTYNE, 112pp., paperback, Reprint, Pretoria, (1921) 2010. **R120**
1964. **Laye (C.)** THE DARK CHILD, translated from the French by James Kirkup, 140pp., paperback, Reprint, Johannesburg, (1954) 2010. **R130**
1965. **le Roux (C.)** WAT DIE OOG GESIEN HET, kortverhale, 189pp., paperback, Cape Town, 2011. **R170**
1966. **le Roux (M.)** DIE NAAMLOSE, 304pp., paperback, Cape Town, 2010. **R195**
1967. **Learmont (T.)** LIGHT ACROSS TIME, 247pp., paperback, Cape Town, 2011. **R190**
1968. **Lee (D.)** AN INTIMATE WAR, 181pp., paperback, Johannesburg, 2010. **R145**
1969. **Liebenberg (L.)** THE WEST RAND JIVE CATS BOXING CLUB, 274pp., paperback, London, 2011. **R220**
1970. **Loots (F.)** JAKKALSDANS, 245pp., paperback, Cape Town, 2011. **R170**
1971. **Magona (S.)** FORCED TO GROW, 232pp., paperback, Reprint, Cape Town, (1992) 2010. **R84**
1972. **Mahala (S.)** AFRICAN DELIGHTS, 243pp., paperback, Johannesburg, 2011. **R150**
1973. **Malan (M.)** SONBESIE, 286pp., paperback, Cape Town, 2010. **R150**
1974. **Mandishona (D.)** WHITE GODS BLACK DEMONS, 110pp., paperback, Harare, 2009. **R140**
1975. **McCall Smith (A.)** DIE NO. 1-VROUESPEURAGENTS-KAP, 252pp., paperback, Cape Town, 2009. **R141**
Translation into Afrikaans of "The No. 1 Ladies' Detective Agency" by Erna du Toit.
1976. _____ DIE KAMEELPERD SE TRANE, 236pp., paperback, Cape Town, 2009. **R141**
Translation into Afrikaans of "Tears of the Giraffe" by Erna du Toit.
1977. _____ MOOI MEISIES SE MORELE DILEMMAS, 235pp., paperback, Cape Town, 2009. **R137**
Translation into Afrikaans of "Morality for Beautiful Girls" by Erna du Toit.
1978. **McClure (J.)** THE GOOSEBERRY FOOL, 211pp., paperback, Reprint, New York, (1974) 2011. **R180**

Africa Current Publications – Fiction - continued

1979. _____ SNAKE, 217pp., paperback, Reprint, New York, (1976) 2011. **R180**
1980. _____ THE CATERPILLAR COP, 264pp., paperback, Reprint, New York, (1972) 2010. **R150**
1981. _____ THE STEAM PIG, 258pp., paperback, Reprint, New York, (1971) 2010. **R150**
1982. Mda (Z.) BLACK DIAMOND, 279pp., paperback, Reprint, Johannesburg, (2009) 2010. **R130**
1983. Medalie (D.) THE MISTRESS'S DOG, short stories 1996-2010, 193pp., paperback, Johannesburg, 2010. **R185**
1984. Meersman (B.) REPORTS BEFORE DAYBREAK, 345pp., paperback, Cape Town, 2011. **R195**
1985. Meiring (L.) BESTE VAN BIZZIE LIZZIE, 221pp., paperback, Cape Town, 2010. **R165**
Previously published in Rooi Rose.
1986. Meyer (D.) SPOOR, 544pp., paperback, Cape Town, 2010. **R215**
1987. _____ TRACKERS, 488pp., paperback, London, 2011. **R195**
First published in Afrikaans as "Spoor" in 2010. Translated by K.L. Seegers.
"... he didn't want to go back to the office. He paid his bill and left, thought of lingering in Clarke's Bookshop, there was nothing else to do ... He walked to Long Street, went in front of the science fiction shelves at Clarke's, but found nothing he wanted to read ...". pages 436-444.
1988. Miles (J.) VOETSTOOTS, 'n episode, 364pp., paperback, Cape Town, 2009. **R195**
1989. Molefhe (W.) GO TELL THE SUN, 121pp., paperback, Cape Town, 2011. **R135**
1990. Montana (N.) SON-IN-LAW OF THE BOERE, 301pp., paperback, Cape Town, 2010. **R180**
1991. Mouton (R.) SPOORLOOS, 312pp., paperback, Pretoria, 2010. **R177**
1992. Mukoma wa Ngugi NAIROBI HEAT, 204pp., paperback, Reprint, Johannesburg, (2009) 2010. **R130**
1993. Muller (M.) AS DIE ELAND STRUIKEL, 411pp., paperback, Pretoria, 2010. **R155**
1994. Nel (P.) THE LAW OF DOUGLAS VAN YSSEN, 644pp., paperback, Cape Town, 2011. **R285**
1995. Nick (P.) A MILLION MILES FROM NORMAL, 343pp., paperback, Johannesburg, 2010. **R200**
1996. Nicol (M.) BLACK HEART, 333pp., paperback, Cape Town, 2011. **R180**
The final part of the Revenge Trilogy.
1997. Nzewi (M.) AND THE DEAD SING JUSTICE!, 517pp., paperback, Pretoria, 2009. **R195**

Africa Current Publications – Fiction - continued

- 1998. Omotoso (Y.)** BOM BOY, 252pp., paperback, Cape Town, 2011. **R180**
- 1999. Park (T.)** THE DELTA, 538pp., paperback, London, 2011. **R185**
First published in Australia in 2010.
- 2000.** _____ ZAMBEZI, 560pp., paperback, London, 2011. **R120**
First published in Australia in 2005.
- 2001.** _____ IVORY, 568pp., paperback, London, 2011. **R120**
First published in Australia in 2009.
- 2002.** _____ SAFARI, 570pp., paperback, London, 2011. **R120**
First published in Australia in 2007.
- 2003.** _____ SILENT PREDATOR, 539pp., paperback, London, 2010. **R115**
First published in Australia in 2008.
- 2004. Penny (S.)** THE LIES WE SHARED, 339pp., paperback, Johannesburg, 2011. **R200**
- 2005. Pieterse (S.)** BOERUMOER, Oom Gysbert se dorpstories, 155pp., paperback, Cape Town, 2010. **R165**
- 2006. Pinnock (D.)** RAINMAKER, 136pp., paperback, Johannesburg, 2010. **R135**
- 2007. Pitt (B.)** THE UNSEEN LEOPARD, 264pp., paperback, Cape Town, 2010. **R175**
- 2008. Pretorius (W.)** STORM SEVENTER, 126pp., paperback, Reprint, no place, (1984) 2010. **R160**
- 2009. Rautenbach (F.)** TIEN UIT TIEN, stories en segoeters, in opdrag versamel deur Danie Botha, 212pp., illus., paperback, Cape Town, 2010. **R185**
- 2010. Reisenberger (A.)** THE OTHER BOOKER PRIZE, a memoir of a fictitious character, 287pp., paperback, Cape Town, 2011. **R155**
- 2011. Rose-Innes (H.)** NINEVEH, 207pp., paperback, Cape Town, 2011. **R180**
- 2012. Rust (W.)** MARGIE VAN DIE SEMINARY, en ander verhale, 224pp., paperback, Cape Town, 2011. **R165**
- 2013.** _____ MARTHA, a story about the black countess of Stamford, 221pp., paperback, Hermanus, 2010. **R145**
First published in Afrikaans in 2004.
- 2014. Salafranca (A.)** THE THIN LINE, 216pp., paperback, Cape Town, 2010. **R145**
- Sapphire Romances**
- 2015. Bota (A.)** THE PLAYER, 156pp., paperback, Cape Town, 2010. **R50**
- 2016. Cokile (S.)** WISH UPON A STAR, 157pp., paperback, Cape Town, 2010. **R50**

Africa Current Publications – Fiction - continued

2017. **Dhuwe (S.)** DANCE OF THE HEART, 154pp., paperback, Cape Town, 2010. **R50**
2018. **Khabako (N.)** HER FOREVER AFTER, 158pp., paperback, Cape Town, 2010. **R50**
2019. **Kubuitsile (L.)** KWAITO LOVE, 124pp., paperback, Cape Town, 2010. **R50**
2020. _____ MR NOT QUITE GOOD ENOUGH, 150pp., paperback, Cape Town, 2011. **R50**
2021. _____ CAN HE BE THE ONE?, 149pp., paperback, Cape Town, 2010. **R50**
2022. **Make (L.)** FIVE-STAR SEDUCTION, 151pp., paperback, Cape Town, 2011. **R50**
2023. **Matsaneng (L.)** LOVE ON THE MENU, 149pp., paperback, Cape Town, 2010. **R50**
2024. **Monaisa (T.)** POETRY OF LOVE, 154pp., paperback, Cape Town, 2010. **R50**
2025. **Mothoagae (N.)** A PRINCE FOR ME, 151pp., paperback, Cape Town, 2010. **R50**
2026. **Mushona (T.)** BRIDESMAID'S LOVER, 120pp., paperback, Cape Town, 2010. **R50**
2027. **Nkosana (S.)** CHERRY MARBLES, 123pp., paperback, Cape Town, 2010. **R50**
2028. **Ntumi (C.)** HOT PROPERTY, 152pp., paperback, Cape Town, 2011. **R50**
2029. **Ntummy (C.)** BEAUTY AND THE BROKER, 152pp., paperback, Cape Town, 2010. **R50**
2030. **Shale (M.)** LOVE'S COURAGE, 156pp., paperback, Cape Town, 2010. **R50**
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2031. **Scholtz (G.)** LIG WANKELEND, die wese van die liefde en lewe Utte Reuter, 216pp., paperback, Cape Town, 2010. **R150**
2032. **Schwartzman (A.)** EDDIE SIGNWRITER, 270pp., paperback, Johannesburg, 2011. **R200**
2033. **Serote (W.)** REVELATIONS, 246pp., paperback, Johannesburg, 2010. **R165**
2034. **Sleigh (D.)** AFSTANDE, 620pp., map, hardback, d.w., Cape Town, 2010. **R285**
2035. _____ WALS MET MATILDA, 397pp., paperback, Cape Town, 2011. **R220**
2036. **Smith (A.)** FOUR DRUNK BEAUTIES, 221pp., paperback, Cape Town, 2010. **R180**
2037. **Smith (Roger)** WAKE UP DEAD, 281pp., paperback, London, 2010. **R140**
2038. **Smith (Rupert)** METTLE, 305pp., paperback, no place, 2010. **R165**
 Novel based on the life and death of Brett Kebble.
2039. **Snyckers (F.)** TRINITY ON AIR, 360pp., paperback, Johannesburg, 2010. **R145**
2040. **Stamatelos (P.)** VIER BEGRAFNISSE EN 'N TROUE, 344pp., paperback, Cape Town, 2010. **R180**

Africa Current Publications – Fiction - continued

- 2041. Steenkamp (N.)** OP 'N GALOP NA BUCKINGHAM-PALEIS, vertellings van 'n verloopte diplomaat, *176pp., paperback*, Cape Town, 2011. **R165**
- 2042. Steinmair (D.)** MARIKE SE LAASTE DANS, *158pp., paperback*, Cape Town, 2010. **R160**
- 2043. Stenson (F.)** THE GREAT KAROO, *592pp., paperback*, Toronto, 2008. **R180**
- 2044. Steyn (E.)** DROOMDELWERS, *253pp., paperback*, Cape Town, 2011. **R195**
- 2045. Steyn (P.)** TOU, *287pp., paperback*, Cape Town, 2010. **R195**
- 2046. Strachan (A.)** DWAALPOORT, *320pp., paperback*, Cape Town, 2010. **R195**
- 2047. Strauss (J.)** THE DUBIOUS SALVATION OF JACK V, *232pp., hardback, d.w.*, London, 2011. **R215**
- 2048. Strauss (N.)** MAAL, kortverhale, *191pp., paperback*, Cape Town, 2010. **R185**
- 2049. Sturgeon (N.)** HOTSPOT POURRI, a British-South African thriller, *305pp., paperback*, Cape Town, 2010. **R120**
- 2050. Swanepoel (P.)** MARICO SE MAMBAS, jagstories, liegstories, spookstories, *143pp., paperback*, Cape Town, 2010. **R150**
- 2051. Sydow (H.)** TREIBHOLZ, ein namibischer roman, *274pp., paperback*, Windhoek, 2009. **R295**
- 2052. Tlholwe (D.)** COUNTING THE COFFINS, *249pp., paperback*, Cape Town, 2011. **R175**
- 2053. Trapido (B.)** SEX AND STRAVINSKY, *303pp., paperback*, London, 2011. **R120**
- 2054. van der Merwe (Q.)** IN LANDSBELANG, *224pp., paperback*, Cape Town, 2010. **R165**
- 2055. van der Vyver (M.)** JUST DESSERT, DEAR, *269pp., paperback*, Cape Town, 2010. **R185**
Also available in Afrikaans.
- 2056. van Heerden (E.)** 30 NIGHTS IN AMSTERDAM, translated from the Afrikaans by Michiel Heyns, *453pp., paperback*, Johannesburg, 2011. **R200**
First published in Afrikaans as "30 Nagte in Amsterdam" in 2008.
- 2057. _____** ANCESTRAL VOICES, *344pp., paperback*, Reprint, Johannesburg, (1989) 2011. **R130**
First published in Afrikaans as "Toorberg" in 1986, first published in English in 1989.
- 2058. _____** LEAP YEAR, *461pp., paperback*, Reprint, Johannesburg, (1997) 2011. **R130**
First published in Afrikaans as "Die Stoetmeester" in 1993, first published in English in 1997.
- 2059. van Niekerk (M.)** DIE SNEEUSLAPER, verhale, *192pp., paperback*, Cape Town, 2010. **R175**
- 2060. van Nierop (L.)** VUURVRETER, *311pp., paperback*, Pretoria, 2010. **R177**

Africa Current Publications – Fiction - continued

2061. _____ VERKLIKKER, 392pp., *paperback*, Pretoria, 2011. **R155**
2062. van Rooyen (M.) HUIS TEEN DIE SKUINSTE, 318pp., *paperback*, Cape Town, 2010. **R180**
2063. van Tonder (J.) ROEPMAN, 198pp., *paperback*, Cape Town, 2011. **R165**
2064. Venter (B.) SALMAKLAK, 'n legende van die Vaalrivier, 139pp., *paperback*, Reprint, Pretoria, (1971) 2010. **R140**
2065. Venter (P.) SLOET ALLEEN, 287pp., *paperback*, Pretoria, 2011. **R155**
2066. _____ DIE GEVAL VAN DIE SADISTIESE SWEMBAD, 254pp., *paperback*, Pretoria, 2010. **R153**
2067. _____ IN DIE MOND VAN DIE WOLF, 231pp., *paperback*, Pretoria, 2010. **R135**
2068. Vladislavic (I.) DOUBLE NEGATIVE, 203pp., *paperback*, Cape Town, 2011. **R180**
2069. Wallace (J.) OUT OF SHADOWS, 278pp., *paperback*, London, 2010. **R115**
2070. Winterbach (I.) DIE BENEDERYK, 336pp., *paperback*, Cape Town, 2010. **R205**
2071. Wyngaard (B.) TROOS VIR DIE GEBROKENES, 222pp., *paperback*, Cape Town, 2009. **R150**
2072. Young (J.) THE EAR OF THE HIPPO, 152pp., *paperback*, Cape Town, 2009. **R140**

AFRICA CURRENT PUBLICATIONS - POETRY & PLAYS

2073. Amosu (A.) NOT GOODBYE, 43pp., *paperback*, Carapace No. 82, Cape Town, 2010. **R114**
2074. Anderson (I.) PIECE WORK, 69pp., *paperback*, Cape Town, 2010. **R145**

Anthologies & Journals

2075. _____ LETTER TO SOUTH AFRICA, poets calling the state to order, 174pp., *paperback*, Cape Town, 2011. **R170**
 "At the 2010 poetry festival, Versindaba, in Stellenbosch, writer Marlene van Niekerk presented a colloquium titled 'Letter to South Africa' on behalf of the University's Department of Afrikaans and Dutch. Various well-known poets were invited to write a variation on, or a reworking of, the Allen Ginsberg poem 'America', but to speak to South Africa. The Versindaba colloquium served both as prompt and as basis for this collection." Contributors include Gabeba Baderoon, Lebogang Mashile, Malika Ndlovu, Marlene van Niekerk and Napo Masheane.
2076. _____ VERSINDABA 2010, saamgestel deur US Woordfees, 78pp., *paperback*, Pretoria, 2010. **R140**
2077. Cape Cultural Collective AT TRUTH'S EDGE, poetry anthology, 76pp., *paperback*, Cape Town, 2011. **R125**

Africa Current Publications - Poetry & Plays - continued

- 2078. [Dowling (F.) ed.]** DIFFICULT TO EXPLAIN, *128pp., illus., paperback*, Cape Town, 2010. **R145**
Poet and novelist Finuala Dowling has put together a collection of the best poems that have emerged from her poetry workshops. This collection also includes a new and unpublished poem by Dowling.
- 2079. [Ferguson (G.) ed.]** CARAPACE 84, poems graphics molluscana, *32pp., illus., paperback*, Cape Town, 2011. **R46**
- 2080.** _____ CARAPACE 86, poems graphics molluscana, *32pp., paperback*, Cape Town, 2011. **R46**
- 2081.** _____ CARAPACE 83, poems graphics molluscana, *32pp., illus., paperback*, Cape Town, 2011. **R45**
- 2082.** _____ CARAPACE 81, poems graphics molluscana, *32pp., illus., paperback*, Cape Town, 2010. **R45**
- 2083.** _____ CARAPACE 85, poems graphics molluscana, *32pp., illus., paperback*, Cape Town, 2011. **R45**
- 2084.** _____ CARAPACE 80, poems graphics molluscana, *32pp., illus., paperback*, Cape Town, 2010. **R45**
- 2085.** _____ CARAPACE 79, poems graphics molluscana, *31pp., illus., paperback*, Cape Town, 2010. **R40**
- 2086. [Fox (J.) & Brown (K.) eds.]** JUST BEFORE DINNER, *112pp., paperback*, Johannesburg, 2010. **R195**
- 2087. [Horwitz (A.) & Edwards (K.) eds.]** BOTSOTSO, an anthology of contemporary South African poetry, *236pp., paperback*, Johannesburg, 2009. **R140**
- 2088. [Jobson (L.) comp.]** SOL PLAATJE EUROPEAN UNION POETRY ANTHOLOGY, 2011, *135pp., paperback*, Johannesburg, 2011. **R80**
- 2089. [Kilalea (R.) ed.]** IN THE CONTINUUM, and other plays, *119pp., paperback*, Harare, 2009. **R177**
- 2090. [Moila (S.) ed.]** WHAT DO WE CALL IT?, *45pp., illus., paperback*, Reprint, Johannesburg, (2007) 2009. **R195**
- 2091. [Moolman (K.) ed.]** TILLING THE HARD SOIL, poetry, prose and art by South African writers with disabilities, *169pp., illus., paperback*, Pietermaritzburg, 2010. **R165**
- 2092. [Olivier (F.) comp.]** DIE MOOISTE AFRIKAANSE LIEFDESGEDIGTE, *253pp., paperback*, Fourth Expanded Edition, Cape Town, (1987) 2010. **R200**
- 2093. Reunitedsiblings** EXODUS, the second anthology by the reunitedsiblings, *36pp., illus., paperback*, Johannesburg, 2006. **R150**

Africa Current Publications - Poetry & Plays - continued

- 2094. [Yonke (V.) ed.] AFROCONSCIOUS**, u write what u like, *42pp., paperback*, Issue 1 Vol. 1, no place, 2010. **R45**
-
- 2095. Baistrocchi (M.) (text) & Schoeman (A.) photo.** NAMIBIAN ELEGY, *41pp., paperback*, Windhoek, 2008. **R95**
- 2096. Botha (F.)** DONKERKAMER, *80pp., paperback*, Cape Town, 2011. **R150**
- 2097. Breytenbach (B.)** DIE BEGINSEL VAN STOF, (laat-verse, sprinkaanskaduwees, aandtekeninge), *181pp., paperback*, Cape Town, 2011. **R170**
- 2098. Butler (M.)** REMOVING, *47pp., paperback*, Cape Town, 2010. **R100**
- 2099. Cloete (T.)** ONVERSADIG, *196pp., paperback*, Cape Town, 2011. **R175**
- 2100. Davids (N.)** AT HER FEET, the playscript, *96pp., paperback*, Revised Edition, Cape Town, (2006) 2009. **R83**
 First published in 2006. This edition has additional material including an introduction by Nadia Davids and much more.
- 2101. _____** CISSIE, the playscript, *128pp., paperback*, Revised Edition, Cape Town, (2008) 2009. **R80**
 First published in 2008. This edition has additional material including an introduction by Nadia Davids.
- 2102. de Kock (L.)** BODYHOOD, *63pp., paperback*, Cape Town, 2010. **R130**
- 2103. de Kok (I.)** OTHER SIGNS, *60pp., paperback*, Cape Town, 2011. **R165**
- 2104. de Lange (J.)** JUDASOOG, 'n keur uit die gedigte van, *144pp., paperback*, Cape Town, 2010. **R160**
- 2105. de Villiers (P.)** EVERYDAY WIFE, *89pp., paperback*, Cape Town, 2010. **R130**
- 2106. Diniso (G.)** IKASI, IGAZI, EKBOG, three plays, *55pp., illus., paperback*, Johannesburg, 2009. **R90**
- 2107. Dixon (I.)** THE TEMPEST PROGNOSTICATOR, *67pp., paperback*, Cape Town, 2011. **R130**
- 2108. du Preez (M.)** GEMENG, 'n versameling van 'gemengde' gedigte, *52pp., paperback*, Cape Town, 2008. **R125**
- 2109. Duiker (K.) & Johaardien (A.)** THE QUIET VIOLENCE OF DREAMS, [play], *128pp., paperback*, Cape Town, 2010. **R90**
 Adaptation for the stage of K. Sello Duiker's novel by Ashraf Johaardien.
- 2110. Esterhuizen (L.)** WAT DIE WATER ONTHOU, *72pp., paperback*, Pretoria, 2010. **R130**

Africa Current Publications - Poetry & Plays - continued

- 2111. Farber (Y.)** THEATRE AS WITNESS, three testimonial plays from South Africa, in collaboration with and based on the lives of the original performers, *238pp., illus., paperback*, London, 2008. **R260**
- 2112. Frost (S.)** CONDUIT, *59pp., paperback*, Cape Town, 2011. **R140**
- 2113. Garisch (D.)** DIFFICULT GIFTS, *54pp., paperback*, Cape Town, 2011. **R140**
- 2114. Gibran (K.)** DIE PROFEET, in Afrikaans vertaal deur Louis Fourie, *109pp., paperback*, Reprint, Cape Town, (1955) 2010. **R110**
Afrikaans translation of "The Prophet".
- 2115. Gouws (T.)** LIGLOOP, *91pp., paperback*, Cape Town, 2010. **R145**
- 2116. Gumbi (T.) text & illus.** NOISE, illustrated anthology, *33pp., illus., paperback*, Johannesburg, 2009. **R130**
- 2117. Hasheela (V.) & Nghaamwa (T.)** SHOWER OF VOICES, *87pp., paperback*, Revised Second Edition, Windhoek, (2007) 2009. **R185**
- 2118. Helena (L.)** UNFINISHED CONVERSATIONS, *119pp., paperback*, Johannesburg, 2010. **R295**
- 2119. Higgs (C.)** LAVA LAMP POEMS, *55pp., paperback*, Cape Town, 2011. **R135**
- 2120. Horwitz (A.)** THE PUMP ROOM, [play], *50pp., paperback*, Johannesburg, 2010. **R106**
- 2121. Joubert (M.)** SPLINTERVLERK, *96pp., paperback*, Pretoria, 2011. **R140**
- 2122. Kibel (M.)** GENERAL TSO'S CHICKEN AND THE 7 DEADLY SINS, a collection of rhyme and reason, illustrations by Tony Grogan, *128pp., illus., paperback*, Cape Town, 2010. **R265**
- 2123. Klopper (M.)** NADOODSE ONDERSOEK, gedigte, *63pp., paperback*, Cape Town, 2010. **R145**
- 2124. Kopland (R.)** ONDER DIE APPELBOOM, 'n keur uit die poësie, uit Nederlands vertaal deur Daniel Hugo, *103pp., paperback*, Pretoria, 2010. **R140**
- 2125. Kwadi (S.)** HER FIRST TIME, *44pp., paperback*, Pretoria, 2010. **R150**
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- 2127. Lombard (K.)** VLERKE VIR MY HOUTEEND, *78pp., paperback*, Pretoria, 2010. **R130**
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- 2129. Marais (J.)** DIORAMA, gedigte, *87pp., paperback*, Pretoria, 2010. **R120**
- 2130. Mazwai (N.)** WENA, *89pp., paperback*, Johannesburg, 2010. **R140**

Africa Current Publications - Poetry & Plays - continued

2131. **McGrane (M.)** THE SUITABLE GIRL, *51pp., paperback*, Cape Town, 2011. **R130**
2132. **Meersman (B.)** OPHILA & THE POET, and other poems, *108pp., paperback*, Cape Town, 2010. **R62**
2133. **Meyi (S.)** RAGE AGAINST THE BEAST, *42pp., paperback*, Grahamstown, 2009. **R55**
2134. **Molusi (O.)** ITSOSENG, the playscript, with additional material by Patrick Jordi, *96pp., paperback*, Cape Town, 2009. **R76**
Fist published in 2008 by Junkets.
2135. **Moolman (K.)** LIGHT AND AFTER, *62pp., paperback*, Grahamstown, 2010. **R80**
2136. **Mukasano (E.)** KILIMANJARO ON MY LAP, *45pp., paperback*, Cape Town, 2010. **R106**
2137. **Myburgh (M.)** OEWERBESTAAN, *74pp., paperback*, Pretoria, 2010. **R140**
2138. **Nkala (J.)** COCKROACH, a trilogy of plays "The Bicycle Thief", "Faith in Love", "The Crossing", *90pp., paperback*, Cape Town, 2011. **R90**
"The Crossing" and "The Bicycle Thief" were first published in 2009.
2139. **Robinson (I.)** PIMP MY POETRY, *100pp., paperback*, Cape Town, 2010. **R110**
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2149. **van Eeden (G.)** MYTH OF ANDREW & JO, [play], *93pp., paperback*, Cape Town, 2010. **R95**
2150. **van Graan (M.)** IAGO'S LAST DANCE, a trilogy of plays ("Heartbreak Medea", "Iago's Last Dance" and "Valiant Spartacus"), *126pp., paperback*, Cape Town, 2009. **R90**
2151. **van Zyl (J.)** DIE LEWE TUSSEN PIKKEWYNE, *46pp., paperback*, Cape Town, 2011. **R130**

Africa Current Publications - Poetry & Plays - continued

- 2152. Vos (C.)** DUSKANT DIE DONKER, BEFORE IT DARKENS, translations by Leon de Kock, *127pp., hardback*, Pretoria, 2011. **R150**
Text in English and Afrikaans.
- 2153. Walters (M.)** BRAILLE-BRIEWE, opgedra, ter afskeid, aan Juvenalis, *80pp., paperback*, Pretoria, 2011. **R150**

AFRICA CURRENT PUBLICATIONS - JUVENILE & YOUNG ADULT

- 2154. Achebe (C.)** CHIKE AND THE RIVER, *72pp., paperback*, Reprint, Cape Town, (1966) 2010. **R60**
- 2155. Bloch (C.) text & Bester (S.) illus.** THREE BILLY GOATS GRUFF, *32pp., colour illus., paperback*, Johannesburg, 2010. **R75**
Also available in Afrikaans, Tswana, Pedi, Sotho, Zulu, Xhosa, Tsonga and Swati.
- 2156. Bloch (C.) text & Morris (H.) illus.** HYENA AND SEVEN LITTLE KIDS, *31pp., colour illus., paperback*, Johannesburg, 2011. **R75**
- 2157. Bulbring (E.)** MELLY, FATTY AND ME, *207pp., paperback*, Johannesburg, 2011. **R120**
- 2158. _____** MELLY, MRS HO AND ME, *133pp., paperback*, Johannesburg, 2010. **R120**
- 2159. Daly (N.) text & illus.** NO MORE KISSES FOR BERNARD!, *28pp., 4to., colour illus., hardback*, Pretoria, 2011. **R83**
Also available in Afrikaans.
- 2160. Dick (J.)** VIVA, MR MANDELA, a celebration in words and pictures, *144pp., colour illus., paperback*, Cape Town, 2010. **R185**
Also available in Afrikaans.
- 2161. Fowler (M.)** AS JY 'N STER SIEN VERSKIET, *94pp., paperback*, Cape Town, 2011. **R120**
- 2162. Froman (J.)** SOLOMON'S STORY, *189pp., paperback*, Johannesburg, 2011. **R99**
- 2163. Going (T.)** AFRICAN ANIMALS, RHYMES & RECIPES, *58pp., colour illus., 4to., hardback*, Johannesburg, 2009. **R135**
Also available in Afrikaans.
- 2164. _____** AWESOME ANIMALS, rhymes & recipes, *60pp., 4to., colour illus., hardback*, Johannesburg, 2011. **R130**
- 2165. Greathead (F.)** A SONG FOR THABO, *60pp., illus., paperback*, Cape Town, 2009. **R95**
- 2166. Green (P.)** THEY FOUGHT FOR FREEDOM, TREVOR MANUEL, *76pp., illus., paperback*, Cape Town, 2010. **R75**
- 2167. Grobelaar (P.) text & Verster (S.) illus.** JAKKALS EN WOLF, *219pp., colour illus., paperback*, Cape Town, 2011. **R199**

Africa Current Publications - Juvenile & Young Adult - continued

- 2168. Grobler (M.) text & Pulles (E.) illus.** THANDIWE'S CHOICE, *30pp., colour illus., paperback*, Cape Town, 2010. **R120**
Also available in Afrikaans.
- 2169. Grobler (P.)** DIE VOËLTJIES SE ABC, *52pp., colour illus., hardback*, Pretoria, (2005) 2011. **R75**
- 2170. Groenewald (C.) text & illus.** I COULD BE ANYWHERE, *16pp., colour illus., paperback*, Second Edition, Johannesburg, (2004) 2010. **R55**
Also available in Afrikaans, Xhosa, Tsonga, Zulu, Pedi, Sotho and Tswana.
- 2171. Gumede (W.) text & Sereda (M.) illus.** A KITE'S FLIGHT, *29pp., oblong 4to., colour illus., paperback*, Johannesburg, 2010. **R85**
Also available in Afrikaans, Xhosa, Tswana, Sotho, Zulu, Swati, Pedi, Tsonga and Ndebele.

Harmony High Series

- 2172. Dyer (D.) & Haden (R.)** JEALOUS IN JOZI, *152pp., paperback*, Cape Town, 2011. **R80**
This series is set in a fictional township. It focuses on a group of teenagers who attend Harmony High, and on the ups and downs they experience while growing up in South Africa.
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Winner of the M.E.R. Prize for the best illustrated children's book 2011. Also available in Afrikaans.
- 2176. Hatton (J.)** SWIMMING IN THE SUN, *30pp., colour illus., paperback*, Johannesburg, 2011. **R50**
- 2177. _____** FINDING AUNT JOAN, *30pp., colour illus., paperback*, Johannesburg, 2011. **R50**
- 2178. Herne (L.)** DEADLANDS, *293pp., paperback*, Johannesburg, 2011. **R130**
Co-written by Sarah Lotz and her daughter Savannah, this is the first South African (set in Cape Town) zombie novel.
- 2179. Jacobs (J.)** VIRUS, *116pp., illus., paperback*, Pretoria, 2009. **R94**
- 2180. _____** HOW MANY TEETH DOES A CROCODILE HAVE?, fascinating facts about South African reptiles and amphibians, *56pp., 4to., colour illus., paperback*, Pretoria, 2010. **R83**
- 2181. Jacobs (J.) & Terblanche (R.)** HOW HIGH CAN A GRASSHOPPER JUMP?, fascinating facts about South African bugs, *64pp., 4to., colour illus., paperback*, Pretoria, 2010. **R83**

Africa Current Publications - Juvenile & Young Adult - continued

- 2182. Jacobs (J.) & Venter (C.)** WEERWOLFPROBLEME, *44pp., colour illus., paperback*, Pretoria, 2011. **R62**
- 2183. Jacobs (J.) text & Grobler (D.) illus.** HARLEKYN, *110pp., colour illus., paperback*, Cape Town, 2010. **R95**
- 2184. Kalley (J.) text & Bailey (B.) illus.** TOM FROG, *29pp., colour illus., paperback*, Johannesburg, (2008) 2009. **R165**
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- 2186. Latimer (A.) text & illus.** THE BOY WHO CRIED NINJA, *32pp., 4to., colour illus., paperback*, London, 2011. **R100**
- 2187. Macgregor (J.)** TURTLE WALK, *260pp., paperback*, Pretoria, 2011. **R130**
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Also available in Xhosa, Afrikaans, Swati, Pedi, Sotho, Tsonga and Zulu.

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- 2192. Fugard (F.)** VICTORIA, *56pp., paperback*, Cape Town, 2009. **R70**
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- 2196. [Magona (S.) comp.]** YOU PAY FOR THE VIEW, a collection of classic and new short stories, *186pp., paperback*, Cape Town, 2009. **R117**
- 2197. Newham (P.)** THREE BLIND DATES, *92pp., illus., paperback*, Cape Town, 2010. **R70**
- 2198. Nyembezi (C.L.S)** MY CHILD! MY CHILD!, translated by Professor Daniel Kunene, *340pp., paperback*, Cape Town, 2010. **R130**
First published in 1950 in Zulu as "Mntanami! Mntanami!".
- 2199. [Scheffler (B.) comp.]** DREAMS AND OTHER POEMS, *132pp., paperback*, Cape Town, 2010. **R87**

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- 2200. van Dijk (L.)** ROMEO AND JABULILE, *90pp., paperback*, Cape Town, 2010. **R65**
- 2201. Williams (M.)** THE SECRET SONG, *224pp., paperback*, Reprint, Cape Town, (1997) 2009. **R87**
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- 2202. Maunder (C.)** DANGER POINT, when the ghost lion roars, *127pp., paperback*, Cape Town, 2010. **R110**
The second in a series of adventure stories. The first was "Umlilo's Treasure".
- 2203. Medupe (T.) and the Timbuktu Science Project** ASTRONOMY OF TIMBUKTU, *96pp., 4to., colour illus., paperback*, Cape Town, 2010. **R152**
- 2204. Memela (S.)** FLOWERS OF THE NATION, *95pp., paperback*, School Edition, Pietermaritzburg, (2005) 2008. **R85**
- 2205. Mennen (I.) text & Coetzer (K.) illus.** A WISH THIS BIG, *31pp., 4to., colour illus., hardback*, Cape Town, 2011. **R130**
- 2206. Monsoon (M.)** FIRE & ICE, *263pp., paperback*, Cape Town, 2010. **R186**
Vampire novel written by a 16-year-old.
- 2207. Morsbach (J.)** THE SMALLEST PLANET, the aliens are back, *220pp., paperback*, KwaZulu-Natal, 2010. **R106**
- 2208. _____** SHAKA'S COMPUTER, the adventure begins, *92pp., paperback*, Pietermaritzburg, 2009. **R90**
- 2209. Naidoo (B.) text & Grobler (P.) illus.** AESOP'S FABLES, *49pp., 4to., colour illus., hardback*, Cape Town, 2011. **R150**
- 2210. [Nel (M.) & Vermaak (A.) eds.]** SKREEU, en ander verhale, *160pp., illus., paperback*, Pretoria, 2010. **R83**
Includes a three page graphic short story by André and Nathan Trantraal.
- 2211. O'Connor (J.)** JIMMY AND THE BUBBLEMEN, *103pp., paperback*, Cape Town, 2010. **R90**
- 2212. Orford (M.) text & Lilje (K.) illus.** THE LITTLE RED HEN, *29pp., colour illus., paperback*, Johannesburg, 2010. **R75**
Also available in Afrikaans, Xhosa, Pedi, Sotho, Tswana, Swati, Tsonga and Zulu.
- 2213. Orford (M.) text & Littlewort (L.) illus.** THE MAGIC FISH, *30pp., colour illus., paperback*, Johannesburg, 2011. **R75**
Also available in Afrikaans, Xhosa, Tswana, Sotho and Zulu.
- 2214. Radloff (A.)** SIDEKICK, *199pp., paperback*, Cape Town, 2010. **R120**
- 2215. Rule (J.)** EXCHANGE DOWN UNDER, *197pp., paperback*, Cape Town, 2010. **R125**
James Rule is a 16-year-old South African who was an exchange student in Australia.

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- 2216. Schoeman (P.)** UITSPRING, KÊRELS!, *152pp., paperback*, Reprint, Pretoria, (1951) 2010. **R130**
- 2217. _____** INSPRING, KÊRELS!, *203pp., paperback*, Reprint, Pretoria, (1960) 2011. **R120**
- 2218. Schoeman (P.J.)** OP DIE KLEIN SPOORTJIES, *260pp., paperback*, Reprint, Pretoria, (1944) 2010. **R150**
- 2219. Slingsby (P.)** THE JOINING, *144pp., illus., paperback*, Cape Town, (1996) 2009. **R108**
Also available in Afrikaans, English, Xhosa, Zulu and Sotho.
- 2220. Smith (A.)** AGENCY BLUE, illustrations by Pierre Smit, *161pp., illus., paperback*, Cape Town, 2010. **R128**
Winner of the 2009 Sanlam Silver Prize for Youth Literature.
- 2221. Smith (G.)** BONGANI'S SECRET, *91pp., illus., paperback*, Cape Town, 2010. **R70**
- 2222. Smith (J.) & (B.)** LOST IN LIBERIA, *133pp., paperback*, Cape Town, 2010. **R90**
- 2223. Stratton (A.)** LIFE ABOVE ALL, *206pp., paperback*, Reprint, London, (2005) 2011. **R148**
First published as "Chanda's Secrets" in 2005. A novel about HIV/AIDS.
- 2224. Swart (K.) text & Sereda (M.) illus.** HOEKOM PRAAT GROOTMENSE SO SNAAKS?, *36pp., colour illus., hardback*, Pretoria, 2010. **R100**
- 2225. Tadjó (V.) text & Groenewald (C.) illus.** THE LITTLE GIRL WHO DIDN'T WANT TO GROW UP, *30pp., 4to., colour illus., paperback*, Johannesburg, 2010. **R75**
Also available in Afrikaans, Pedi, Tswana, Xhosa, Tsonga, Zulu, Sotho and Swati.
- 2226. Taylor (J.) text & illus.** THE QUEEN OF GREEN, a collection of contemporary cautionary tales from Africa, *80pp., colour illus., hardback*, Cape Town, 2010. **R100**
- 2227. Tutu (D.)** CHILDREN OF GOD, storybook Bible, *127pp., 4to., colour illus., hardback*, Cape Town, 2010. **R110**
Also available in Afrikaans and Xhosa.
- 2228. Uys (C.) text & MacLarty (S.) illus.** MY FIRST BOOK OF SOUTHERN AFRICAN CREEPY-CRAWLIES, *63pp., 4to., colour illus., paperback*, Cape Town, 2010. **R80**
- 2229. van der Vyver (M.)** DIE ONGELOOFLIKE AVONTURE VAN HANNA HOEKOM, *168pp., paperback*, Cape Town, 2010. **R90**
- 2230. van der Vyver (M.) text & Grobler (P.) illus.** DIE MOOISTE SPROKIES VAN GRIMM, *269pp., 4to., colour illus., hardback*, Cape Town, 2010. **R275**
- 2231. van Dijk (L.)** A THEMBA, a boy called hope, *150pp., paperback*, Reprint, Pietermaritzburg, (2008) 2010. **R76**
- 2232. van Rensburg (F.)** LAMMERVANGER, *302pp., paperback*, Pretoria, 2009. **R145**

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- 2233. Venter (R.)** DIE SKAT VAN CARLOS DA COSTA, *127pp., paperback*, Cape Town, 2010. **R95**
- 2234. Viljoen (F.)** NOVA, die begin, *104pp., paperback*, Pretoria, 2010. **R94**
- 2235. _____** NOVA, vuurdoop, *116pp., paperback*, Pretoria, 2011. **R83**
- 2236. von Wielligh (G.R.) text & Blankenaar (D.) illus.** ANIMAL TALES 1, *93pp., colour illus., paperback*, Pretoria, 2011. **R125**
- 2237. _____** ANIMAL TALES 2, *86pp., colour illus., paperback*, Pretoria, 2011. **R125**
- 2238. Walton (A.) text & Hinrichsen (N.) illus.** TELL THE MOON, *27pp., 4to., colour illus., paperback*, Cape Town, 2005. **R104**
- 2239. Wierenga (J.) text & Hinrichsen (N.) illus.** 'N BOSLUIS RED DIE KONINGSHUIS, *44pp., colour illus., paperback*, Cape Town, 2010. **R61**

MISCELLANEOUS CURRENT PUBLICATIONS

- 2240. Sherron (F.)** THE SPIRITUALITY OF BLACK HEBREW PENTECOSTALS, a study of two religious communities, *217pp., paperback*, Bloemfontein, 2010. **R247**
Two Black Hebrew communities in New York are discussed.